SAN FRANCISCO
Bay Times
VOL. 14 NO. 3, NOV. 5, 1992 THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA

Ding. Dong. The Witch is Dead!

WE WON.

For the first time in history, the United States elected a president who openly campaigned for the civil rights of gay men and lesbians. And we supported him in droves: 95 percent of us voted for Clinton—more than his margin of victory. In his acceptance speech, President-elect Clinton (how sweet that sounds!) said that we have many problems to face as a nation, and he listed AIDS first.

In Oregon, the bitterly homophobic Measure 9 went down to defeat, 56 percent to 44 percent. And in Portland, Maine, voters decided to retain local gay rights legislation by a 57 to 43 percent margin.

In California, we elected two women to the U.S. Senate. Both of them ran against men whose anti-gay rhetoric has been a cornerstone of their public life.

In San Francisco, we elected Angie Fa to the school board. She's the first-ever Asian American out lesbian elected to office in the United States.

We lost some, too. In Colorado, the electorate voted 55 to 45 percent to repeal gay rights legislation in that state. And in Tampa, Fla., 58 to 42 percent of the voters decided to repeal their gay rights anti-discrimination law.

Thousands of us jammed the Castro to celebrate our victories. We've lived so long under government-sanctioned hatred, we can barely imagine what it will be like without it.

This is the beginning of a new era in the struggle for gay/lesbian/bisexual and transgender rights. To paraphrase Emma Goldman: Let's dance—this is our revolution!

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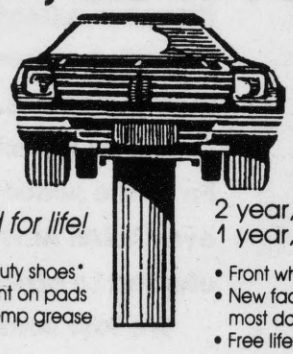

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(letters)

Supervisor Kennedy Responds

I am writing in response to the letter from Naphtali Offen ("Don't Be Fooled by Willie Kennedy," *SF Bay Times*, Oct. 20). Mr. Offen's characterization of my interaction with him during the 1992 Lesbian and Gay Freedom Day Parade and of my involvement with certain issues was grossly unfair and totally untrue.

While it is true that the parade provided me with a very limited opportunity to discuss substantive issues, I did however make every possible attempt to listen to the concerns of Mr. Offen despite his very hostile approach. What Mr. Offen neglects to mention was that he approached my car screaming and yelling. Frankly, I did not know what to expect from him.

Nevertheless, I did not show Mr. Offen the discourtesy he had shown me; I certainly never waved a baton across his face; and far from being surrounded by "goons," I marched with members of Lesbians & Gays of African Descent for Democratic Action (LGADDA).

Mr. Offen also accused me of signing a written pledge to support an amendment to the nonsmoking ordinance. In all my years as a city supervisor, I have never signed a written pledge to support or not support anything. Furthermore, six supervisors, including myself, voted down the amendment.

I would guess that Mr. Offen is a recent arrival to our city, for if he had been around during the last decade he would know that I have participated in eight of the last 11 Lesbian/Gay Pride Parades.

And with regard to the safe sex ads, the African-American religious community did indeed have some initial concerns about the ads. Some in the community thought that the ads were too provocative. I called for meetings between the African-American and lesbian/gay communities in an effort to deal with the conflict.

Not one sign came down as a result of those meetings; instead, people went away with a better understanding of each other's concerns. In my opinion, the press was the culprit during this controversy because they were bent on making this into some kind of witch hunt.

It is unfortunate that there are people who purport to speak for a whole community and who would try to rewrite history to suit their liking. Fortunately, Mr. Offen fails on all fronts.

I trust that I will be judged on my real record on lesbian and gay issues, including supporting domestic partners legislation, authoring legislation calling for increased penalties for hate crimes, advocating for increased AIDS funding and supporting the creation of a lesbian/gay youth center.

Supervisor Willie B. Kennedy
San Francisco

Can Gay Republicans Really Have a Good Time?

As producer and DJ for the new Sunday tea dance, XDREAM, at the 11th Hour, I feel obligated to respond to the recent letter ("Gay Republicans—Part of the Community," *SF Bay Times*, Oct. 22) from Mr. Peter Tholle that so eloquently criticized my flyers.

It was my own idea to promote XDREAM as "a new tea dance for queers of all persuasions," as well as to include the statement, "this party is n.r.a.p. (no Republican assholes, please)." There is no contradiction between these two statements.

First, as Mr. Tholle himself states, he does not think of himself "in such self-deprecating terms as 'queer'." Well, Mr. Tholle, I am proud of my queerness, not merely my homosexuality, and XDREAM is supposed to be a celebration of queerness. It certainly is no surprise that a Republican abhors queerness, as they are so bad on all minority issues. Mr. Tholle has quite willingly, it seems, relinquished being queer in favor of an illusion of acceptance by evil people whose only intent is to suppress or even eliminate him. When are gay Republican bozos going to wake up and realize that they're in bed with the agents of their own destruction, and they're getting fucked (in their sleep and without a condom)?

Secondly, I did say "please." I'm not denying Republicans their inalienable rights to come to the club, particularly if they buy lots of drinks. However, although I have known gay Republicans with substance abuse problems (caused by, I believe, a need to numb the pain of self-hatred), I have never known one who knows how to really have a good time. Thus, like all wet blanket prudes, Republicans are not encouraged to show up. Frankly, I don't think Mr. Tholle would be at all comfortable at X-DREAM, as I try my best to play music and videos that are very critical of conservative ideas.

Also, I would never think of stopping Republicans or Fundamentalists from passing out flyers in the Castro, even though I don't agree with their point of view. This is an exercise in freedom of speech and fosters communication and helps build community.

Christian Burial
San Francisco

Insulting Ageism

I am outraged, insulted and disappointed by the following statement in Randy Turoff's review ("Film Arts Festival," *SF Bay Times*, Oct. 22) of *Nitrate Kisses:* "Her first sex partners are old lesbians, quite wrinkled and beyond the prime." What a classic example of ageism. Beyond the prime of what? "Quite wrinkled"? What difference does that make?

To his credit, is his other statement, "This highlights ageism as yet another manifestation of lesbian invisibility."

I am involved with a group that is working to change the denigration of aging in our society and we are making ourselves visible and "in the face" wherever we can. The organization is Old Lesbians Organizing for Change. We have 11 regions represented across the United States; we had a presence at the National Lesbian Conference in Atlanta; and we will be in Washington for the National March.

We are in our prime—non-wrinkled *and* wrinkled. We won't go away, though statements like Turoff's support this ageist society's wish that we would.

Rosemary Hathaway
San Francisco

Apologies to Ms. Hathaway for offense taken to Randy Turoff's review. The point was to discuss the idea so eloquently portrayed in Hammer's film—that age or physical appearance has nothing to do with anyone's ability to fully express themselves sexually. This illustrates the problems we have discussing issues of age and ageism in this culture—we just don't have a decent language for it. I'm in my late 30s, and consider myself permanently "beyond the prime" of what I was in my 20s; at the same time, I understand completely how an older reader could be offended by the language in the review. Words like "old" and "wrinkled" are commonly used pejoratively. But they are simple statements of fact; they take on negative connotations by virtue of ageist assumptions in our society.

One other note, to all readers: Randy Turoff (her first name notwithstanding) is a lesbian.

—Kim Corsaro, Editor

Dismayed by Hysterical Rhetoric

I was dismayed to see the Oct. 8 cover of *SF Bay Times*, which featured a picture of George Bush labeled "serial killer." It is, sadly, another example of the misleading, hysterical rhetoric that is effectively losing for gay people the right to live and be in this country.

This cover would seem to imply that if the United States would just "throw money" in greater quantities at the AIDS problem a cure would promptly be found. Why any thoughtful person should hold this view is hard to understand, since there is no evidence that research money always brings about the solution to a disease puzzle (witness the decades and billions of dollars spent in the quest for a cancer cure).

In the meantime, the gay community continues to pay the toll exacted by such vindictive, finger-pointing politics, inviting still more vengeful recriminations from people on the political, religious right—a segment of the population who have amply demonstrated their power to set back the cause of freedom for gays and lesbians by half a century.

Nancy Nelson
Oakland

Blind to the Real Evil

Al Kielwasser seems confused ("Theory-Practice Gap in NAMBLA," *SF Bay Times*, Oct. 8). Despite his confusion, Kielwasser concedes that there is evidence of non-harmful, cross-generational, sexual relationships, but he seems both uninterested and uninformed as to what differentiates these experiences from harmful ones. He denies being sex-negative, but there's no excuse for his equating sex with economic exploitation. He implies that my libido, which he knows nothing about, should disqualify me from using research data, without acknowledging his own self-interest, which has led him to make the most hypocritical, inflammatory and defaming remarks. In theory, Kielwasser is a child advocate; in practice, he is an apologist for an abusive system.

Exposing himself for the sensationalist that he is, Kielwasser raises the ugly specter of "adult-infant intercourse." He evidently fails to see that subjecting a child to an unwanted, painful experience is damaging and exploitative. NAMBLA calls for stronger laws and policies to stop truly abusive behavior, evils against which our present laws are clearly ineffectual.

In contrast to his image of the group as "narrow" and "self-involved," from NAMBLA I have learned about the unmet needs of America's youth and the nature of real abuse. All of the research I have read is consistent with my belief that for a sexual experience to be harmful it must involve force or coercion, be preceded by strongly sex-negative teachings or followed by sex-negative, shame-inducing reactions by family members. The most traumatic sexual experiences occur when a child is taught by one parent that sex is "bad," and then subjected to forced sex at the hands of the other parent. Outlawing consensual sex has done nothing to reduce the incidences of these tragic events.

Present policy blinds us to the real evil. NAMBLA has proposed a whole host of reforms, listed in my last letter ("Sex Has Value," *SF Bay Times*, Sept. 24), which would have a major impact on the incidents of traumatic incest that are receiving so much lip service from financially and politically motivated baby-kissers like Kielwasser. A complete copy of NAMBLA's constitution and position papers can be found at the Epicenter Zone alternative library at 475 Valencia St. For accurate information about NAMBLA's theories and practices, write to 537 Jones St., #8418, SF 94102.

Vic Tim
San Francisco

'N Touch Regular

I am replying to the letter "All Demons Go Back to Hell," that appeared in *SF Bay Times*, Oct. 8.

Where does this person get off writing trash like this? I surely would like to meet this individual in person, as I can't imagine how someone could have the feelings he does concerning the 'N Touch Bar.

I have been a patron at the 'N Touch for about ten years and I have to say it is probably one of the most relaxed atmospheres of all the bars I've been to. Granted the bar can be a little cliquish at times, but who in his right mind doesn't enjoy hanging out with people he already knows?

The staff at the bar is made up of folks who have mostly been there more than five years; they work hard to keep things running smoothly, and there's always dancing with a wide variety of music, none of it bad.

The bar even offers educational events such as "The Rubber Club" one Thursday night a month—a "play-type setting" on AIDS awareness and prevention. That alone is more than most bars do for their patrons.

As for the person who wrote that letter, I would guess this was probably the first time he came to the 'N Touch, and chances are he was intoxicated and perhaps asked to leave—for his own protection as well as the bar's.

Whatever universe he came from, I surely hope he will take his silly butt back there. We have enough problems and struggles without having his kind of discouragement.

Jim Knecht
San Francisco

Taking T.J. Seriously?

Re: SF Lesbian, Gay and Bisexual Voters Project ("The Best Endorsement That Money Can Buy," *SF Bay Times*, Oct. 22)—what a laugh riot! You actually take T.J. Anthony seriously? Poor T.J., last year was so hard on him, first working for Dick Hongisto in the mayor's race, then working for both Art Agnos and Frank Jordan.

Now T.J. is moaning that "His Club" has been stolen by the ever-irreverent Hongo. Oh no! How can we survive as a community of "Pure People" with purely gay motives?

My question is: Why worry about Dick Hongisto when we have T.J. Anthony guarding the liberal thinking gate? Come on, fellow liberals, do you really think Babs Kaufman gave a shit about the mass arrests post-riot? Well, she sure was cheering at Hongo's first big fundraiser. At least old Hongo has never been a Republo-Bushiecrat. But we in the Voters Project held our noses and endorsed old Babs Kaufman, just for Voters Project member T.J. Guess what? Barbara Kaufman doesn't want any gay, lesbian and bisexual endorsements; they might confuse all those straight, white constituents, you know.

Yes, we endorsed Kaufman for T.J.'s sake. After all, he promised us that if we wait a couple of years she will be the new Doris Ward, and who could resist an invitation like that?

Another issue to address is our Good Old T.J.'s outrage over his suspicions that members, other than himself, are bisexual breeders. First, it's irrelevant to good progressive progress; second, it's false; and third, both T.J. and anyone who asserts that people should have to define their sexual orientation in order to belong to any club should be ashamed. This type of litmus test or purity screening is not required by any other gay, lesbian and bisexual club in town. Every club in town has many high-profile straight people, i.e., Sue Bierman and Art Agnos, as members. What is T.J. suggesting? Bedroom police? Give me a break. This is what decent people fight against.

Speaking of decent people and their actions, why don't you ask T.J. Anthony why he filed an illegal amendment to remove *Bisexual* from the Voters Project's name? With progressives like T.J. on board, we will all be Republo-Democrats.

Lastly, why did we endorse Dick Hongisto? Because he spent 30 years serving our community and progressive causes. Before we were trendy, when an alliance or a photograph with a known gay or lesbian person was a detriment, Dick was there for us. When the general public would have preferred politicians who offered cures or imprisonment for homosexuality, Hongisto fought for equality for all minorities: Black, brown, Asian, women, gays, lesbians and bisexuals. Besides Dick's magnificent history of support for every lavender candidate and issue, he also knows how to streamline government while supporting services, and God, do we need his skills now.

Margaret Verges, Member
SF Lesbian, Gay and Bisexual Voters Project

Why Pick on Dick?

Can you please tell me why you continue to pick on Richard Hongisto for arranging to have copies seized of the *SF Bay Times* as if it were the crime of the century?

Can you please tell me why there were no outraged protests when copies of the *Christian Science Monitor* were seized from Castro area newsracks by gay liberation heroes? Can you also tell me why *The Washington Times* (supposedly owned by the Rev. Moon) was also banished from the Castro by gay freedom fighters and is still not available?

Oh, and while we are at it, why not do a story on how the Salvation Army lady was harassed in front of Walgreen's to the point where the Salvation Army has seen fit not to send anyone there again because its workers were intimidated by booze-breathed queers who wanted her out?

Tsk, tsk, it's not right for the chief to remove unflattering photos but at the same time, as a newspaper publisher, you should also remember that an attack on one newspaper is an attack on them all in spite of possible political incorrectness. It's amazing how your readers held Richard Hongisto in the greatest esteem and now have turned against him. Such fair-weather friends. But, not to worry, you always have me as a faithful reader and I have always considered the gay press as an ongoing obituary with flair. Keep up the good work.

Andrew Betancourt
San Francisco

In Defense of Marc Huestis

I wanted to write in response to a letter in *SF Bay Times* ("Felt Like an Outsider," Oct. 22) about a benefit for *Sex Is...*, a work-in-progress film. I am a lesbian filmmaker who is volunteering on *Sex Is...* Although I don't know the particular details of the conversation between director Marc Huestis and Ms. Block and Ms. Lymbertos, on a personal level I feel very strongly that Marc is not only sensitive to lesbian concerns but also actively involved with our community and our issues. He has consistently worked with women in our community and is very supportive of our own projects.

He puts his money where his mouth is. In an industry that does not hire women, Marc has committed funds raised at benefits to hiring two lesbian video editors. These are the only two paid positions on *Sex Is...* Neither Marc nor his co-producer Larry Helman pay themselves.

I am sorry that Ms. Block and Ms. Lymbertos did not enjoy the benefit. We did appreciate their support and the support of everyone from the community who came that evening. Based on most of the feedback I received after the evening, a good time was had by most who attended.

Finally, as someone who just finished a three-year film project of my own (*My Home, My Prison*, screening at the Roxie Nov. 8), I want to underline how difficult it is for independent filmmakers to raise funds for their projects. Yet if we want images of our community and issues that we are concerned about addressed, we need to continue to support lesbian and gay artists and their work.

Erica Marcus
San Francisco

Gap Stores and Republican Money

Donald Fisher, founder and principal shareholder of Gap Stores, and his wife are among the wealthiest people in California, worth more than $600 million *each*. To perpetuate and maintain that wealth he recently hosted a $5,000-a-plate fundraising dinner to support Gov. Pete Wilson and Proposition 165, which centralizes executive power with the governor and cuts welfare payments to poor people. Out of protest I am initiating a letter-writing campaign to Mr. Fisher. Mail to: Donald Fisher, Gap Stores, 1 Harrison St., SF 94105. Suggested text:

Dear Mr. Fisher,

My closet has a lot of Gap clothes in it, and many of my friends are regular Gap shoppers. Therefore it is with anger and astonishment that I learned of your sponsorship of a $5,000 a plate dinner to benefit Gov. Pete Wilson and Proposition 165, which would dangerously centralize executive power with the governor and have disastrous effects on poor people in this state. I believe the money could be put to much better use supplying free or at-cost clothing to people in need. I am telling all of my friends about your support of Proposition 165 and encouraging them to stop shopping at the Gap.

Charlie Hinton
San Francisco

***Editor's note**: In addition to the above, Mr. Fisher was a big supporter of the Bush presidency. There are lots of great stores to buy reasonably priced clothes. Perhaps we can all send letters to Mr. Fisher telling him where we're going to shop now, instead of the Gap.*

Give It All Away

I want to win the lottery so I can give to all the panhandlers I see. Then Mayor Frank Jordan and his supporters can shove their little propositions against panhandlers up their asses. I also would like to say: More power to the gay and lesbian community of San Francisco!

Babe Glamorous
San Francisco

Responding to Slander

We the members of Transgender Nation feel it is incumbent on us to respond to the slanderous, Perotnoid letter from Bev Jo ("Transsexuals and Heterosexual Male Arrogance," Oct. 22). We strongly protest the irresponsible editorial policy that allowed the *SF Bay Times* to print unsubstantiated allegations of sexual harassment.

We must ask if this publication would have printed a letter that stereotyped African Americans as sexual harassers and unwelcome invaders in the queer community? If it had attacked a more politically powerful group—or one that didn't challenge so many fundamental cultural assumptions—the letter would never have seen print. If your paper had received an obviously racist letter from a white man saying that he had been sexually harassed by an African American and therefore believed that African Americans had no place in the community, would you have printed it? We hope not. Why, then, is it acceptable to print letters condemning transsexual lesbians, especially when they are based on stereotypes and wild accusations?

This brings us to the second (and possibly more pernicious) point. Not only did you print a letter with unsubstantiated allegations in it, but the accused is placed in the dilemma of either outing herself or allowing these allegations to go unchallenged. Either option was unacceptable to the victim of this attack. That is where we, Transgender Nation, come in.

The transsexual community is a small community that, by necessity, values the privacy of its members. The victim approached us and requested that we relay her response to you so that she could avoid reliving a painful and humiliating time of her life. Understanding the possibly catastrophic repercussions of outing a transgendered person, we agreed to render our assistance.

We, as an organization, take no stand in what is obviously a personal conflict. But in the interest of justice we feel it is vital that both sides of this story be told. We believe that Bev Jo's letter should not have been printed, regardless.

To that end, we have written this letter and included this statement from our sister, telling her side of this story. This allows our sister to have her day in court (so to speak) while minimizing her very real

(continued on page 12)

LETTER INFO:

Deadline for letters to appear in the November 19 issue is November 13. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Next Publication Date: November 19

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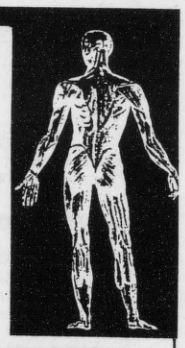

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A New Tactic As Another PWA Dies:

Vacaville AIDS Prisoners Go on Hunger Strike

by Tim Kingston

"This place is a hellhole," says Dr. Paul Foster, one of two full-time AIDS physicians working at the California Medical Facility (CMF) in Vacaville. Dr. Foster contends medical care at CMF is abysmal for the 300 known prisoners with AIDS at the facility. "I think I'd kill myself before I let them take me there," says Dr. Foster of the prison's AIDS facilities. "What is heartbreaking, [is] these guys get three years for stealing a car. Then when they get there, it turns into a death sentence." Dr. Foster doesn't know if he will ever return to work at the prison. He is currently on stress leave.

Seven CMF inmates interviewed by the *SF Bay Times* agree with Dr. Foster's assessment. They charge that a frightening lack of *basic* medical care, including a dearth of AIDS-competent physicians and administrative leadership have directly contributed to the deaths of several prisoners with AIDS. The Oct. 18 death of yet another prisoner with AIDS—Ricardo Rodriguez—has further enraged the inmates, stiffening their resolve to continue fighting for decent medical care.

Rodriguez's death has sparked a hunger strike that began Oct. 21. Charles Wyatt Perry, one of the first to refuse food, says the strike was called to protest "the lack of reasonable HIV programs" and "the lack of regard either for the deaths or preventing them in the future."

Inmates charge that Rodriguez died alone in his cell, without medical attention, despite his repeated requests for help. CMF prisoners charge that this is the third such death in two months. The deaths of the other two inmates, also allegedly alone in their cells without medical treatment, prompted over 100 inmates to go on a medication strike in September. (See *SF Bay Times*, "On the Strike of Their Lives," Oct. 8 1992.)

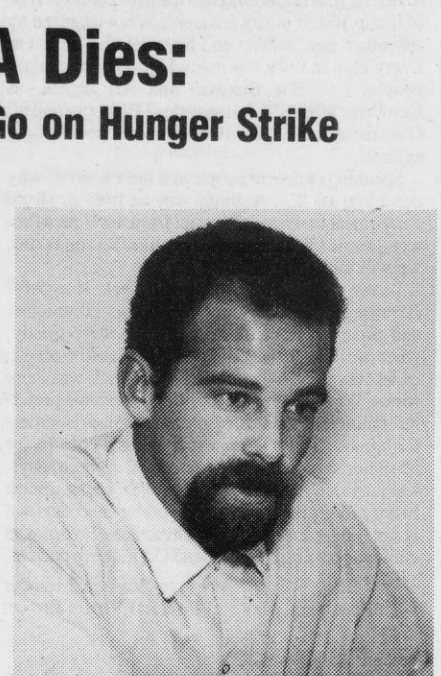
"It is a powder keg and has been a powder keg since March, when the only doctors who were competent to deal with HIV issues left," says Judy Greenspan of ACT UP/SF's prison issues committee. "The state made no move to fill their places. The CDoC [California Department of Corrections] created this situation. The prisoners knew it was happening, but they could not do anything until prisoners started dying."

The situation boiled over in October when Rodriguez died. "On the 17th around 10:45 pm I heard [Rodriguez] hollering 'man down,' " says Jock Collins, a prisoner in U-wing where Rodriguez lived. "He had been having problems medically and was trying to get help." In addition, Perry says he has four eyewitness accounts saying that a custody officer left his office, looked up, then shrugged his shoulders and ignored Rodriguez. Perry also says 23 other prisoners have signed statements saying they heard Rodriguez calling for help.

Rodriguez was found sitting on his toilet the next morning at 7:34 am—cold, dead and stiff with rigor mortis. "You got an officer walking through there seeing this guy in the same position all night long," says Collins. "It took a second watch officer the next day to open the door and pat him, and the dude fell forward on his face."

Perry and another inmate, Brian Carmichael, promptly began refusing all food to protest Rodriguez's death. They say that prison authorities then threatened to get a court order to force-feed them and confiscate their property. On Oct. 26, ten other inmates joined the hunger strike in solidarity with Perry and Carmichael, who were forced to drop out.

"It takes a death each time to get anywhere," says Robert Benoit, one of the second batch of hunger strikers. He says the group's demands are five-fold. They want qualified HIV physicians hired. They want a meeting with James Gomez, director of the California Department of Corrections, to discuss conditions at CMF. They want



CMF inmate Brian Carmichael: Fighting for adequate health care. Photo by Jane Philomen Cleland

an independent investigation into Rodriguez's death. They want independent investigations into the deaths of David Rosario, Richard Teague and Richard Johnson—three other inmates with AIDS who died in September. Finally, they want immediate funding for a hospice/step-down unit for prisoners with AIDS, promised by CMF administrators.

"We are asking for basic adequate standard health care in a timely manner by competent physicians," says Carmichael. "It seems like every competent physician that has been here—Maisonet, Clarke and now Foster—has been driven away."

"None of the inmates here were sentenced to death!" notes Carmichael sharply. "We were sentenced to determinate terms. While we are here in the Warden's custody, it is his responsibility to provide health care, including for AIDS."

CDoC's RESPONSE: CONCERN AND CAMOUFLAGE

Prison authorities say they are taking steps to investigate the deaths and improve medical care and conditions at CMF. Prisoners and other sources say that Warden George Ingle and other deputy wardens have already held several meetings with the hunger strikers. Lt. Pat Mandeville, communications officer at CMF, says both prison administrators and CDoC are aware of the prisoners' demands.

According to Lt. Mandeville, CDoC Director James Gomez has been contacted about meeting the hunger strikers, but specific plans have not yet been confirmed. *SF Bay Times* was unable to reach Gomez for comment. Lt. Mandeville also says that allegations about Rodriguez's death are "being investigated" by the internal Institutional Investigative Service (IIS), but not by an outside investigator as the prisoners demand. The deaths of both Teague and Rosario are also being investigated by the IIS, as well as by an outside investigator, she says.

A planned hospice and step-down unit for AIDS patients is also in the works. According to previous reports, CMF has received over $3 million for an HIV service center. That center is now in the process of being set up, says Lt. Mandeville, and includes a step-down unit. The step-down unit is a residence area for HIV-positive inmates progressing to AIDS—it is a halfway house between general population residency and the hospital. State government sources say the step-down unit will be on-line sometime in December.

The inmates' primary complaint is inadequate medical care. They charge that many physicians at CMF won't work with HIV-positive inmates, adding that only one AIDS physician is currently working full time at CMF: Dr. William Estrin. But many inmates express a complete lack of faith in Dr. Estrin's AIDS competence. Several charge that Dr. Estrin has been telling prisoners with AIDS to hang on for another month, because he is "inches away from a cure."

Lt. Mandeville acknowledges Dr. Estrin is the *only* full-time HIV physician for the 300 HIV-positive and AIDS patients at CMF, as the other resident AIDS physician, Dr. Foster, is on stress leave. She admits that Dr. Estrin has told prisoners he is working on a "cure," but says that prison administrators have told Dr. Estrin to stop making such claims to inmates. She notes, however, that CMF does have two part-time physicians contracted to care for HIV patients—Dr. William Hager and Dr. Jan Diamond. (A source at CMF says that another prison physician, Dr. McCray, is also temporarily working in the HIV clinic.) All three are given good marks by prisoners as well as civilian critics. Dr. Diamond has been working with HIV prisoners at CMF for several years.

In addition, CMF is actively recruiting AIDS-competent physicians, says Lt. Mandeville. State government sources say CDoC has placed an advertisement in the *American Medical Journal*, and *AIDS Treatment News* is also running a free advertisement. A state government source confirms CMF is recruiting, but is having problems finding qualified applicants. CMF has a short list of 30 doctors, but many do not have a background in HIV care. "It is high stress and the pay is lower than they could get in [private practice]," says the source.

When asked about the inmates' utter lack of faith in medical care at CMF, Lt. Mandeville replied, "We know that nothing can happen overnight and we are trying to look at those issues... and recruit doctors with HIV credentials to come here."

Despite all the problems, there have been a few positive changes at CMF. Dr. Belen Ezaz, an "AIDS physician" whom inmates are particularly critical of, has been transferred to another wing of the prison. Also, in late October, the prison's Pastoral Care Services—an inmate-equivalent to Shanti Project—finally got access to U, V and T wings, where HIV-positive inmates are housed. Lois Schuman, director of PCS, suspects that all the media scrutiny of CMF in recent weeks, in addition to the absence of one warden who tried to block the PCS program, has played a part in the approval of access to other wings of the prison.

Yet conditions are far from perfect. "Health care for the HIV-positive is way below any acceptable level," says Sam Miller, an attorney monitoring AIDS care at CMF. Referring to Rodriguez, he says, "If they are taking any additional steps to address [AIDS health care], it was too little and too late for that guy."

SICK? DON'T GO TO THE DOCTOR

"I don't go to the clinic at all," says prisoner Mike McClure, who is HIV-positive. "I won't take their medications till I get out, which is Nov. 13. They really don't know what they are doing." At CMF the confidence necessary for a successful physician-patient relationship does not exist.

Many patients try to avoid CMF hospital care until the last minute, because they fear they will never come out of the prison hospital alive. Horror stories of wretched care are legion. The inmates rattled off a dozen instances of allegedly inferior medical care and medical staff insensitivity: discrimination, homophobia, misdiagnosis, lack of medical and psychiatric care, and the crumbling infrastructure.

Misdiagnosis: Peter Yvanovitch, a hunger striker and HIV-positive inmate, says that in March he developed a sore throat and saw five doctors before he was correctly treated. "One doctor had no idea what it was and prescribed wide-spectrum antibiotics. Another prescribed wide-spectrum antivirals. Another doctor gave me antifungal lozenges. It got really bad and I

could not eat." Finally Yvanovitch ran into Dr. Diamond, who glanced in his mouth and prescribed steroids. The pain went away in minutes. "She says no amount of antifungals or antibiotics would have done anything," says Yvanovitch.

Lack of Care: Inmates Benoit, Carmichael, Collins, Perry and Yvanovitch all say another inmate, Tommi Robison, was running a high fever on about Oct. 14 and was having grave difficulty breathing. They say he first went to the general clinic, where he was stabilized with oxygen that night.

When he came back the next morning, the physician on duty looked at the chart, realized Robison was HIV-positive, and immediately sent him packing to the HIV clinic. Inmates say Robison was extremely weak and could barely walk the 150 yards to the other clinic. When Robison got there, Dr. Estrin said the clinic was full and Robison had to wait several hours to be seen.

That is not supposed to happen, says Carmichael. "I read over and over in the manual that if an HIV doctor is unavailable, any other doctor will treat. But obviously that is inaccurate." He says the first clinic should have made an emergency appointment for Robison at the HIV clinic.

Jock Collins, another inmate in U-wing, says he has seen prisoners with HIV subjected to abysmal care. The meals of inmates too sick to get out of bed are left at the doors of their cells, and other extremely ill inmates have been left for hours sitting in their own feces. "They can't feed themselves. They can't wipe themselves. There have been a number of guys up there in the cells that have soiled diapers."

Discrimination, Homophobia: Carmichael charges that when he was reading the Koran to an inmate with AIDS in the terminal stages of the disease, a nurse came in and started making homophobic comments, saying that homosexuality and drugs lead to AIDS. When Carmichael later complained to the nurse's superiors, he argues, the comments were written off as a "faux pas."

Similarly, Perry alleges that officers "are free to call you 'faggot' in the hallways." Perry also says he ended up being disciplined after getting into a verbal confrontation with an officer who said, "If you had kept your dick out of that punk's ass, you would not be in the position you are in now."

Crumbling Infrastructure: One off-record source at the prison says that the emergency call-light system, used by inmates to alert guards if they are having medical problems, was out of operation for several days. That source says it took state Assemblymember John Burton's (D-SF) investigation team to notice the system was not working.

Now imagine that you don't speak English and are incarcerated at CMF. Jock Collins says there are ten to 12 monolingual Mexican nationals on U-wing where HIV-positive inmates are housed. Since none of the medical staff speaks Spanish, the clinic has to rely on file clerks from down the hall to translate to the doctors. Collins says this process "blows confidentiality right through the roof." Collins himself often translates, but says, "That is not our job. They should have bilingual people over there that can communicate."

Meanwhile, in the midst of everything—tension, emergencies and ongoing staff shortages—routine medical care gets overlooked. Collins says he can't remember the last time that a doctor looked at his ears, nose or throat or performed other routine care. That, says Dr. Foster, ultimately makes matters worse. Medical problems that could be treated with prophylaxis turn into full-fledged, possibly fatal, hospital emergencies.

"In all honesty, to Dr. Estrin and the others who help out, [medical care at CMF] is just a matter of trying to make sure that those who are the sickest don't die," says Dr. Foster. "But you can't care for this disease like this. You will be forever behind the eight ball. You have to have a five-year plan. If you don't have it, you will not be providing the standard of care. And it will be costing the taxpayer more money."

A CASCADE OF DISASTER AND HOW TO STOP IT

AIDS care in California prisons is caught on the prongs of a three-horned dilemma, which cannot be resolved unless all three issues are addressed in unison, say a bevy of critics, prisoners and government officials.

First, critics say, there are not enough doctors and medical professionals employed at CMF to deal with the AIDS/HIV-infected inmates already there. Furthermore, medical care at CMF is at the mercy of and subordinate to custodial concerns. Instead, they say, physicians should have a measure of independent power in the system. Finally, say critics, given the rapidly expanding nature of the HIV epidemic, a long-term plan is needed to deal with AIDS. No such long-term plan has yet been revealed by the state's prison system.

When Solange Brooks, a CDoC spokesperson, was asked if there is a plan to deal with AIDS, she replied, "We don't have a plan per se that will affect our population. We are dealing with it as it comes up."

However, informed sources say the CDoC is now studying some sort of plan to deal with HIV. Whether this plan is statewide or restricted to CMF is unknown. The CDoC had the chance to adopt a four-year plan— put together by former CMF AIDS physician Dr. German Maisonet—but the Department stonewalled it. Dr. Maisonet then quit in early March 1992, citing lack of administrative support and an HIV case load that could not be cared for with the money available.

Dr. Maisonet's plan would have cost $6 million, and required five full-time AIDS physicians and two-to-three full-time RNs. Portions of the plan have been adopted piecemeal. Accordingly, some medical students, student physicians' assistants and intern podiatrists are now doing in-patient and out-patient services at CMF.

Dr. Maisonet hoped to develop HIV in-service training programs to attract residents in local medical training programs, as well as nursing and social worker students. Dr. Maisonet's program also would have had intern rotations available in medical, psychiatric and psychological HIV care—attracting more caregivers to Vacaville. Care would then have been available for up to 500 HIV-positive inmates, according to Dr. Maisonet.

The CDoC is apparently now reviewing a new AIDS-care plan for Vacaville, which calls for three doctors, two-to-three social workers, two psychologists and one psychiatrist. It is unclear when and if the new plan will be adopted. Currently, there is one HIV specialist at CMF.

If new staff are hired they will have to be dedicated, familiar with HIV and willing to work in a prison. Corey Weinstein, director of the California Prisoner Rights Union, adds, "At a minimum, the Department should search nationwide for a leader in medical correctional medicine to be a leader. We don't want another good old boy...Give this person the authority to hire and fire." That demand brings up the issue of power within the halls of CMF.

One structural solution to the lack of clout medical staff have at CMF—being proposed by some doctors, government officials and AIDS activists—is to put medical care at CMF directly under the authority of the California Department of Health. Thus, a determined physician would have the authority to care for HIV-positive patients without having to justify all his or her decisions to a suspicious prison administration. A medical care precedent does exist at CMF. Mental health issues in the prison hospital are under the authority of the Calfornia Department of Mental Health.

The inmates say reform is needed fast. They say if medical care does not improve, there will be more Teagues, Rosarios and Rodriguezes. "I am not scared to die," says Jock Collins. "But I don't want to be ridiculed. I don't want to end up having to bang on the door. I don't want to end up sitting on the toilet, banging on the damn door, begging someone to help me. I don't want to die like that."

For futher information contact ACT UP/SF's Prison Issues Committee, 563-0724.

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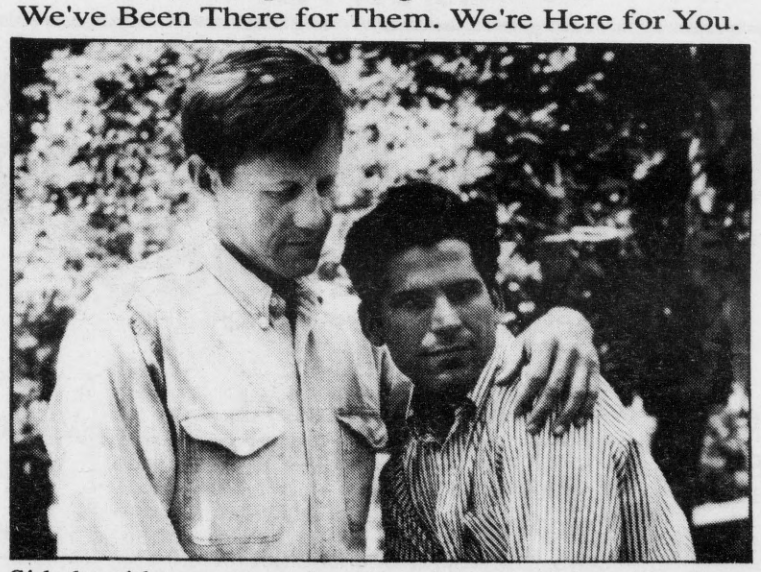

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Dropping A House on BofA

by Tommi Avicolli Mecca

When it comes to the queer community these days, Bank of America may be struggling, like the Wicked Witch in the *Wizard of Oz*, to keep a house from falling on it.

Or as Jean-Paul Samaha, legislative aide to Supervisor Terence Hallinan so bluntly puts it, Bank of America doesn't want to "fuck up again" in its dealings with the queer community.

Zoon Nguyen, aide to Supervisor Roberta Achtenberg, echoes this sentiment: She doesn't think BofA wants to "piss off" the gay/lesbian/bisexual community so soon after the recent Boy Scouts fiasco.

BofA has given the queer community first right of refusal or—as the bank's head of corporate real estate says, "the exclusive right to extend an offer"—on its building at Castro and Market. BofA is vacating the building, transferring its Castro operations to the Security Pacific building at 18th and Castro, having just taken over that institution.

A lot is riding on BofA's decision. The bank made a major PR blunder in deciding to re-fund the Boy Scouts of America, an outfit that forbids participation by gays. BofA originally said it wouldn't fund the Scouts because of its homophobic policy, then, apparently after months of pressure from fundamentalists, suddenly changed its mind.

To add insult to injury, Barbara Rosenberg, wife of BofA President Richard Rosenberg, was the only member of the Library Commission to oppose the flying of the gay rainbow flag at the Harvey Milk branch library in the Castro.

BofA could be in for a lot of heat should it rent the building to a commercial venture like the Gap. The commercial renter, too, would undoubtedly suffer the wrath of a queer community that at this point in time is not willing to let go of the prospect of a queer presence at what many see as "the gateway to the Castro," positioned as it is next to the Harvey Milk Plaza Muni stop.

The BofA building (exact address: 400 Castro) is also the first glimpse of the Castro one sees coming up Market by car or on the #8 bus. For the first-time visitor to the most renowned queer ghetto in the world, a gay/lesbian/bisexual-identified center at Castro and Market would clearly be an inspiration, many feel.

But BofA is not the only player in this tense drama. A lot also rests on the queer community getting its act together in a hurry.

A BRIEF HISTORY

Supervisor Hallinan says he first thought about a gay/lesbian/bisexual center at the BofA building in late August or early September when he received a notice from Security Pacific, where he then banked, that it was merging with BofA. That same correspondence mentioned that BofA was closing some locations, including the one at Castro and Market.

"I immediately thought it would be sensational for the gay and lesbian community, and a gateway *to* the community," says Hallinan. "I immediately got a hold of the property guy from BofA [Daniel W. Costello] and the president of BofA [Richard Rosenberg]."

His aide, Samaha, meantime, contacted the offices of queer supes Achtenberg, Carole Migden and Harry Britt for their input. The four set up a steering committee composed of queer folks who represent the gender and racial diversity of the community.

That committee put out a request for proposals from community nonprofits. Four organizations responded: the Shanti Project, the Life Center, LYRIC (Lavender Youth Recreation and Information Center) and the National Center for Lesbian Rights. At present, three of the groups have withdrawn their proposals, leaving only the Life Center. And many involved in the process feel the Life Center proposal has problems, but they're not unresolvable.

The Life Center, which currently plans to erect a building at 16th and Market, is in the business of "creating a one-stop clearinghouse" for persons who need HIV information or resources, according to Project Director Jonathan Pearlman.

John Woods, co-chair of the Advisory Committee for Community Usage of 400 Castro, says that the original Life Center proposal contained "most of the variables wanted, except it didn't adequately address issues around diversity, providing services to women and people of color."

The committee wants to guarantee that the queer organization occupying 400 Castro has its act together about serving the entire gay/lesbian/bisexual population of the City.

One committee member, Gay American Indians co-founder Randy Burns, says that in general he can't support "a proposal that's very medical or health service-oriented. I hope it can be a community meeting house or space."

Whatever happens to 400 Castro, the most important thing right now is that time is ticking away quickly. BofA has extended the deadline for bids on the property; the steering committee has until Nov. 17 to submit a solid proposal from a "creditworthy" (Costello's word) nonprofit that has the financial resources to cover rent of $4,900 or more a month, plus whatever renovations need to be made, and, of course, upkeep.

WHAT BofA WANTS

Rent is a major issue for the folks at BofA. In a letter to Hallinan dated Oct. 21, BofA Executive Vice President Daniel W. Costello, who is head of the corporate real estate division, writes, "Regarding the rent, we have from the outset evidenced our desire to support the Committee's objectives, but have maintained our belief that we should receive the same rental income we believe we could achieve from any number of retail subtenants who have expressed interest in this location."

BofA currently pays $4,910 per month for the space, but under terms of its agreement with the Lurie Corporation (owned by Bob Lurie of the Giants) it can charge up to $12-15,000 a month. Despite two phone calls, Lurie Corp. never got back to *SF Bay Times* about whether it would veto a queer tenant in 400 Castro.

Regarding the rent issue, Costello told Hallinan in the same letter, "We are not completely inflexible on this point and would be willing to consider modifying our position somewhat in context with a final proposal from the Committee."

Hallinan thinks the situation is a win-win one for the queer community. He feels a deal can be worked out with BofA whereby, for instance, the City takes over the Hibernia Bank building downtown for a police station and BofA gives the queer community the 17th and Castro location at its current rental cost or less.

"It's a strong possibility," says Hallinan. "I don't see why it couldn't be put together." He believes that with the election out of the way now, "We can devote some time to it and we can pull it off."

Samaha agrees. "Why would they be stringing us along?" he asks. He doesn't believe BofA will give the queer community the building "out of the goodness of their hearts." Rather, he says, "It'll be BofA realizing they need to look good in the gay community."

"If they screw us, we're going to make noise," says Samaha.

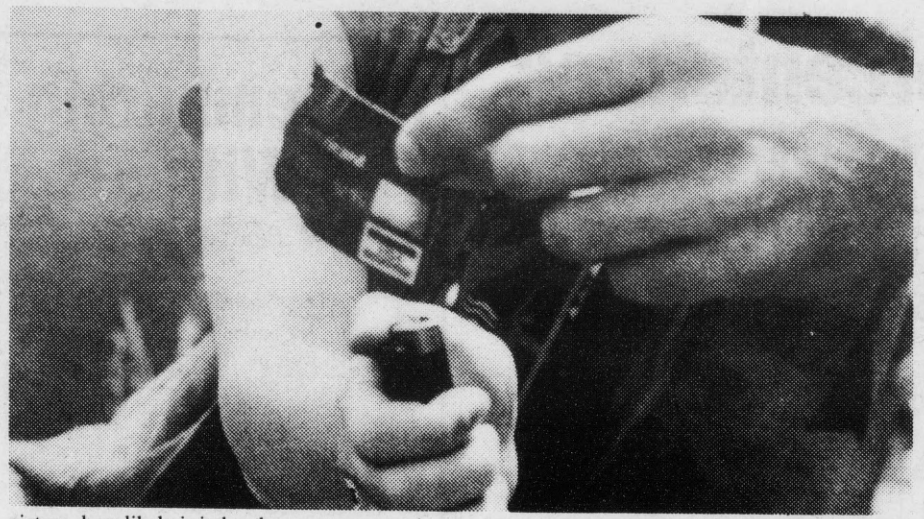
Woods agrees. "They're going to have to deal with us on a daily basis," he says. "The new tenant will as well. I hope a retailer will realize that they'll have the community to deal with in terms of pickets or even a boycott."

BofA isn't saying much about its commitment to subleasing 400 Castro to the queer community. Its official statement, via Dan Costello, is as follows: "We're giving the Advisory Committee for Community Usage of 400 Castro until Nov. 17 to make us an offer regarding 400 Castro. We're now awaiting word from that committee."

Hardly anything one can bank on.

GETTING OUR ACT TOGETHER

But with three of the four proposals out of the



A Queer Scout burns her BankAmericard: BofA doesn't want to fan the fire. Photo by Judi Parks

picture, how likely is it that the queer community will come through with an acceptable subtenant?

Samaha feels that one possibility is to form a new nonprofit and raise money in the gay/lesbian/bisexual community to set up a community center in the BofA building. Dana Van Gorder of Supervisor Migden's office agrees.

"Our options are severely limited, I'm afraid," he says. "We intend the committee to consider whether we want to go out into the world and form a legal entity to install something in the building."

But there are problems with the building. Woods says the space is a lot smaller than it looks. Committee members made a site visit to the building and found it only contains 4,000-4,500 square feet of usable space. In addition, the basement is only five feet high.

Burns calls it an "awkward building once you get inside." Still, he feels, as everyone does, that it is "a very visible building, a very appropriate one."

Burns is pleased that the committee is multicultural in its makeup and that it is looking for a tenant that knows how to bring all parts of the community together in the effort. He regrets that LYRIC and Shanti pulled out of the running.

"Their proposals were multicultural, multi-use, broader in terms of the issue of inclusion," says Burns. "Not only multicultural in the sense of including other communities, especially communities of color, but they were gender-based, too."

"One thing the committee stressed, to make sure the building is for multi-use purposes," says Nguyen, "is to not make it a magnet for one organization."

But can all this come together by Nov. 17. Samaha says that the community can always ask for another extension from BofA, something he's reluctant to do at this time because it would be "admitting defeat, like we couldn't get our act together."

WHY THEY DROPPED OUT

NCLR Director Liz Hendrickson says that the space at 400 Castro "is not ideal for us." She says her group "decided not to pursue it any further" because it needs offices. The center doesn't do "a lot of neighborhood work. We do community stuff nationwide," she says.

LYRIC Director Danny Barutta says that the building would cost a half a million to renovate to fit his group's needs. An elevator alone will cost $100,000-$200,000, he says. LYRIC doesn't have that kind of money.

Shanti Director Eric Rofes says that his outfit pulled out because of "the amount of work needed to be done, the amount of politics involved and the very limited time frame and information available to us made this impractical."

"Furthermore," Rofes says, "we felt that it was important that the space have a strong lesbian/gay service component in addition to an HIV component, and we were not the ones who could pull that together quickly."

Rofes says that Shanti is also not part of the new Life Center proposal, but simply wants to be one of the dozen or so groups that have space at 400 Castro.

DISINVESTMENT?

Even if BofA subleases the building to the queer community, that move won't completely exonerate the corporation from its flipflop on the Boy Scouts issue. "It's not going to change anything as far as the Boy Scouts," says Samaha. "But it'll be a step in the right direction."

BofA's interest in queers occupying the 400 Castro building has not discouraged Achtenberg from pursuing her board resolution to disinvest $6 million in city funds from BofA.

At present, Achtenberg has requested that the resolution be the subject of a hearing before the finance committee on Nov. 18. If it's heard on that date and voted on by committee members Migden, Hallinan and Jim Gonzalez, it could go before the board on Nov. 23. There's no question that it'll be voted out of committee favorably.

BofA may still lose $6 million, which is no small change by any standards, but if it doesn't give the community the 400 Castro building, it could find its feet sticking out from under the house.

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The Salem Tercentenary:

300 Years of Anti-Woman Violence

by Victoria A. Brownworth

Witch hunt.

It is a term bandied about rather freely in 20th century America. It is a term that is used with very little thought to its origins. It was used to describe the McCarthy hearings 40 years ago. It was used two months ago in Philadelphia to describe police crackdowns on gay men having public sex in local parks. It was used throughout the Republican Convention to describe the way queers were being rooted out of the party. And it is being used currently to describe the anti-queer violence in Oregon.

Witch hunt is a term that evolved to describe the active participation by church *and* state for four centuries in systematic anti-woman and anti-queer violence. In Europe and the United States, from the 14th through the 17th centuries, between 9 and 20 million women were burned to death, tortured to death, hanged, pressed or drowned for being witches. The most scholarly accounts of these actual witch hunts put the number of dead at 12 million. The ratio of women to men killed was about 150-to-1. The witch hunts are referred to by many feminist scholars as the first Holocaust, predating the Nazi horrors by several hundred years, but employing many of the same inhumane tortures.

On Halloween, often referred to as the "gay holiday," witch costumes are still the most popular garb. This Halloween, in Salem, Mass., the site of the most notorious witch hunt in the United States, a 300th anniversary was held. The tercentenary of the witch hunt and trials in which several hundred people were accused and 20 actually put to death is big business in Salem this year—the Chamber of Commerce notes that the period between Halloween and Thanksgiving should break all records for tourism.

But what exactly is being celebrated in Salem and what is the "history" that is actually being told about the events of 1692? The anniversary of Columbus has been fraught with revisionist historical accounts, but the Salem events remain unexplored.

In 1992 "witchcraft" seems an art from a distant past. But Salem Town calls itself the "Witch City" and actually has an "official" witch, along with a mayor and other town officials. Area residents note that there are numerous covens in the town and that Wicca (the religion of witchcraft) is perceived as "just another religious sect." The evolution of witchcraft into "New Age" religion has made acts like crystal gazing and creative visualization commonplace.

Such was not the case in 1692 Salem, where fear of women—particularly unmarried women with cats—was almost an obsession among the townspeople.

One history not told in the Salem Museum or the tours of Gallows Hill, where most of the "witches" were hanged or tortured or pressed to death, is that the hysteria began over a group of adolescent girls alleging that other women were violating them sexually and in other ways. The original incendiary charge that brought hundreds before the courts was in fact lesbianism.

"If you look at the history of what actually happened here," says Nicola Davenport, a lesbian member of a coven just outside Danvers, Mass., (which used to be one half of Salem/Salem Village), "you see that the big fear was women's sexuality and what they were doing with it. All the accused were women, except for a handful of men who were suspect either because they were in some way related to these women or because they were gay men themselves. All the accusers were men in power. And they were taking their 'orders' from a bunch of young girls who were all in a state of sexual hysteria."

Davenport says that no one has looked at the historical records and interpreted them from a "lesbocentric perspective. There have been a few feminist readings of what happened here, but most focus on the anti-woman attitudes of the Puritan oligarchy. None touches on the actual lesbian element of the trials. And the literary readings of what happened, like Arthur Miller's *The Crucible,* alter events so that women *are* to blame."

Those events began in the autumn of 1691 at the home of Rev. Samuel Parris. His house slave, a Barbadian woman named Tituba, entertained Parris' young daughter Betty and her 12-year-old cousin, Abigail Williams, by telling fortunes. Mixing egg whites in a bowl as a sort of crystal ball, Tituba told the futures of Betty, Abigail and their friends. Soon the ritual became an obsession and some of the older adolescents in the town began to ask more sexual questions of the "crystal ball."

By the summer of 1692 these young girls and women were in a state of sexual frenzy and hysteria and the accusations began. First on the lists of the accused were women who lived alone and who had "questionable" sexual behavior. But soon the hysteria spread to *any* woman who liv-

Remembering The Witches

by Victoria A. Brownworth

Those who died in the Salem witch hunt were not buried in consecrated ground. They were pitched into a mass grave near Gallows Hill. As part of the Tercentenary, Salem Town commissioned a memorial to the dead.

Designed by architect James Cutler and artist Maggie Smith, the project was built just behind the cemetery in Salem on Charter Street. Small and intimate, it is a square of ground—a tiny park—surrounded by heavy stones of the sort used to press some "witches" to death. The stones are layered, like an old field wall, and jutting from the wall are stones inscribed with the names of the dead. The stones are set like benches, but are more like headstones in a cemetery. Over the side of the west wall, the cemetery abuts the park with the headstones of those who accused and sentenced the "witches."

The tiny park is a metaphor, say the designers. The stones used were quarried in the last century and weathered. Six black locust trees were planted to represent the trees used for the gallows. Cutler said that he designed the area to have the cemetery "looking on, like an audience." He notes that the silent watch held by the headstones represents the silence of those who allowed the witch hunt to continue.

Smith and Cutler carved each "headstone" bench with the names of those put to death. With the names are phrases spoken by the accused and the dates of their deaths. Some of the phrases are partially hidden by the wall, like, "I can deny it to my dying da...." Smith said the quotations—"I am wholly innocent of such wickedness," "Lord, help me," and others—are meant to disappear in places. "We want to show that the truth was crushed," she said.

Beyond the walls off Charter Street, in the streets of Salem, the halls of the Salem Museum and the hearts and minds of the descendants of 1692, the truth remains buried.

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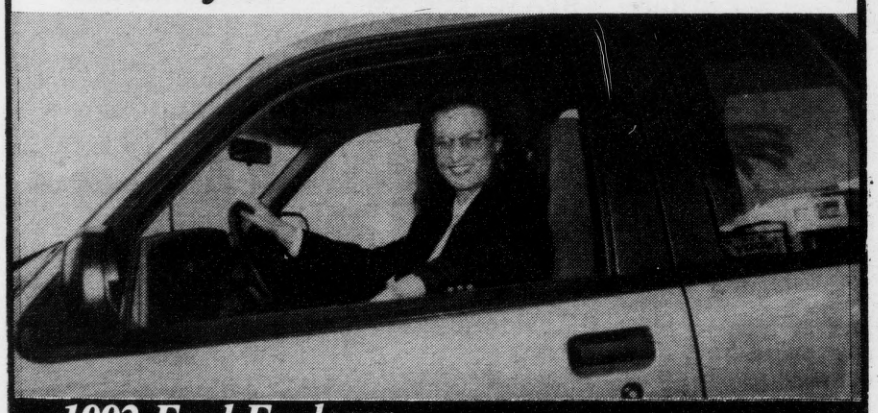

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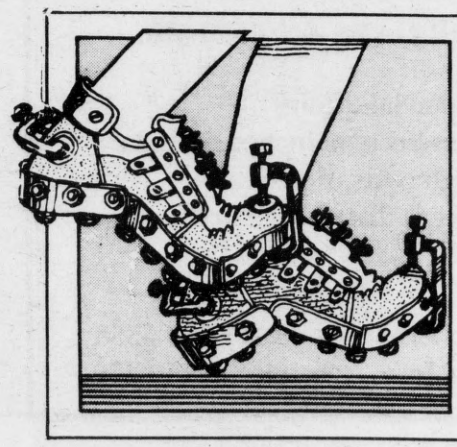

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ed alone. Particularly suspect were old women who lived with pets, cats or dogs. (Pets were considered a form of witchcraft by the Puritans, who believed that Satan entered the bodies of animals.) And in the small town and village that comprised the two sectors of Salem, it wasn't long before married women who spent their time with other women in groups were accused of being members of covens or of casting spells as they allegedly tended the sick.

The accused women ranged from the 71-year-old Rebecca Nurse to the five-year-old daughter of an accused witch, Dorcas Good. Throughout the summer of 1692 special trials were held in which neighbor testified against neighbor as the group of young girls writhed or lay in a fugue state in the center of the courtroom crying out that certain women of the town or village were their sexual tormenters.

"The history of the death penalty in this country," says Karima Wicks, director of the death penalty project of the legal defense branch of the NAACP, "is that the unpopular are sentenced more harshly. Gay men and lesbians should look to what happened in Salem as an example of how they too can be targeted. The history of that [series of trials] is all about being outsiders, and about homophobia. What happened in the early days of this country in Salem is still happening in the criminal justice system today."

Wicks, who works primarily against the death penalty and its built-in racism, also noted that the Salem incidents were sparked by the actions of the Black slave, Tituba, who was among the first to be accused. Wicks says that English common law, on which American jurisprudence is based, has always been biased against the unpopular or "queer" groups within society. In Salem, that group was comprised almost solely of women who were *perceived* as lesbian, even if they were not actually lesbians. And the few men who stood trial—especially Giles Corey, who was tortured to death in the field beyond Gallows Hill, were of suspect sexuality as well. These men were either gay or were associated with the accused women or attempted to defend the accused women. The *history* of Salem in 1692 is that fear of women's independent sexuality and, by extension, fear of the sexuality of men who defended them, became the total focus of an entire town and village. The focus became so obsessional that women and men were put to death and others jailed for life. The victims of the Salem witch hunt *were not pardoned until 1954*, even though there was never any historical evidence of actual crimes.

The anniversary in Salem is, in fact, a reminder of anti-woman violence and anti-queer violence. The trivialization of the deaths of these women and the lives forever destroyed by the Salem trials is embodied in a tour of Salem Town where the Salem Witch Museum settles any doubts as to the perspective taken on the trials. All blame is placed on the adolescent girls who told the tales of sexual and physical torment. But some of these girls were 11 and 12 years old, while the oldest girls—those in their late teens—were servants in the homes of some of those leading the trials. How directed were they by the anti-woman, anti-queer attitudes of their parents or employers? In Puritan Salem women could be arrested for walking brazenly or for wearing clothes outside their economic status. Any woman who named an animal was subject to arrest. Any woman who used herbs to treat the sick was subject to arrest. All midwives were subject to arrest. There were very strong prohibitions against any independent activity on the part of women—especially if it was of a sexual nature.

Under these circumstances and strictures, what happened in Salem is not surprising. What is surprising is that there is no reference to the sexual undercurrents that incited the trials in the first place and how those sexual conflicts propelled the witch hunt hysteria.

The Salem Tercentenary is in many respects apologist: Programs of the Tercentenary focus on a dramatization of the trials using actual transcripts; symposiums on the legal and medical aspects of witchcraft identifications of the period are scheduled; and Amnesty International has provided information on human rights violations and the role of "individual conscience" in times of terror.

Twenty deaths may seem minimal in these days of mass slaughter or even in the face of the women's holocaust throughout Europe. But those 20 were the ones who refused to confess to being witches; over a hundred others were tried and confessed to being witches. Confession kept "witches" from the gallows but put them in prison for life. And although the Massachusetts governor pardoned all those imprisoned in 1695, many could not afford the fines imposed and were unable to free themselves. Some died in prison.

Ultimately history has laid the blame for what happened on the shoulders of a few adolescent girls. But it was the adults around them who believed that a group of women had the power to afflict these girls with sexual torments without even being present. The entire anniversary at Salem ignores the reality of what happened to these women and the legacy the trials have left.

Three hundred years have passed, but history as repeated itself. Trials in California, New Jersey and New York in which women have been accused of satanic ritualistic sexual attacks on children in schools and day-care centers were almost a trend in the 1980s. And today in Oregon these same fears of lesbians and gay men are being raised once again in terms of the effect queers might have on children.

The specter of Salem has hovered over lesbians and gay men in the United States for the last three centuries. The truth about the victimization at Salem has yet to be made historical record. At the Salem Tercentenary there is no acknowledgement that *fear* of lesbianism brought about the deaths of 20 people and the destruction of over a hundred other lives.

"This Halloween we must remember the witches," says Davenport. "These are our dead. And history should not have the comfort of continuing the silence that surrounds *how* and *why* they died."

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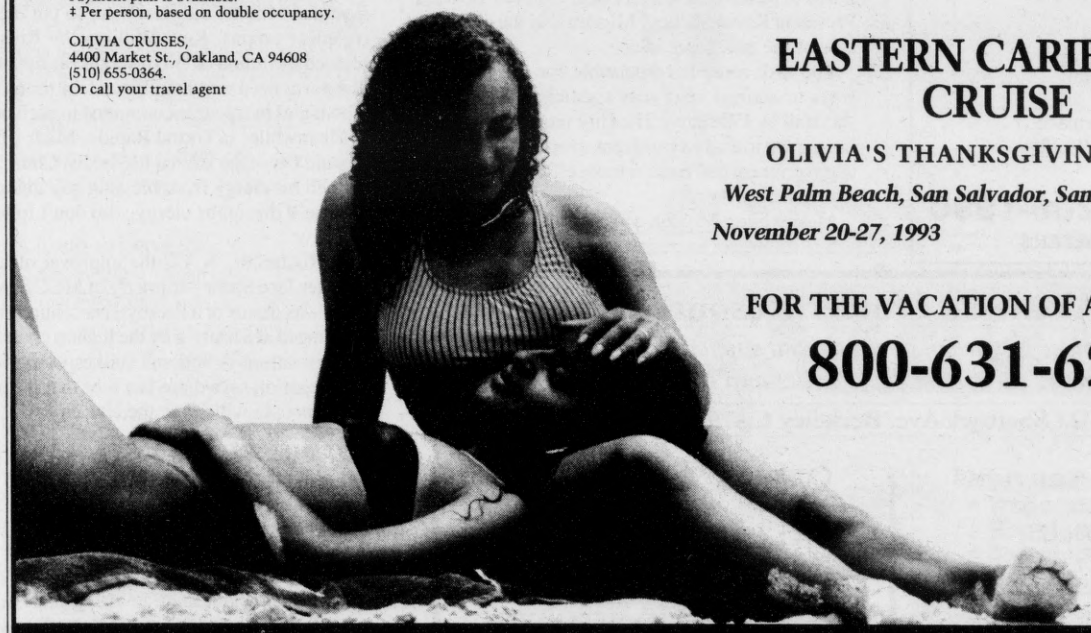

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Studds Applauds Canada for New Military Policy

WASHINGTON - Gay Congressmember Gerry Studds (D-Mass.), an outspoken proponent of gays and lesbians in the U.S. military, praised the Canadian court that recently struck down that country's ban on gay and lesbian military service.

The new Canadian policy comes as a result of a decision by the Federal Court of Canada that awarded legal fees and $100,000 in damages to a lesbian forced out of the Canadian Air Force in 1989. The Canadian military has agreed to comply fully with the court ruling.

Studds, who has battled the Pentagon's discriminatory policy for several years, called on the U.S. Defense Department to follow the Canadian example. "It is time for the American military to catch up with the vast majority of the American people who support the right of lesbians and gay men to serve with dignity and free from prejudice," says Studds.

Is ABA Paying a Price For Being Pro-Choice?

DALLAS - Former Texas State Bar President Darrell Jordan says that overtures have been made to U.S. Attorney General William Barr about giving a splinter group the American Bar Association's role in the evaluation of judicial candidates.

The move comes after the ABA took a pro-choice stance at its convention in August here in San Francisco. Jordan wanted the ABA to remain neutral on the issue. A Department of Justice spokesperson says that Barr has expressed concern about the issue, particularly in regards to the ABA's ability to remain objective in "evaluating judicial nominees."

In the wake of the ABA's pro-choice stance, 2,679 members quit, 1,505 of whom were paying the highest annual membership fee. But many in the organization say that the aftermath of the vote has not hurt. "I believe that [the abortion vote] will be a tremendous boost for the ABA in terms of its membership and in terms of its empowerment," says Angela Bradstreet, president of California Women Lawyers.

Migden To Head Fiscal Task Force

SAN FRANCISCO - Out lesbian Supervisor Carole Migden has been appointed chair of the Joint Task Force to Resolve the City's Fiscal Crisis by Board President Kevin Shelley. Migden was the originator of the task force idea.

The task force is responsible for identifying ways to address next year's anticipated budget shortfall by February. The City requires a long-range plan to make significant structural changes to government that make it more efficient and less expensive by April.

Meanwhile, Migden successfully asked the Board of Supervisors to protect over $2 million in AIDS funding from the city budget cutting process.

No Bomb at the Inn

RUSSELLVILLE - A gay bed and breakfast in a town near Louisville, Ky., was closed down for business on the day before Halloween after police received information about a bomb threat to the establishment, and the disappearance of 20-25 sticks of dynamite supposedly intended for the destruction of the establishment. Police are not saying how they obtained the information.

No bomb was found at the bed and breakfast, which is run by two gay men. This was the first such threat since the bed and breakfast opened on Oct. 16. (See "News Briefs," Oct. 22.) But the establishment has been vandalized on several occasions, causing the owners to hire a security guard.

Although three guests had their reservations cancelled because of the bomb threat, the owners refused to leave the property. "I don't want to give in to them and it's my house," says Jim Turner, co-proprietor. "I have nowhere else to go. It's like the captain going down with the ship."

73 Percent Say Yes To Transsexuals

WALLHA - Six hundred thirty-three women attending the 17th annual Michigan Womyn's Music Festival were polled, and an overwhelming 73 percent say that male-to-female transsexuals who have had sex change surgery should be allowed in. Opposition was presented by 23 percent, with 4 percent undecided.

As of this year, the festival has an official policy of being open to "mothers and daughters for all womyn born womyn." Women suspected of being transsexual have been expelled from the festival.

Says Janis Walworth, a friend of a transsexual who was excluded from the festival, "I'm concerned not only with the question of whether transsexual womyn should be officially included at Michigan, but also with the nature of the festival policy. The policy is vague. It doesn't spell out who is excluded and it is not stated clearly in festival literature."

BlackFIRE Seeks Leatherman

SAN FRANCISCO - *BlackFIRE*, the new nationally distributed erotic bimonthly featuring African-American men, is conducting a Northern California search for a model to appear on the cover of its upcoming issue on Black men in leather.

Angie Fa celebrates her victory in the race for SF School Board. Photo by Jane Philomen Cleland

The search will culminate with a contest titled "Ebony in Leather" at 6:30 pm on Nov. 21 at Cocktails, 201 Ninth St. (at Howard). Well-known activist and leather titleholder Gregory Adams is producing the event with Graylin Thornton, an active member of the South Bay leather community.

Any African-American male into leather, residing in Northern California and over 21 is eligible to enter. In addition to appearing on the cover of *BlackFIRE*, the contest winner will receive $100, a new VCR, a six-month gym membership at City Athletic Club, a free haircut, a gift certificate from G.W. Finley, and a free photo shoot by Stephen Sutton. For info, call (415) 864-0454.

And on the Religious Front...

BALTIMORE - Conservatives feel that Bishop A. Theodore Eastman didn't go far enough in condemning the blessing of gay marriages by clergy. Eastman ordered his clergy not to put their OK on queer unions. Rev. William W. Rich, who blessed the union of two lesbians on July 4, says that it was not a wedding. Instead, he terms it "the blessing of two people committed to each other."

Meanwhile, in Grand Rapids, Mich., Bishop Donald Ott of the United Methodist Church, also banned his clergy from blessing gay unions. He says he'll discipline clergy who don't follow his directive.

In Rochester, N.Y., the approval of lesbian minister Jane Spahr—formerly of MCC San Francisco—as pastor of a Presbyterian church will be challenged at a hearing by the highest court of this denomination. A national spokesperson for the congregation says there is a fear that if Spahr is OKd, people will leave the church.

Gay Jews to Be Memorialized in Israel

SAN FRANCISCO - After a 13-year dispute, the Jewish National Fund recently announced that it will commemorate a grove of trees in Israel donated by 11 gay and lesbian Jewish groups in 1979 to aid in the country's land reclamation and reforestation effort.

JNF Director of Communications Stewart Paskow made the statement at the annual board meeting of the World Congress of Gay and Lesbian Jewish Organizations. The plaque will bear the inscription, "Fourth International Conference of Gay and Lesbian Jews." The JNF originally nixed the plaque under pressure from an American fundamentalist minister and ultra-Orthodox Israeli rabbis.

Hongisto Would Be Proud

DALLAS - Police here have quit taking names and other information from visitors to parks in gay neighborhoods. Police officials say they were trying to crack down on crime. But gay and lesbian leaders aren't buying it.

Seems an increase in crime as well as complaints about gay men having sex in the park stepped up police action. But no one's sure that's why the information-gathering began. Now that the practice has been halted, an assistant chief has been asked to determine why it began in the first

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Hayward to Consider Gay Rights

HAYWARD - On Nov. 10, the City Council here will consider a broad-based anti-discrimination plan which includes a proposal for a ban on bias against lesbians and gay men in housing and employment.

The vote at that time could give council approval to the draft of a formal ordinance from the City Human Services Commission. The Democratic Club of Hayward and former Human Services Commission member Kevin Dowling originally recommended approval of the ban on discrimination against gays and lesbians.

Garza Participates in CASA's El Dia

SAN FRANCISCO - The Latino Cultural Arts Committee of CASA (Community Alternative Social Association) announced that artist Chico Garza will participate in the traditional El Dia de los Muertos exhibit at the Mission Cultural Center, 2868 Mission St., through Nov. 28.

In June 1991, CASA hosted the first visual arts exhibit of Latino/a gay, lesbian and bisexual artists. Garza's altar in the exhibit—which is dedicated to activist Rodrigo Reyes—will feature photos of Laino/as who have died of AIDS. Gallery hours are Tuesday through Saturday, 10 am through 6 pm.

New Reclaiming Tape Release

SAN FRANCISCO - This year, the Reclaiming Collective, which held its first public Spiral Dance ritual in October 1979 to mark the festival of Hallowe'en and the publication of Starhawk's *The Spiral Dance*, has produced a cassette recording to mark its 13th anniversary.

"Let It Begin Now: Music from the Spiral Dance," the release features 11 songs that follow the structure of the Spiral Dance ritual. Ranging from a capella harmonies to full chorus and instrumentation, the music is intended to be shared and sung by all who whish to broaden their understanding of the festival of Hallowe'en. It's available for $11.50 (Calif. residents add 75 cents sales tax) from Serpentine Music Productions, Box 1667, Forestville, CA 95436.

Says Starhawk, "In making the recording, we hope to support the growth of Earth-centered spirituality, and spread the vision of this sacred festival of renewal."

Gays Must Pay for Bigotry

VIRGINIA BEACH - Queers have to pay for the work of vandals who are defacing a sign indicating that the Hampton Roads Lesbian and Gay Pride Coalition will clean a section of Interstate 64. The effort is part of the state's Adopt-A-Highway program.

The two blue signs, which are in front of the Christian Broadcasting Network headquarters, have been replaced several times already by the Department of Transportation, which says now that queers will have to foot the bill. Though DOT offered to move the queer section of the road, or to let them use initials on the signs, the coalition elected to keep things as they are.

Cadet Gets University Backing

ORONO - A gay University of Maine student, kicked out of the ROTC, is still attending a military leadership class. But Neal Snow says he's not surprised at the ROTC's move.

Snow is being supported in his efforts to stay in the ROTC by the university and its Faculty Senate. Spokesperson John Diamond says the military's anti-gay policy is in conflict with the school's nondiscrimination policy.

Meanwhile, in Ithaca, N.Y., the president of Cornell University has come out against anti-gay graffiti on walls and footpaths around campus.

Groups Serving Lesbians Get Bucks

SAN FRANCISCO - The Horizons Foundation, the nation's oldest community-based lesbian and gay grantmaking foundation, is giving $28,000 to 11 organizations and projects serving lesbians in the Bay Area through its A Fund of Our Own.

The organizations include Brava; Deaf Gay and Lesbian Center; Iris Center; Gay Youth Video Project; and LYRIC; as well as the National Center for Lesbian Rights; Lesbian Visual Arts; Next Door, Solutions to Domestic Violence; Patchwork Lesbiana; Theatre Rhinoceros; and Gay and Lesbian Alternative Dispute Resolution Service.

Meanwhile, a call has been put out for nominations for the first annual Lesbians of Achievement Vision and Action Awards (LAVA). The awards, which will be presented during a benefit dinner at the Miyako Hotel on March 13, will benefit A Fund of Our Own. Deadline for nominations is Nov. 10. To obtain more info, call (415)

(continued on page 12)

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(continued from page 11)

495-5393.

Black Forum Gets Bucks From CDC

LOS ANGELES - The Black Gay and Lesbian Leadership Forum has been awarded a $32,140 grant from the Centers for Disease Control (CDC) to offset the cost of the Fifth Annual AIDS Institute at the Sixth National Black Gay and Lesbian Conference.

The conference will be held Feb. 11-13 at the Hilton Hotel in Long Beach, Calif., and will focus on the need to bridge gaps that separate Blacks around issues of gender, race and sexual orientation. Says Vallerie Wagner, conference co-chair, "This is a significant contribution...because it will cover many of the up-front costs of the AIDS Institute, which will allow the Steering Committee to focus on other aspects of the Conference."

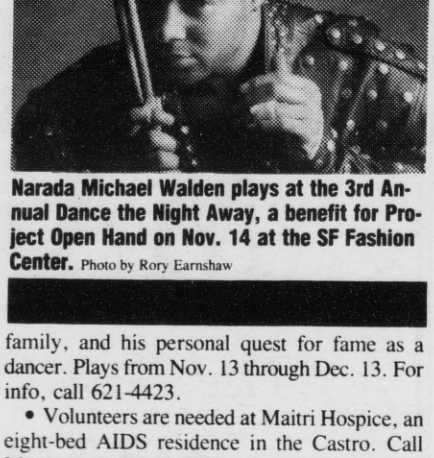
BITS & PIECES

• A new holistic referral network is available to persons with HIV in the Bay Area. Called the HIV Holistic Referral Network, it is comprised of 25 licensed health care practitioners who advise on therapies including Chinese and Western medicine, acupuncture, acupressure and Hatha Yoga. For info, call (415) 512-5923.

• Lockheed Missiles and Space Company of Sunnyvale will become the first military contractor to add sexual orientation to its non-discrimination policy later this month. The commitment came after Gov. Pete Wilson signed AB 2601 (an employment rights bill for queers) into law.

• The AIDS Legal Referral Panel received an $11,700 donation from the San Francisco law firm of Steel, Clarence and Buckley. The donation is part of the attorneys' fees earned by the company in the trial of Saari v. Neptune. In that case Neptune lost a gay man's remains, then tried to cover it up.

• At the Phoenix Theater in San Francisco, *Unfinished Business*, the story of a gay man intent upon re-examining his early relationships with his family, and his personal quest for fame as a dancer. Plays from Nov. 13 through Dec. 13. For info, call 621-4423.



Narada Michael Walden plays at the 3rd Annual Dance the Night Away, a benefit for Project Open Hand on Nov. 14 at the SF Fashion Center. Photo by Rory Earnshaw

• Volunteers are needed at Maitri Hospice, an eight-bed AIDS residence in the Castro. Call Maura at (415) 863-8508 or leave a message for Wendy or George at (415) 647-9010 for more info.

• Cult movie director Philip R. Ford of *Vegas in Space* infamy, is now in full production for his latest camp extravaganza, a live crossgender stage version of the epic 1967 movie *Valley of the Dolls*. Already cast are Miss X, Justin Bond, Connie Champagne, Elvis Herselvis, Tommy Spence and Jade. Auditions will be held for supporting roles and chorus on Nov. 7 and 8. Call (415) 885-4749 for info. The show opens in February.

• Viacom International Inc.—the parent company of MTV, Showtime and Viacom Productions—extended group health insurance coverage to its employees' same-sex partners, making it the second entertainment industry employer, and the first in the cable industry, to offer queers domestic partner health benefits.

• The We're-Not-Surprised-Dept.: The National Task Force on AIDS sustained another cut in federal funds from the CDC, marking the second year in a row that this has happened. Headquartered in SF, the task force is only one among 32 national minority organizations to serve gay and bisexual men of color.

Carole Migden speaks at the Castro Street victory party. Photo by Rink

• Well-known singers Jo Carroll, Deena Jones, Tony George and KD Bell Collins are set to perform at the Mr. Safe Sex 1993 Contest on Nov. 7, 8-11 pm at the SF Eagle, Harrison at 12th. The evening is hosted by Tom Ammiano.

• The Gay and Lesbian Alliance Against Defamation has received some complaints, hate mail and threats in response to its "Another Traditional Family" billboard, which features queer families. "It amazes me that the image of a warm and loving family on a billboard can bring out such scorn and hatred from people," says Project Director Trish McDermott.

• KKSF-FM (103.7) is releasing its third "Sampler for AIDS Relief" with, among others, Al Jarreau, Bonnie Raitt, Yanni and Bose. Sampler #1 raised $147,928 and #2 netted $218,977. The money will be used to launch a multi-county Northern California AIDS prevention effort aimed at women at risk for HIV.

• Three skinheads, members of an anti-gay group called Chaotic Brothers, are charged with the assault of a gay man in a park in Louisville, Ky. A fourth suspect is still at large.

• The recent International Gay Rodeo Association's 1992 finals in Phoenix drew protests from animal rights activists condemning the mistreatment of animals.

Sources includes AP, The Recorder, The Jewish Gaily Forward, That's Hard to Top.

Letters...

(continued from page 3)

risk of exposure and further harassment.

Her statement follows:

I'm very sorry to see that, 20 years later, Bev is still punishing herself for having been the one friend who most helped and encouraged me toward transition. Were she to call that a youthful indiscretion, something she did before she knew any better, I would be sad, but could understand. Instead, I can only feel sorry for her, because it looks like she actually believes the story she made up to deny the friendship we once had and the help she gave me.

Bev and I were friends for more than three years. I was indeed attracted to her when I met her. At the time, she was an avowed bisexual. During the time I was infatuated with her, she was willingly having sex with at least one man. As her friend, I did support both her relationships with women and her living in a menage a trois with a woman and a man. In turn, she encouraged me to become more fluid in my identity and sexuality. This was something I'd been trying to do since puberty; I knew before I entered high school that I didn't want to grow up to be a man, and that high school sex roles sucked. I valued Bev's friendship because we were both looking for alternatives, and she was a friend who encouraged me to be less male instead of putting me down.

When I figured out I must be transsexual, Bev was thrilled. She said I made a much better woman than a man, and was eager to help me go through a sex change. Bev helped me find transsexual resources, gave me old clothes and arranged an interview with a writer from a radical feminist paper in the hope it would bring understanding and acceptance for feminist transsexuals (it didn't).

When Bev became a lesbian separatist, she turned on me, perhaps because she had to live down having been my advocate. She started pretending we hadn't been friends of any kind and started saying I was a nuisance who'd been out of her life until she suddenly "discovered" me "pretending" to be a lesbian. Bev mentions my taking part in one of the first lesbian conferences, but neglects to mention her own role in disrupting that conference, including red-baiting the organizers by spreading rumors that

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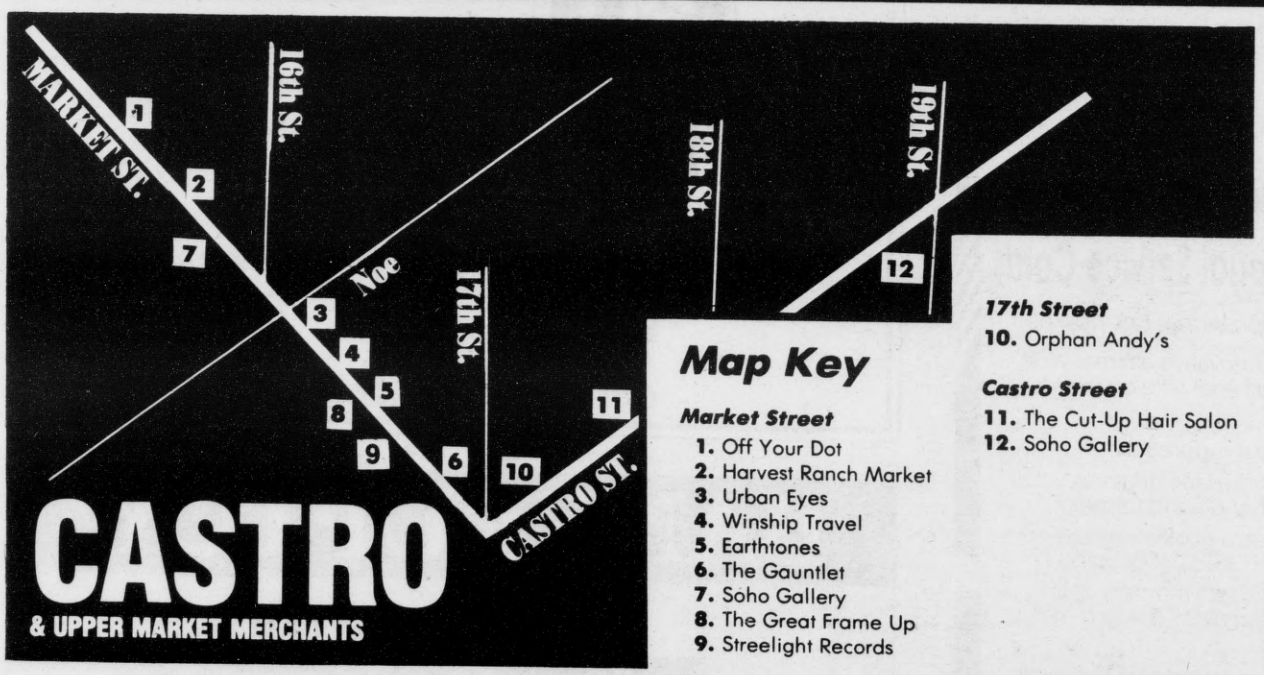

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they were Socialist Workers Party members plotting to co-opt the new lesbian feminist movement. In the process, my reputation was ruined. I no longer had a home in the lesbian community and had to make yet another new life for myself.

I had been welcomed into the lesbian community because I had worked my butt off for the community and earned, briefly, acceptance and respect as a sister. Does anyone really believe I could have lasted two seconds in the lesbian community if I had been an imitation lesbian, rather than someone trusted as a sister by a large number of women who knew about my medical condition?

Bev and I were college friends who had a falling out when we were 21. We're in our 40s now. I used to be frightened and dismayed by Bev's ongoing obsession with spreading twisted stories about me. As indignant as I am about falsely being accused of sexual harassment, the emotion I feel most is pity—pity for someone who seems to have no life beyond the shame she feels for having brought a transsexual into the lesbian community 20 years ago.

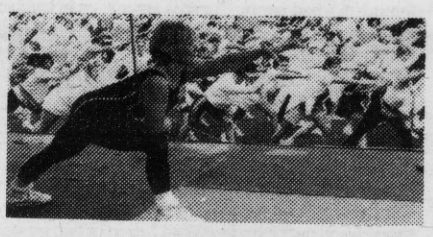
We of Transgender Nation hope that *SF Bay Times* readers will consider both sides of this story and remember that none of us is free until all of us are free.

Transgender Nation
San Francisco

Editor's Note: *The discussion over transsexuals in the lesbian community has raged in* SF Bay Times *letters column since we published the article on the controversial policy regarding trans women at the Michigan Women's Music Festival. As part of that ongoing dialog, we published Bev Jo's letter in the last issue.*

We recognize that this is a tough call. Here's our policy: Occasionally we will publish a letter that is offensive to a minority community within the overall queer community when that letter represents a prejudice or point of view that is widely held in the majority community. We understand completely how painful it is to read a stereotyped or bigoted attack on one's own community. We also believe that as long as beliefs are widely accepted, one of the most direct ways to confront them is to publish such letters and let our readership respond. It's very much the purpose of the Letters section to open up such discussions by essentially not censoring letters (whether we personally agree with them or not).

And that's been the case with this controversy, as many more readers than we have space for have responded to the issues raised by Bev Jo's letter. Read on:



Over 5,000 participated in the "Race for the Cure," a 5K run that raised over $200,000 to fight breast cancer. Photo by Jane Philomen Cleland

The AIDS Referral Panel received an $11,500 donation from the SF law firm of Steel, Clarence and Buckley. See "News Briefs" this issue. Photo by Steve Savage

How Dare She?

When I read Bev Jo's letter ("Transsexuals and Heterosexual Male Arrogance," *SF Bay Times*, Oct. 22), my first reaction was, "How dare she?" How dare she sit in judgment? How dare she generalize? I wanted to take her on point by point, but I am learning that such efforts are useless since people like her already have their minds made up.

I will say that arrogance knows no gender and she proves it, when she denies the transsexual she hates and fears the legitimacy of her identity. How does she feel when heterosexuals deny her the legitimacy of her sexuality? Ah, but that's a different story. We have here the operation of the double standard.

The exclusionist lesbian faction is indeed arrogant and fearful. What do they fear? Negative emotions are born out of fear. Positive reactions are born out of attraction. If an object is neither threatening nor attractive, we are ambivalent or neutral. Homophobia is born out of a perceived threat; so is transphobia.

Bev Jo is quite evidently threatened by males and women who had been born male, and whose gender she would deny. Where does this fear originate? Only she knows.

Bev Jo condemns, vilifies and judges all of us based solely on her own feelings, her own fears. The Bev Jo's of this world will reach into the bottom of the barrel of myths and fears in order to justify their actions and attitudes. The issue is hers, not mine. What I object to is her trying to make her problem into my problem by acting on her fears, bigotry and prejudices and enacting a sexual apartheid.

Finally, Bev Jo used a cheap psychological ploy by saying that if we were women we would respect womyn-only space. To this I reply: It is because we are women that we resent being discriminated against and excluded. If we were men we would accept the exclusion, but we are not and we resent your fears and attitudes. If this is arrogance, then all feminists are in reality arrogant males. Your reasoning, Bev Jo, was used against Blacks and other minorities for centuries.

Deal with your own fears, Bev, don't inflict them on others.

Jennifer L. Farrar
Santa Cruz

You Read It Here First

The editor of a biweekly Bay Area gay/lesbian/ bisexual/(not transgendered) newspaper is a heterosexual man in drag who sexually harassed me in 1973.

Annie, age 4

P.S. Love your new letters policy.
P.P.S. Val C. Phoenix is a space alien.

Appalled by Ignorance

I was appalled by the ignorance reflected in Bev Jo's Oct. 22 letter, "Transsexuals and Heterosexual Male Privilege." In it, Ms. Jo stated that in the 1970s she was sexually harrassed by a man who today is a transgender lesbian. She asserted that it is impossible for people who are born male to become or, it seems, to understand women.

Ms. Jo asks for our sympathy at the prospect of encountering someone from 20 years in her past who (setting aside the issue of whether the facts in the letter are true) has apparently grown a great deal since that time. I wonder what many of us would feel if our high school boyfriends wrote to a queer paper saying, "I knew her when she was 15 and I can tell

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(continued from previous page)

you she was no lesbian then, so she isn't one now." The fact that a person may not have openly wrestled through gender or sexual orientation issues early in life doesn't mean that the issues didn't exist then or can't exist now.

With reference to the premise of Ms. Jo's argument, surely there are easier ways to oppress a woman than to undergo physical pain and risk societal isolation in order to become one.

Asking for lesbians to discriminate against an entire group of people based on an allegedly bad experience with one member of that group is as ridiculous as calling for the queer community to exclude lesbian feminists based on the views of one person in that demographic group.

The only possible good that can come of Ms. Jo's letter is if the lesbian/gay/bisexual community in general and the *SF Bay Times* in particular gets the message that we need to address the problem of bigotry within our diverse community. I look forward to efforts by the *SF Bay Times* to inform readers about the besieged minority group of transgender people.

As for the MTF person referred to in the letter, more power to her.

Rachel K. Bernstein
San Francisco

Transgendered Deserve Our Respect

This is in response to the letter from Bev Jo ("Transsexuals and Heterosexual Male Arrogance," *SF Bay Times*, Oct. 22).

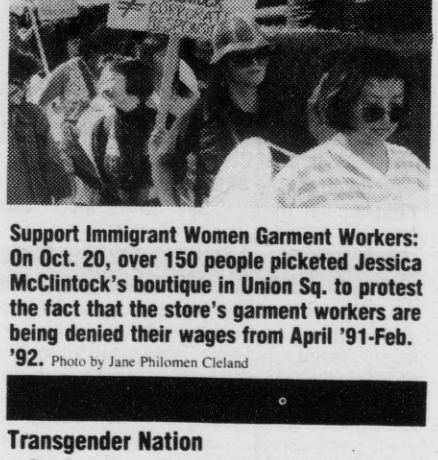
As a female by birth, I found much to disagree with. The statement that "some men decide they want access to lesbians any way they can and decide they will become lesbians" isn't plausible to me. The letter also stated, "Males have access to the world in a way that females never do." Why then would a man give up male privilege to become a woman simply to "have access" to lesbians?

I don't believe that transgendered women "insist" on going into women's spaces or force their way into positions of power in lesbian organizations. Women who are in positions of power are there because they invested time and effort into making life better for all of us. Transgendered women have paid their dues to be able to be part of women's spaces and have as much right to it as any woman born into this gender.

In my opinion, any individual who would willingly give up their assigned gender to undergo severe physical and psychological changes, complete resocialization and endure the negativity from society in order to live in the body that truly corresponds with their mind and soul deserves my respect, not contempt. I'll reserve contempt for those whose intent it is to oppress.

I think it's sad that after 20 years the issue is still being raised. If the energy that is put into petty bickering and witch hunting were put into solving the larger problems facing us, we would all be better and wiser.

Daniela Cleveland
San Francisco



Support Immigrant Women Garment Workers: On Oct. 20, over 150 people picketed Jessica McClintock's boutique in Union Sq. to protest the fact that the store's garment workers are being denied their wages from April '91-Feb. '92. Photo by Jane Philomen Cleland

Transgender Nation

On Oct. 8, at the first meeting of the newly reorganized Queer Nation, Transgender Nation was formed. By a unanimous vote of the more than 65 people present, Queer Nation recognized us as a focus group within Queer Nation. Our purpose is to specifically fight for transgender rights within the general struggle for queer rights.

We felt the need to educate the queer community about transgender issues, as well as to struggle against transgender-phobia in the straight community. Transgender people are dying from queer-bashing, lack of access to health care and the medical colonization of the transgender community by non-transgendered people, as well as the lack of human rights for transgendered people.

As a focus group within Queer Nation, we support queer rights in general and specifically promote transgender rights. We are absolutely opposed to homophobia and genderphobia in all manifestations, such as the domination of male-to-female transgender people at the expense of our female-to-male brothers, racism, sexism and union busting.

We invite anybody interested to join us at the Queer Nation meeting at the Women's Building, 3543 18th St., between Valencia and Guerrero, Wednesday nights at 7:30 pm.

Anne Ogborn, Christine Tayleur,
Dawn Marie Holland, Crystal Erwin,
Kevin Horowitz, Susan Stryker

Rejection of Transsexuals Equals Homophobia

As a lesbian, a feminist and a political activist, I am compelled to respond to Bev Jo's letter, "Transsexuals and Heterosexual Male Arrogance" (*SF Bay Times*, Oct. 22).

Once again, separatism has given lesbianism and feminism a bad name. There is arrogance in lesbian chauvinists who, in their quest for purity, end up judging and condemning anyone who doesn't meet their criteria. Straight society oppresses gays, lesbians and bisexuals in similar ways.

To say that some men decide to change their anatomic sex to gain "access to lesbians any way they can" is the epitome of an arrogant fantasy. For transsexuals, the physical, social, emotional and economic turmoil involved in such a decision is only exacerbated by the rejection and hatred of two groups that I can think of: the rightwing and radical separatists.

Of course harassment of women cannot be tolerated at any level. Patriarchy has persecuted, murdered, raped and objectified women for centuries. The queer and feminist movements are filled with conscious gay and, yes, some straight men too, who are filled with anger at this sexist system and are committed to keeping abortion clinics open, eliminating violence against women and fighting with us for other freedoms. Radical separatism excludes those alliances from the fight and does a disservice to feminism.

I support women-only spaces in many circumstances. But I do not support the exclusivity of women-only space when it oppresses others. Ejecting male-to-female transsexuals from music festivals is only one example of this. I went to a women's music festival a few years ago where an African-American woman was thrown out (the middle of the night when no one can rally support seems to be a popular time for this) because she couldn't afford the exorbitant fees that out-priced many poor women and women of color.

The answer to internalized oppression that lesbians face due to society's hatred of us is not to further marginalize a smaller, less powerful group of our community. Shocking as it may seem to Bev Jo, transsexuals are also "a remarkably loving and tolerant people."

The government of this sexist, racist, homophobic society would like nothing better than for our community—and other disempowered communities—to blame each other for our oppression. No, acceptance and support of transsexuals by lesbians does not equal self-hatred, as Bev Jo suggests. It is just the opposite: rejection and abhorrence of transsexuals equals homophobia.

Kathy Seeley
San Francisco

Bigotry: To Judge a Group By the Actions of One Person

*The following is an open letter to Bev Jo, in response to "Transsexuals and Heterosexual Male Arrogance," (*SF Bay Times, *Oct. 22):*

I can see by your letter that your experience with this uncouth person has produced a great deal of anger. Justly so—sexual harassment is a threatening and oppressive thing. I know, I've been there. Plus, I've been threatened with physical violence and death. But I try not to judge a whole people by the actions of just a few. To do so would be bigotry.

I am glad you were able to get support from the women's community. Unfortunately, many transsexual people do not have that type of support.

You seem to think that transsexuals are the creation of European surgeons and thus some white male plot to take over the women's community. Not true. White males did not create us. We have existed through the ages in many cultures from Canaan to Rome to the Great Plains of America with the Lakota and Navajo.

You said in your letter that women who accept transsexuals are self-hating. I think they are just insightful and don't totally accept the European cultural bias that you seem to have bought into.

You also seem to imply that transsexuality is a choice rather than a condition of life, by pointing out that this one transsexual you encountered at a younger age never acknowledged being transsexual. I would remind you that the closet exists for transsexuals just as it does for gays and lesbians. It does not surprise me that this person kept this secret.

The argument of choice is used by the Christian right against lesbians and gays. And if you have the idea that transsexuals live a life of privilege and power, what planet are you living on? This is yet another argument borrowed from the rightwing, which claims that gays and lesbians don't want civil rights but special privileges.

You ask why transsexuals don't understand the right of oppressed groups to meet on their own. I think they do, but the problem with the Michigan Womyn's Music Festival was that their policy against transsexuals was never announced until a transsexual was thrown out.

In the end you referred again to the person who had sexually harassed you as the example to end all examples. I would again reiterate that to judge a whole people on the behavior of one is bigotry. Wanting to live in a world of just male and female is denying reality. The mere presence of transsexuals makes people confront the fact that life is not that simple. You were surprised that the issue of transsexuals in the women's community was still being argued after 20 years. I can assure you that we will be around for the next 20,000, so getting angry about our presence is just plain foolish.

Frances Monet
San Francisco

AIDS Money Delayed

I've just been informed by my operations manager that a variety of city AIDS contracts have been held up for payment to our organization. Along with these are Centers for Disease Control and CARE Title I and Title II moneys held up for payment. The total amount of contract monies owed us is about $44,000.

We are an educational/prevention program as well as a direct service program for more than 50 clients with ARC/AIDS diagnoses. These delays in payments are unacceptable because we have clients

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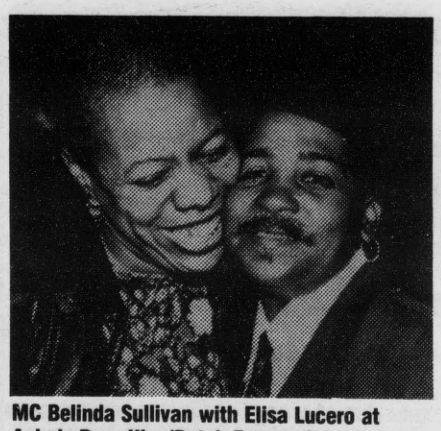
Oh no! "It's Paaaat!" Employees of Suzanne's Muffins dress up for Halloween. Photo by Rink

The Sisters of Perpetual Indulgence put on a children's Halloween party. Photo by Rink



MC Belinda Sullivan with Elisa Lucero at Ache's Drag King/Butch Femme Soiree at La Pena Cultural Center in Berkeley on Oct. 28. Photo by Jane Philomen Cleland

to care for, and salaries and operating costs to pay. We are now faced with having to disrupt services and delay salaries.

GAPA Community HIV Project (GCHP) has not been unmindful of the chronic delays in government payments. We ended last year with a surplus from private fundraising and, with more monies raised this year, we had a cushion to sustain our operations for one month should there be delays. But now we have exhausted our own reserves and applying for a bank line of credit is not possible since we are required to have three years of operations and GCHP is just over two years old.

Our crisis must be echoed by many other small-to-medium AIDS service organizations in this city dependent on timely payments from the AIDS Office. These delays and the consequences to both our work and staff morale leads me to believe that this city is not serious about AIDS prevention and caring for people with AIDS. Attempts to find a reason for the delay remain elusive, with fingers pointing at a variety of sources. We have contacted Jean Harris in the mayor's office, who has looked into the matter and promises to help.

I hold Mayor Jordan responsible for this delay and my organization demands that payments owed be paid immediately. In addition, I demand that the Mayor ensure the prompt payment of contracts in the future. We have been recognized, commended and contracted by American taxpayers to fulfill the important role of stopping AIDS and caring for those with AIDS in the Asian-Pacific Islander community. Negligence on the part of the City only disparages this contract and my community.

John Silva
Executive Director,
Gay Asian Pacific Alliance Community HIV Project

Withdrawing Funds

I am writing to inform you that I am withdrawing all funds from my accounts with Bank of America because of your continued support for the Boy Scouts. By funding the scouts, your organization implicitly condones discrimination against gays and lesbians. Fortunately, there *are* loving, supportive people and organizations out there who recognize the destructive message that the Boy Scouts send to our youth—from parents of gay and lesbian children to school district leaders and philanthropic organizations. Unfortunately, Bank of America is not one of them.

Unless and until people finally wake up and discover that gays and lesbians are as much part of their lives as their straight brothers and sisters, homophobia and violence will continue. I therefore am urging all of my friends and family to withdraw their money from Bank of America as well.

BofA may be "Banking on America," but what kind of America is that?

Diana Elrod
San Francisco

Positive Care? No More!

The Center for Positive Care will be closed due to budget cuts effective Nov. 1.

Since our opening in October 1990 we have served more than 3,000 clients, have case-managed more than 660 people with HIV, and have trained more than 2,400 mental health providers. Many of these people would not otherwise have been able to access services.

We urge you to support any efforts to continue early intervention, case management and information services for people with HIV. Thank you for your support and help.

Randy Miller
Acting Site Manager, Center for Positive Care
San Francisco

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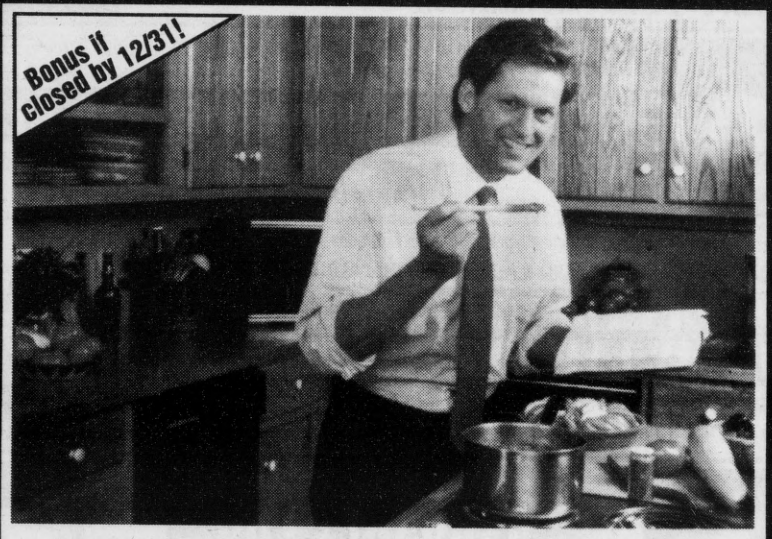

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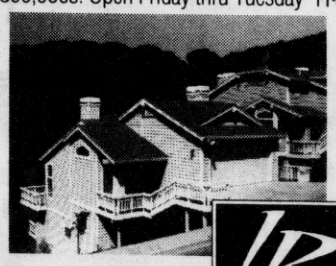

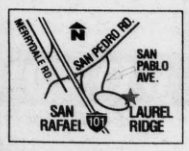

Take Hwy 101 in San Rafael at N. San Pedro Road, travel toward the Marin Civic Center and turn right on San Pablo Avenue. Turn left on Laurel Glen Terrace and follow the signs to the model homes. 13 Laurel Glen Terrace, San Rafael.

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Graphics: Mario Mondelli for New Faces 864-8094

(astrology)

BY JACK FERTIG

Turning Loose!

Right now Mercury is in the early part of a nice, long sextile to Jupiter. This opens up channels of communication and trade. With Mercury in Sagittarius and Jupiter in Libra, this sextile brings some special effervescence—charm and exuberance—to any social situation. Partners in love or business can be especially frank right now, but—as anyone familiar with planetary motion may notice—any *long* aspect of Mercury means it's turning, in this case retrograde. So while you may be tempted to open up to all kinds of possibilities, making promises and expressing your innermost feelings, you will soon find that you have to rephrase, renegotiate, and perhaps renege on some deals. The sensible approach is to keep your ears open, analyze all the rush of information coming to you (be prepared to review and recalculate later!) and avoid making any verbal commitments, or signing your name to any contracts. Things are going to get screwy! Nothing will go as planned, but with just a little bit of attention you can see opportunities well beyond your original plan.

SUN SIGNS

ARIES: Work is going exceptionally well lately, perhaps tempting you to play at some political maneuvering. It could work out very well for you, but whatever you finagle yourself into now, you'll soon have to finagle out of with even more dexterity. The bad news is that it won't work out as you expect. The good news is that it will work out very well indeed. Fortunately, spontaneity is one of your sign's characteristic traits. It will serve you extremely well in the next couple of weeks! But there is a time and a place for everything. Some office flirtations (real or perceived) are a likely source of trouble right now. With an open mind and a small bit of grace it needn't be a big deal.

TAURUS: You're being very playful and creative these days, probably in a way that's confusing your partner. Mixed messages are inevitable right now, but now they look like a source of illumination rather than confusion. It could be an argument that clears the air and opens up whole new channels; or just a sudden insight. Just when you think you've got it right, you'll be wrong. But you'll be closer to figuring out just what the truth of the matter is. As you put together these pieces your relationship will open up and you'll also have some great material to feed whatever creative projects you're working on.

GEMINI: This is an excellent time to consider the possibilities of working at home. It's a lousy time to actually start a cottage industry, but if it's at all feasible, consider the advantages and the disadvantages. If it's not at all feasible, it's an excellent time to get your house into order; throw out old junk (or better yet, sell it!). Any health concerns you have now should be closely examined. It's a good time to talk them over with housemates or family, and indeed the perfect time to discuss any chronic health problems with your family.

CANCER: The notoriously moody crab is very much out of its shell right now! Some of your friends are delighting in your sudden loquacity and playful wit. (Some may be wondering how to shut you up!) Amid all the exchange of words and ideas come some pretty intriguing notions that would engage a lot of your creative energies. Some of them, however tempting, are utterly screwball and will not work out at all as planned. That may not be reason to abstain. With great adaptability they could work out much better!

LEO: With money coming in more easily than usual, you're tempted to make some improvements around the house, perhaps even relocating. While this is an excellent time to talk out ideas and explore the possibilities, the best ideas have yet to come to light. You have some mighty grand ideas that may intimidate or challenge your housemates. Even if it's a bit heated, your discussion with them will eventually produce not only harmony, but better ideas than you'd come up with yourself.

VIRGO: Your current run of good luck is bringing you out of the dowdy virgoan stereotype—if you ever fit it at all! This is a time to try out new styles of expression. Play with prose and poetry, even speaking styles. Practice elocution or brush up on your vocabulary. You will make mistakes, and you'd better keep your sense of humor about yourself. When you do trip up, take a pratfall, get up, dust yourself off and consider it a learning experience. Gracie Allen would be a perfect role model for the next couple of weeks.

LIBRA: Something tells you this would be a good time to worry about money, but on the other hand, why worry? Be Happy. Actually money is not a serious problem right now, but there are some uncertainties to work out. No biggie. Balance prudence and confidence, and you should be just fine. On the other hand, your instincts are well tuned to money now, so trust them in the unlikely event that they warn you of trouble. Look beyond money and take a good look at your personal values and priorities. You're in for some discussions that will force you to re-evaluate. Fortunately you're open-minded by nature, and more so now, so it won't be a big challenge.

SCORPIO: You're a bit mixed-up these days, but you can count on your friends for support. These mix-ups are no big deal, really. You may find yourself in the middle of doing a wonderful Gracie Allen impression. Cute and ditzy is just not you, but if you can relax into it, the ensuing air of friendly vulnerability will endear you to your friends. If you don't relax into it you could become testy and defensive. Of course, then you'll find out who your friends *really* are. This bit of confusion can also—in the long run—help you to understand better who you are and how you come across to others. *Happy Birthday: John Burrow, James Broughton, Ann Rostow and Sabrina!*

SAGITTARIUS: Your urge to be helpful is likely to cause some consternation with your boss. There is some confusion, but you'll do better if you ask your boss for help rather than offer it. Instead of trying to help folks in charge, your reputation will fare much better if you offer aid to those who really need it. You may be offended at the idea of doing charity work for the sake of attention, but the positive attention is inevitable and can just be a side benefit. Doing good not only provides for feeling good, but it will also help to keep you out of the trouble that otherwise awaits.

CAPRICORN: You know all those astrology texts that say how quiet and taciturn your sign is? For the next couple of weeks they're being moved to the "fiction" section. You're suddenly filled with ideas about opportunities and long-range plans for your future, and eager to discuss all the various ideas that come into play. As you talk out your many and varied notions your friends will point out how wrong some of them are. Remember this is the point of discussion, and gentle corrections will help you along your path. Odds are your friends' helpful suggestions are also wrong, but as you winnow out each other's mistakes you'll get clues to a really good plan later on.

AQUARIUS: You have such a wonderful talent for getting into trouble and turning it around into some incredible opportunity. Now you can push that lucky streak to the limit. It's very much like a sitcom where you try so hard to impress the boss and everything goes wrong, but just when everything seems hopelessly messed up providence hauls your ass out of the fire. Your rebellious philosophical streak can also lead you now into wonderful new explorations of sexuality. That could range from reading *Backlash* to lashing back; critiquing *Sexual Personae* or acting out a few.

PISCES: Your mind is buzzing in a million different directions at once. (Just a few more than you're used to!) One might imagine that this would make things difficult for your partner, but s/he is likely to take advantage of the situation by steering your busy brain in some new directions. You can take advantage of the situation by abandoning control and following your partner's lead. Along the way you'll spot even more possibilities, and there your best opportunities lie.

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

coming UP

COMPILED BY
MAXINE MORRIS

NOV 6 / F R I

"From the Sacred to the Profane," the 13th Annual Conference of the Nat'l Assoc of Drama Therapy: Today thru 11/8 in SF. Int'lly recognized practitioners from creative arts therapies, theater, psychology, spirituality & medicine join drama therapists in exploring the roles of the spiritual journey & aesthetics in the therapeutic process. Wkshop topics include AIDS, lesbian/gay & women's issues. Keynote speaker: Ellen Burstyn. Info: 648-6864.

Asian/Pacific Islander AIDS Direct Support Volunteer Training: Today & 11/7 & 14, spons by GCHP, the GAPA (Gay Asian Pacific Alliance) Community HIV Project. Volunteers needed! Call Lori Lee or Nicole Matos 575-3939 for info. 6-month commitment required.

Inject Some Sense into Wilson: Demo/rally spons by ACT UP SF to hold Gov Wilson responsible for vetoing needle exchange legislation, pressure Mayor Jordan & the SF Board of Supervisors to enact needle exchange legislation that is veto-proof, and push for national legislation legalizing needle exchange. Noon at the State Bldg, Van Ness & McAllister, SF. Info: 563-0724.

Women's Country Western Dance Class: 7-9 pm tonight & 11/13 in the Eastbay. For info/location call Gerri (510) 428-2144.

Shabbat Gathering of Jewish lesbians, bisexual women & our women friends: Join us in letting go of the week and work, and bringing in Shabbat with song, food, schmoozing & Jewish culture—no experience necessary! Oakland location this month, at 7:30 pm. Bring a substantial vegetarian potluck dish. Please wear no scents. Call (510) 533-4778 before today for location & directions.

Author Karen Tei Yamashita (*Through the Arc of the Rain Forest*) reads from her new historical novel, *Brazil-Maru*. 7:30 pm. A Clean Well-Lighted Place for Books, Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6670.

At A Different Light Bookstore: Editor Anita L Pace reads from her anthology for lesbians going thru heartache, *Write from the Heart*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

At A New Leaf Recovery Resource Store: "Menopause: The Healthy Process," a talk with Hedy Herman-Minsk, MFCC and Anna Ross Harvey, DC, on how to enjoy a healthy menopause and evaluate information on your body's functioning. 7:30 pm, $5. 545 Magnolia Ave, Larkspur. Info: 924-8970.

"Dreams & the Body: Guides to Understanding Serious Illness, Coma & Near-Death Experiences," a wkshop with Arnold & Amy Mindell, key figures in the revolutionary field of dream & bodywork. Wkshop combines lecture, group work & experiential exercises to introduce a dramatic new way of working with body symptoms & disease. Spons by the Zen Hospice Project. Today thru 6/8 (Fri, 7:30-9 pm, Sat, 9:30 am-6 pm; Sun, 9:30 am-noon). $150. Info/res: 863-2910. Adv reg suggested.

At Modern Times Bookstore: Marilyn Chinn, Ginny Lim & Richard Oyama read from the recently published anthology of Asian American literature, *Dissident Song*. 7:30 pm, free. 888 Valencia St, SF.

Red Dora's The Bearded Lady presents an eve of video works by local women artists, tonight & tmw at 8 pm. See *Somewhere in the Laplands*, by Serena Williams, a video on her attempt to find her identity as the Black child of a white family; she returns to her family home during Christmas & documents the discussion of her upbringing; also *Out for Laughs*, an excerpt from Bay Area comic Moxie's hilarious compilation; *Concrete*, Laura Plotkin's vibrant urban vision quest; and *501 Commercial*, by Jennie Olsen. Doors open at 7:30 pm, screenings start at 8. $5-10 donation. 485 14th St at Guerrero, SF. Info: 626-2805.

At Mama Bears: Concert with Carole & Bren, lesbian feminist performers from Vermont. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info/res: (510) 428-9684.

Folk Music at Sacred Grounds Cafe wtih *Boxed Set*. 2095 Hayes St, SF. Info: 387-3859.

Flesh & Spirit premieres new works by choreographers Djola Bernard Branner of *Pomo Afro Homos* and Michelle Martin. An exploration of universal themes using African & modern traditions. 8 & 10 pm tonight and 8 pm tmw at Footwork, 3221 22nd St, SF. $10. Info/res: 824-5044.

Phranc in "Hot August Phranc (in November)" at Josie's Cabaret: Catch this Santa Monica-based Jewish lesbian folksinger as she presents her Neil Diamond revue for 3 nights at Josie's, with her band, *The Romans*. 8 & 10 pm, $12, tonight & tmw; 7:30 pm on 11/8. 3583 16th St at Market, SF. Info/res: 861-7933.

Workers' Film & Video Forum presents *Behind the Burning Cross: Racism USA*, a 30 min video by the John Brown Anti-Klan Committee; plus *In The Face of Hate*, a 30 min video by Jenifer Covert & Scott Book. 8:30 pm, $3-5 at ATA (Artists' Television Access), 992 Valencia St at 21st St, SF. Info/res: 824-3890.

Joie Chaplin's "The Salt of Nadine," Nov. 6-29 at 1800 Sq. Feet, SF. OnStage has info. Photo by Liz Zivic

NOV 7 / S A T

It's Old Wives' Tales Birthday!! Number 16! Drop by, say hi & Happy B, and stock up on all the good stuff available at 16 percent discount today & tmw, call 821-4675 for info. 1009 Valencia St, SF.

Alameda Run with Eastbay Frontrunners. Take 23rd Ave exit off Hwy 880 to Kennedy St (merges briefly with 23rd), turning right onto Park St. Cross Park St Bridge into Alameda, continue on Park thru town to Otis. Turn left on Otis, follow across bridge. Turn right on Island Dr and immediately right on Veterans Ct. Meet at end of court, at 9:30 am. Info: Roz (510) 939-3579 or Greg (510) 865-6792.

Auditions for cult movie director Philip R Ford (*Vegas in Space*)'s latest camp extravaganza, a live crossgender stage version of the 1967 film, *Valley of the Dolls*. Auditions held today & tmw. Interested performers, divas, prima donnas etc, should call 885-4749 for more info & an audition schedule.

Bay Area Ridge Trail Dedication & City Hike with SF Hiking Club. 10 am dedication ceremony at Golden Gate Park Panhandle, Clayton St btwn Oak & Fell, SF., followed by city loop hike showing the short-term route and a long-term alternative for part of the trail being dedicated. Volunteers are needed for several of the day's events, call Ben Pease 334-2072 for info.

Alum Rock Hike with Southbay Gay & Lesbian Sierrans. 4 miles, 700 ft gain. Meet 10 am at Billy DeFrank Center, 175 Stockton St, San Jose, to carpool. Info: (408) 229-1234.

Goddess Religion & Ritual Magic: An intro to the ancient religion of the Goddess. Noon-3 pm, taught by Susan Levitt at Two Sisters Bookshop, 605 Cambridge Ave, Menlo Park. $35. Info: 331-1028.

Feminism, Activism & Art Conference, today & tmw, spons by The Lab and SF Camerawork. Includes panel discussions (held at The Lab, 1807 Divisadero St, SF), keynote speeches (at SF Camerawork, 70 12th St, SF) screenings, art exhibit. Program: Keynote speeches by Wanda Coleman, Osa Hidalgo-de la Riva, Lynne Sowder & Ann Healy with Milissa Pokorny on behalf of the Women's Action Coalition (WAC). Panels: noon-2 pm, "No More Secrets, No More Victims," panelists discuss their efforts as artists & activists to assist survivors & promote public awareness about sexual violence in our culture (panelists Christine Cobaugh, Sapphire, Dorothy Allison, Diane Tani & Sue Martin; moderator Amy Scholder). 2:30-4:30 pm; "Transfiguration: New Images of Women in Popular Culture," panelists interrogate recent depictions of women in mass media to examine where fiction ends & reality begins; and also discuss their own efforts as women artists working in the media to create alternative images in defiance of dominant cultural models (panelists Wanda Coleman, Yolanda Lopez, Andrea Juno, Laura Miller; moderator Margaret Crane). $7; 1-day pass $9. Call 346-4063 for details.

Intro to S/M, Pt I: A day-long class for the curious and interested novice, led by an s/m couple, Sybil Holiday & William Henkin. Learn what s/m is, how those in control know they haven't gone too far, how those giving up control can feel safe. Two-part class, today & tmw. $25 per day, $40 wkend (see 11/8). Doors open at noon, class 12:30-6 pm in a private SF space. Spons by QSM, as part of their ongoing series of educational programs for the s/m community. Info: 550-7776.

At ClaireLight Women's Books: "Power & Change Thru Women's Businesses," a talk with Joline Godfrey, author of *Our Wildest Dreams*, about inventing truly creative, competitive companies. Learn to enjoy business on your own terms! 5 pm, free. 519 Mendocino Ave, Santa Rosa. Info: (707) 575-8879.

At Dark Carnival Bookstore: Author Anne Rice signs copies of the 4th book in her beloved Vampire Chronicles series, *Tale of the Body Thief*. 5-7 pm (please call to confirm time), 2978 Adeline St, Berkeley. Info: (510) 845-7757 or (510) THE-DARK.

Country Western Dance for Women at Live Oak Rec Center, 1301 Shattuck Ave at Berryman, Berkeley. 7 pm-midnight, $5-10 donation requested. An alcohol-free, smoke-free event for women, proceeds benefit Pacific Center. Entertainment by 931 Cloggers & Jus' Country Cloggers, dance lessons available. Info: Lilia (510) 271-5916.

"Spirit Express," concert with June & Jean Millington and special guest Lynn Vidal. Night of folk, rock, funk, reggae & tropical rap—songs for the spirit, a fundraiser for the recording of June & Jean's new album, "Ticket to Wonderful." 8 pm, $12 at IMA Center/Retreat in Bodega. Call (707) 876-3004 for info/directions.

At Mama Bears: "Women En Large," slideshow/discussion with photographer Laurie Edison & writer Debbie Notkin, joined by models Chupoo Alfonte, Carol Squires & Cynthia McQuillin. See fabulous black & white photos of fat nude women, discuss the impact of weight & beauty on all women in this culture. 8 pm, $6-8. Women only. Info/res: (510) 428-9684. 6536 Telegraph Ave, Oakl.

At Sisterspirit Women's Books: Comedy improv with Over Our Heads. 8:30 pm, $7-10 SL fee. 175 Stockton Ave, San Jose. Info: (408) 293-9372.

The Only Witness: Sexual Abuse & the Artist's Life: A performance by Dorothy Allison & Margeaux; and "A Life in Progress," poetry reading by Sapphire. Part of the "Feminism, Activism & Art" conference at SF Camerawork, 70 12th St, SF. 8 pm, $6.

Phranc in "Hot August Phranc (in November)" at Josie's Cabaret, see 11/6.

Flesh & Spirit—dance at Footwork Studio, see 11/6.

Mr Safe Sex 1993 Contest: Spons by the AIDS Health Project at the SF Eagle, Harrison at 12th, SF. Contest, beer & soda bust, plus live entertainment & several "hot date" auctions & raffle prize drawings. Celebrity Judges: KQED TV commentator Ginger Casey; KPIX TV news anchor Hank Plante and SF Supervisor Roberta Achtenberg. Hosted by comic Tom Ammiano. Contest benefits the STOP AIDS Project and the UCSF AIDS Health Project. Info: Josh Bottfield 431-9049. 8-11 pm, $8.

Eve of hot jazz with Pete Escovedo at SF Jewish Community Center, 3200 California Street, SF. 8:30 pm, $12 adv, $15 at door. Info/res: 346-6040.

ATA Cinema Series continues with *George Kuchar: Comedy of the Underground*, an hour-plus tribute to the man & his work, by Gustavo Vazquez & David Hallinger. Includes excerpts from *The Devil's Cleavage, Eclipse of the Sun Virgin, Hold Me While I'm Naked*, and other works. 8:30 pm, $5. Artist's Television Access Gallery, 992 Valencia St, SF. Info: 824-3890.

Festival of Polyester: Return of 1970, the wild '70s dance club, with Enrique live on stage, and dj Billy Limbo. Night of '70s funk, soul, disco & rock! Info/RSVP: 777-1970.

Acting Up for Prisoners film documentary on ACT UP's ongoing struggle to bring adequate health care & human rights to HIV positive women prisoners at Frontera prison. 9:15 pm at the Roxie Theater, SF.

NOV 8 / S U N

Third Annual Tradeswomen Brunch: A celebration of women in the trades. Featuring tradeswoman/poet Sue Doro and music by Mary Watkins, Barbara Borden & Susanne Vincenza. Event honors women trainees, journeyworkers & advocates who support & work on behalf of women in the trades. Mistress of Ceremonies: Barbara Rogers of KPIX-TV. 11:30 am, $35 gen'l, $20 stdnts & unemployed. Richmond Civic Center Auditorium, Richmond. Adv reservations required, call Judy (510) 525-7645 for res/info.

Potluck Brunch for Men spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets noon-3 pm at Francis of Assisi, 145 Guerrero St, SF. Bring a dish to share. Info: 626-7000.

Feminism, Activism & Art Conference continues (see 11/7). Today's panel discussions: noon-2 pm, "Female Aggression: Crimes Against Patriarchy," discussion of both real & fictional cases of women who have committed crimes against patriachy, panelists examine the notion of female aggressivity as it figures in their own art & theory (panelists Janet Dodson, Jeanne Finley, Susan McWhinney, Carol Clover; moderator Chrtine Tamblyn). 2:30-4:30 pm: "The Wages of Sin: Didn't She Ask for It?" panelists discuss their experiences in using art as a strategy to promote public awareness about violence against women, expose judicial injustice in regard to sex crimes and foster a positive image of female sexuality. Panelists: Elizabeth Siseo, Scarlot Harlot, Leslie Ernst, Dee Russell; moderator Minnette Lehmann. 5-7 pm: "Feminism in the Arts Tomorrow," discussion of feminist art, art theory, vision, responsibility & future. Panelists: Cheryl Brodie, Shirley Carter, Irene Perez, Michelle Rollman.

Beach Bonfire with Sunset Rising, social/volunteer group for lesbians, gays & bisexuals living in the Sunset District (both Inner & Outer). Join us! Call 753-6435 for details.

Intro to S/M, Pt II : Second part of a two-part class, (see 11/7). Pt I or instructors' permission is a pre-requisite. Once you know the basics of erotic power exchange, how do you start to play? Sybil Holiday & William Henkin address more than a dozen issues that frequently come up for the novice top or bottom. $25. Doors open at noon, class 12:30-6 pm in a private SF space. Spons by QSM. For info call 550-7776.

Gay Community Services free spaghetti feed for veterans. 2-4 pm at Veterans Bldg, room 223, 401 Van Ness Ave, SF. Volunteers needed! Call 431-4466.

We Open the Door Bash spons by East Bay NOW (Nat'l Organization for Women) to celebrate the election of feminist women & men with East Bay NOW PAC. Come have fun, help raise a little money to further the feminist agenda. 2-6 pm at Oakland YWCA, 1515 Webster St, Oakl. Music, food, local candidates. $5-50 SL donation. Info: (510) 287-8948.

Sisters in Crime Northern Calif Chapter Mtg: 2-4 pm in Room C-215, Ft Mason Center, SF. Program: Bob Fitzer speaks on "SFPD, Gold Rush to Today," plus current SFPD procedures. Chapter business mtg held noon-2 pm. Info: 664-2594.

Songwriting Wkshop with June Millington in Bodega. 2-5 pm, $35. Call (707) 876-3004 for info/directions.

Women's Voices/Old Wives' Tales Bookstore & the Film Arts Foundation present "In the Life," a series of films about sex workers. See *Outlaw Poverty, Not Prostitutes*, a documentary about the 1989 World Whores Conference in

SF; *Kismet*, a film about a peep-show dancer's relationship with her boyfriend; *My Body's My Business*, about prostitutes talking frankly about staying safe on the streets; *Picturing Oriental Girls*, an expose of the Orientalism & exoticism in mass media images of Asian women; *Sidewalk Express*, a portrait of the self-deluded dream world of a misogynist buffoon; *Sin City Diary*, a look at the lives of prostitutes who work outside the US Navy base at Subic Bay in the Philippines. 2:30 pm. Roxie Cinema, 3117 16th St, SF. Discussion following films. Info: 552-FILM.

At A Different Light Bookstore: Readings by two mystery writers, Elizabeth Pincus (*Two-Bit Tango*) and Jenny Fulton aka Rose Beecham. 3:30 pm. 489 Castro St, SF. Info: 431-0891.

New Music Concert with The Society of Gay & Lesbian Composers at Old First Church. Program of music for soprano, woodwinds & strings, as well as instrumental music by members from New Mexico, Seattle & the Bay Area. 1751 Sacramento St at Van Ness Ave, SF. 4 pm, $8 gen'l, $6 stdnts & srs. Info: 681-8008.

Gays & Lesbians in Planning: Potluck dinner at 6 pm, followed by discussion. Gray Brechin gives a talk on "Megafolies," visionary planning projects from SF's past. For location & other info call 285-0910.

MidLife Lesbians Mtg: Discussion of issues of concern, followed by social hour. For location & other info call 431-8146.

At Modern Times Bookstore: Fiction writers Mary Dowd & Kevin Paulson read from their prose about suriving domestic violence and being a queer survivor of Catholicism & class war. 7 pm, free. 888 Valencia St, sF.

Cantate, a service of chanting, meditation & prayer, at Noe Valley Ministry, 1021 Sanchez St, SF. Free. 7-9 pm. Info: 282-2317.

Phranc in "Hot August Phranc (in November)" at Josie's Cabaret, see 11/6. Final performance!

Weslia Whitfield, "Errand Girl for Rhythm," at the Plush Room, York Hotel, 940 Sutter St, SF. 8 pm, $25 gen'l, $50 preferred seating, $15 seniors. Two-drink minimum, non-alcoholic beverages available. Mike Greensill, piano; Dean Reilly, bass. A benefit cabaret performance for the SF Night Ministry. Info: 885-2800.

Mr Safe Sex Benefit at the Pleasuredome: 8 pm till dawn! $7. Features Mr Safe Sex 1993 and his "court". Part of proceeds benefit the Stop AIDS Project and the AIDS Health Project. See you there! Info: 431-9049.

NOV 9 / MON

Nutritional Training: No-cost training project for people with AIDS/ARC, and their caregivers. Professional chef shows how to prepare simple, natural foods. Participants are served dinner, and supplied with 30 days' worth of food. Spons by Supernutrition Life Extension Foundation. For info/location call (800) 453-0219.

Reading & Talking Women Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 6:30-8:30 pm for potluck supper & discussion at 77 Waller St, SF. Call Pat 626-7000 ext 135 (Mon, Wed-Fri mornings) for this month's book title, and other info.

Gay Comedy Open Mike at Josie's Cabaret, with emcee Lisa Geduldig. 8 pm, $4. Aspiring gay & lesbian comics sign up by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

Bi-Friendly SF meets tonight & 11/16 for food, drink & conversation at the Village Deli, 495 Castro St, SF. 7 pm. All bisexuals (and bi-friendly others) welcome! Info/calendar: Pierre 753-0687.

At Modern Times Bookstore: Artists Ester Hernandez, Irmagean and others present a panel in celebration of the new Morena Women of Color Calendar. 7:30 pm, free. 888 Valencia St, SF.

At A Clean, Well-Lighted Place For Books: Author Katherine Neville reads from her new novel, *A Calculated Risk*. 7:30 pm. Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6670.

At Cody's Books: Author Richard Rodriguez (*Hunger of Memory*) explores the moral & spiritual rivalry of Mexico & the United States and continues his examination of his own roots & identity in his new book, *Days of Obligation: An Argument With My Mexican Father*. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

NOV 10 / TUE

"Science & Spirit," a talk by Wanda Simpson-Baczek at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.

Bi-Friendly Eastbay meets tonight & 11/17 at 7:30 pm for food, drink & conversation at the Bison Brewery, 2598 Telegraph & Parker, Berkeley. All bisexuals (and bi-friendly others!) are welcome! Info: Betsy (510) 845-7441.

At A Different Light Bookstore: Richard Mohr reads from his controversial work, *Gay Ideas: Outing & Other Controversies*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Parker & Klein at Josie's Cabaret: London's acclaimed lesbian comedy duo, Karen Parker ("a working class girl from Bury") & Debby Klein ("a Liverpudlian Jewish Princess") bring their subversive & irreverent cabaret act to Josie's for three weeks. A ruthless & hilarious send-up of lesbian life. Plays Tues-Sun, 11/10-29 at 8 pm, with added 10 pm shows on Fridays 11/13, 20 & 27. Tix $10 Tues-Thurs & Sun, $12 Fri & Sat. 3583 16th St at Market, SF. Info/res: 861-7933.

At Cody's Books: Nobel Prize winner Paul Berg, PhD discusses his new book, *Dealing with Genes: The Language of Heredity*, a guide to the new language & burning questions of molecular genetics. 8 pm. 2453 Telegraph Ave, Berkeley. Info: (510) 845-7852.

NOV 11 / WED

Lesbian Uprising! Book Group discusses Paula Gunn Allen's *The Sacred Hoop, Recovering the Feminine in American Indian Tradition*. 6:30 pm social, 7 pm discussion. Info/location: 664-3240.

NGLTF (Nat'l Gay & Lesbian Task Force) meets 6:30 pm at the Women's Bldg, 3543 18th St at Valencia, SF.

Course in Miracles Group spons by Marin BACW (Bay Area Career Women) meets tonight & 11/18 & 25. Ongoing study group promotes personal & spiritual growth. $1. Info: Sharon 453-9317.

At ClaireLight Women's Books: "Forgiveness: The Final Frontier," a wkshop with Peggy Parrish, for people working with issues related to childhood trauma. Focus on getting free from self-hatred, anger, resentment & victimization; changing your life spiritually, emotionally & financially. 7 pm, free. 519 Mendocino Ave, Santa Rosa. Info: (707) 575-8879.

At Mama Bears: Multiple Personality Workshop, "Cooperation vs Integration: Is it a Choice?" Workshop examines cooperation & integration—what each is & isn't, and what choices exist in one's healing journey. 7 pm, $5. Women only. Reservations suggested. Info/res: (510) 428-9684. 6536 Telegraph Ave, Oakl.

Women's Guide to Cruising & Tricking: Woman-only class, taught by Lou. Spons by QSM as part of their ongoing series of classes for the s/m community. Do you feel embarassed or guilty cruising at an s/m bar or party? Can you make the first move without feeling your whole ego is on the line? Class includes paired exercises to help you practice social skills such as breaking the ice, and accepting or declining an offer gracefully. $15-7 SL fee. Doors open at 7 pm, class 7:30-10 pm in a private SF space. Info: 550-7776.

An intimate eve with Susan Griffin presenting her new book, *A Chorus of Stones: The Private Life of War*. Author Carmen Vazquez (*Poisons of War*) moderates a discussion about the radical rethinking of the nature of war and gender and the interplay between private suffering & public tragedy. Presented by Women's Voices/Old Wives' Tales Bookstore, the Women's Bldg & the Women's Caucus of the SF Green Party. 7:30 pm, $7-20, includes reception. Women's Bldg, 3543 18th St btwn Valencia & Guerrero, SF. Call 48 hrs in adv to arrange for SIGN interpretation or childcare. Wheelchair Accessible. Info: 431-1180.

At A Clean, Well-Lighted Place for Books: David Thomson discusses *Showman*, his new biography of David O Selznick. 7:30 pm. Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6670.

At A New Leaf: Recovery Resource Store: Sadja Greenwood, author of the newly-revised & re-issued *Menopause, Naturally: Preparing for the 2nd Half of Life*, discusses this important subject tonight at 7:30 pm. Women & men welcome. $5. 545 Magnolia Ave, Larkspur. Info: 924-8970.

S/M 101: "You Don't Need a Dungeon," presentation by Irwin Kane, Leather Daddy 92-93, on how beginners can incorporate a wide range of s/m scenes & techniques into their play. 7:30-9:30 pm, $10. Eros, 2051 Market St, SF.

At Modern Times Bookstore: Queer folk duo Ted Tallese & Tommi Avicolli Mecca in concert. 7:30 pm, $3-5.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret, see 11/10.

At Faster Pussycat! The Club: Lavender Lounge TV taping starring comic Shan Carr & live performance by *Tribe 8*. 3160 16th St, SF. Info: Pussycat Hotline: 561-9771.

At Cody's Books: Ramsey Clark, internationally known human rights activist and former US Attorney General, discusses *The Fire This Time: US War Crimes in the Gulf*, a scathing indictment of the US foreign policy which led to the Gulf War, and its devastating human & environmental consequences. 8:30 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Open Screening at ATA: Bring anything you've got—home movies, self-indulgent art pieces, home movies, whatever. Bring your videos on VHS (15 min or less), friends, popcorn, etc & share your stuff—first come, first shown. 8:30 pm, free. 992 Valencia St at 21st, SF. Info: 824-3890.

NOV 12 / THU

Tonight's Magic Theatre Season Opener, *The Baltimore Waltz*, is a benefit for Project Open Hand's meal delivery service for people with HIV. Tix $12. Call 441-8822 for info/res. Be sure to mention Open Hand when you call!

Under One Roof: The first year-round retail AIDS fundraising store opens today at 11 am. The store, completely underwritten by corporate & individual grants and in-kind donations, and staffed by volunteers, offers goods for sale that will benefit over 40 AIDS organizations. 2362 Market St (off Castro), SF. Info: 252-9430.

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:45 pm at 711 Eddy St, SF. Info: 626-7000.

Historian/author Lillian Faderman (*Odd Girls & Twilight Lovers*), Pitzer College professor of Women's Studies Lourdes Arguelles and USF lecturer Susan Stryker discuss lesbian/gay/bisexual & transgender history as part of the "Working Out: A Lesbian/Gay Bisexual Studies Curriculum Coloquium" series. Public welcome. 5 pm in the Maude Fife Room, 315 Wheeler Hall, UC Berkeley. Info: 642-7264.

Rainbow's End youth group for gay, lesbian & bisexual youth ages 14-23 (only) meets tonight & 11/19. 6:30-7 pm drop-in time, all first-time visitors should attend, followed by gen'l group time for everyone, 7-9 pm. To leave a message call 457-3523, messages picked up on Thurs eves. For more info call 457-1115.

Representing AIDS: Culture Struggle in the Gay Community—A program of performances & a panel discussion on the topic, spons by the Poetry Center at SFSU, part of the continuation of its Writing & Community series. Participants include comic, writer/director Doug Holsclaw; performer/playwright Wayne Corbitt and SF City College instructor and Queer Nation-SF co-founder Jonathan Katz. Moderated by SF poet Michael Palmer. Event is co-sponsored by the SF Public Library and supported by the Lila-Wallace Reader's Digest Fund. 7 pm, free, donations accepted to benefit SFSU's Cindy Kolb AIDS Fund. Eureka Valley/Harvey Milk Memorial Branch of the SF Public Library, 3555 16th ST, SF.

Marijo in "Yonder Comes A Day," a one-act solo performance piece on AIDS in the black community. Tonight & 11/19 at 7:30 pm, $8. La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. Info/res: (510) 849-2568.

At Modern Times Bookstore: Jerry Mander discusses his book, *In the Absence of the Sacred: The Failure of Technology & the Survival of the Indian Nations*. 7:30 pm, free. 888 Valencia St, SF.

At A Clean, Well-Lighted Place for Books: Photographer Leo Rubinfien presents a slideshow/discussion of his book, *A Map of the East*. 7:30 pm. Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6770.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: Money & Relationships. Discussion of how to deal with money issues in dating and/or couple relationships. Led by Lynn. All women welcome! Info: Lynn (408) 723-4196 or Marilyn (415) 969-1260.

At A Different Light Bookstore: Author Linnea Due reads from *Life Savings*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Tit Play for Intense Sensation: Class with Dossie Easton. Spons by QSM as part of their ongoing series of classes for the s/m community. Dossie shows how to combine sensations for added intensity, using bondage, hot wax, clips & temporary piercings. Doors open at 7 pm, class 7:30-10 pm in a private SF space. $15. Info: 550-7776.

Gay & Lesbian Comedy Night at Metropolitan Community Church (MCC) -SF, with funnyfolk Maureen Brownsey & Scott Silverman. 7:30 pm, $6. 150 Eureka St (off 18th, west of Castro), SF. Info/tix: (510) 235-1974.

New Horizons rap/social group for lesbian, gay & bisexual young people ages 22-29 meets tonight & 11/19. Tonight's topic: Longterm Relationships (guest speaker). 11/19: Pre-Thanksgiving Potluck. All first-time visitors should attend the 7:45-8 pm drop-in time. Group time for everyone is from 8-9:30 pm. To leave a message call 457-3523 (messages picked up Thurs eves), for more info call 457-1115.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret, see 11/10.

At Cody's Books: Author Katherine Neville (*The Eight*) enters the world of high finance & computer crime with her new novel, *A Calculated Risk*. Verity Banks, angered by her boss's rejection of her suggestions for improving security, decides to break into her bank's computer and show him a thing or two in this hi-tech thriller. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

At Old Wives' Tales Bookstore: Sadja Greenwood discusses women's midlife issues and the new edition of her popular book, *Menopause Naturally*. 8 pm, $3-10, proceeds benefit Women's Voices, OWT's cultural events series. No one turned away for lack of funds. 1009 Valencia St, SF. Info: 821-4675.

NOV 13 / FRI

Pinocchio Trip spons by Shanti Project's Activities Program, for children with AIDS & those affected by AIDS. Kids see the National Theater for Children's production of *Pinocchio* at the Paramount Theater, Oakl. Info/res: 777-2273. Limited number of $1 tix available.

Marin BACW TGIF & WCD: Join Marin Bay Area Career Women for Thank Goodness It's Friday & We Can Dance in the Wine Celler at San Rafael Holiday Inn. 7-11 pm, $8. Directions: Take 101 north to Freitas Parkway exit. Turn right at 2nd light, continue up hill to the Holiday Inn. Complimentary light snacks served. 7-8 pm social hour, 8-11 pm dancing. Info: Lynne 457-4866.

2nd Annual Circle of Joy, a benefit for the AIDS Emergency Fund. 50 Bay Area artists & designers create & donate holiday wreaths, which are available for viewing for one month (11/13-12/13) on all shop windows along Hayes Street from Franklin to Laguna, and along the intersecting blocks of Gough & Laguna Sts in SF. Final reception & auction held on 12/13 from noon-4 pm (location TBA). Come to tonight's opening block party, 7-10 pm. Call 255-9307 or 863-2514 for info. Spons by the Hayes Valley Merchants Assoc.

Women's Country Western Dance Class tonight, see 11/6.

At Modern Times Bookstore: Black gay performance poets Wayne Corbitt & Marvin White perform their dramatic poetry collage "Passing It On," about the search for fathers & sons and the passing of knowledge between generations. 7:30 pm, $3-5. 888 Valencia St, SF.

At Mama Bears: Author Chea Villaneuva (*Chinagirls***)** reads from her forthcoming novel. 8 pm, $5. Women only. Info/res: (510) 428-9684. 6536 Telegraph Ave, Oakl.

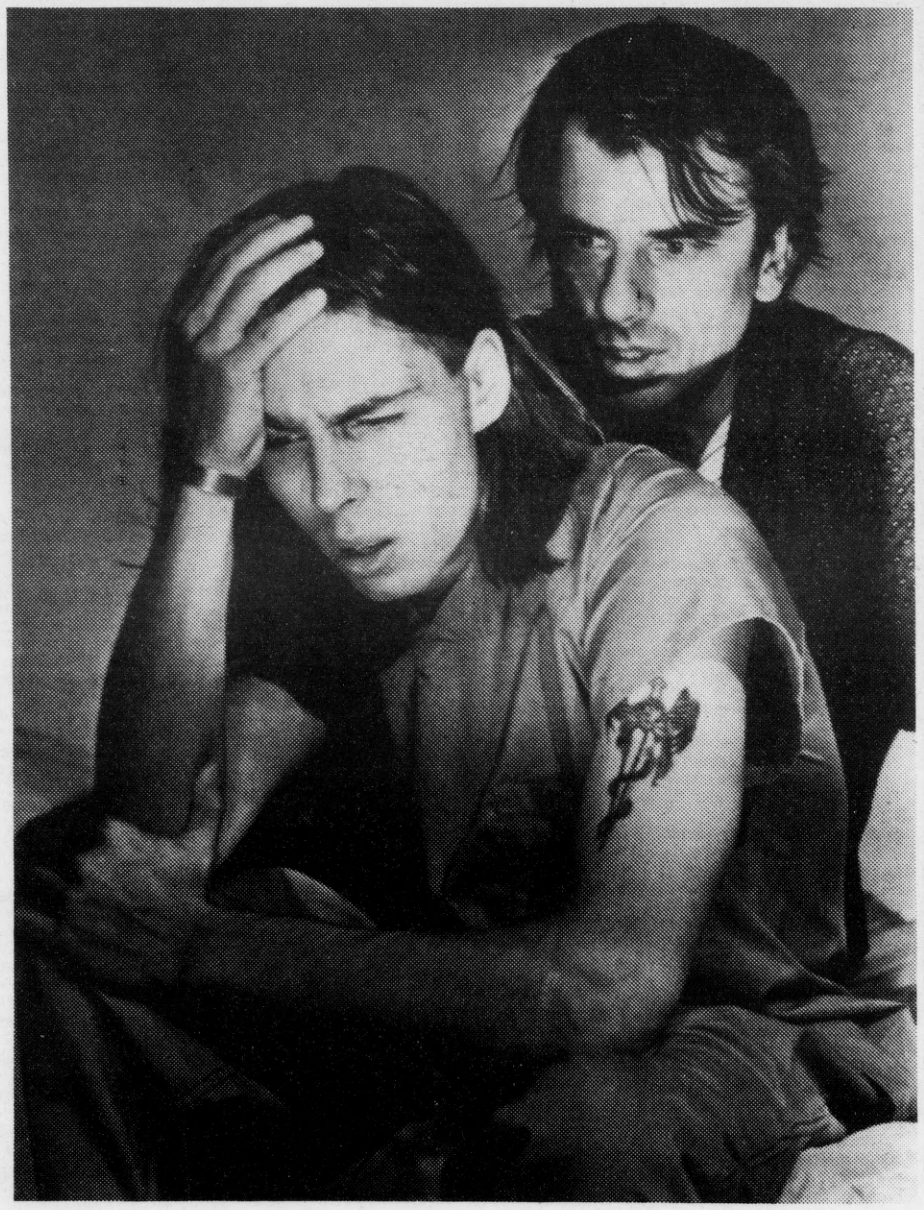
At Cody's Books: Feminist scholar, poet & filmmaker Susan Griffin (*Women & Nature, Pornography & Silence*) reads from her new book, *A Chorus of Stones*, a radical re-thinking of the nature of war & gender, and the interplay between private suffering and public tragedy. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret, see 11/10.

Mercedes Sosa, celebrated Argentine folksinger, in concert at Masonic Auditorium, 1111 California St, SF.. 8 pm. Tix at BASS. Call 776-4917 or 563-6335 for more info.

Folk Music at Sacred Grounds Cafe wtih Hal Marcus. 2095 Hayes St, SF. Info: 387-3859.

Minneapolis Underground Media Explosion at ATA: An evening of media works by local artists & deviants of the Minnesotan city & surrounding area. See *Training* by Ron Dahl, *Water Mirror* by Midori Komatsubara, work by David Cunningham, and more. Come celebrate the Bay/Twin City connection! Artists Television Access, 992 Valencia St at 21st, SF. 8:30 pm, $3-5 SL. Info/res: 824-3890. **"The Road Not Travelled,"** an AIDS Benefit for The Shanti Project, Continuum HIV Day Services and Project Open Hand. Night of music, com-



Loren Gosline-Churchill (front) and Mikael Duden in "A Snake in the Vein," Nov. 19-Dec. 19 at Theatre Rhinoceros Studio. See OnStage for details.

Photo by Jonny McPhee

Theatre Rhinoceros' new comedy revue, "Homo for the Holidays," will present plenty of holiday queer for 33 performances from Nov. 18-Dec. 12. Onstage has info.

Photo by Steve Savage

edy & entertainment, a black lace, black leather & black tie evening, fantasy cabaret of wish-fulfillment featuring Bay Area celebrities (Herb Caen, Ann Fraser, Tom Ammiano, Amy Tan and the Art Police), in honor of four of SF's greatest who lost their lives to AIDS—Zohn Artman, Jim Georgedes, Jerry Berg and Richard deVillescas. 8:30 pm champagne & savories, show begins at 10. VIP tix at $200, general admission $100. Bimbo's 365 Club, 1025 Columbus Ave, SF. Info: 616-3111.

NOV 14 / S A T

St Mary's/Moraga Run with Eastbay Frontrunners. Take Route 24 east to Orinda exit. Turn right on Moraga Way, continue 5+ miles. Turn left at light in Moraga on Canyon Way/Moraga Rd. Bear right at next light onto St Mary's Rd. Turn immediately into first parking lot on left. Meet 9:30 am. Info: Roz (510) 939-3579 or Greg (510) 865-6792.

Beyond Breaking Up: A wkshop for lesbians on emotional detachment & rebuilding your life. Info/res: Mary Butler, MFCC, (510) 601-6445. 1-4 pm.

Styles of Play Class: Spons by QSM as part of their ongoing series of classes for the s/m community. Three demos by female tops of different types of s/m play. Doors open 12:30 pm, class 1-4 pm in a private SF space. Women & men of all sexual orientations are welcome! $15. Info: 550-7776.

Homo Home Video at Eros: A how-to session for the safe sex video contest spons by SF AIDS Foundation, Frameline & Falcon Studios. Get tips & techniques for low-budget video production. 2-5 pm, free. 2051 Market St, SF.

At A Different Light Bookstore: Release party for the latest issue of the s/m 'zine *Brat Attack*, with hardcore editor Fish. 3:30 pm. 489 Castro St, SF. Info: 431-0891.

Southbay Lesbian Social Group meets for November's potluck at 7 pm at Liz's house in San Carlos. Call 594-9104 for info/directions. All women in the area (including newcomers!) are welcome.

Tuffy Eldridge in concert at the Tea Spot Cafe, with Peter Ferguson & Jane Kaufman. Opening performance by Jai Jai Noire. 8 pm, $7-10 SL. Info/res: (510) 428-0932. 2072 San Pablo Ave at Addison, Berkeley.

Sparks Fly II: Cultural Extravaganza marking the Int'l Day in Solidarity with Women Political Prisoners. Entertainment with *Mahal*, Filipina jazz/folk duo; Native American author Chrystos (*Not Vanishing, Dream On*); and African American singer/songwriter Rashida Oji; plus special guests. 7:30 pm, at New College, 777 Valencia St, SF. For childcare & other info call 995-4735.

Meeting Men Party spons by the Human Awareness Institute. Meet other men interested in quality relationships. Guided exercises with a variety of partners. Learn relationship skills. 7:30 pm, $20. Tix available at A Different Light, 489 Castro St, SF. Info: 239-7839.

Election Rap/Up: Who Won? A panel discussion of the recent election campaign and its outcome as regards various issues—gender & sexuality, people of color concerns, artistic freedom, etc. Panelists include school board candidate Angie Fa, media critic Norman Solomon, cartoonist/social critic Dan Perkins aka Tom Tomorrow and others. 7:30 pm, free. 888 Valencia St, SF.

Dance the Night Away: 3rd Annual Benefit for Project Open Hand at the SF Fashion Center, 699 8th St at Townsend, SF. Night of live music, dancing, wine tasting, food & a spectacular celebrity auction including items from Madonna, Cher, David Byrne, Luciano Pavarotti, Billy Dee Williams and others. 7:30 pm-2:30 am, $35. Entertainment by Narada Michael Walden & *The Brotherhood*, comic Dana Gould, *Zulu Spear* and others. Info/res: 392-4400. Tix at BASS.

Women's Philharmonic in concert at First Congregational Church, Post at Mason, SF. 8 pm. Program: Kirsten Vogelsant, "Gemini Sky"; Ida Gotkovsky, "Concerto for Horn & Orchestra"; Linda Bouchard, "Elan"; Lori Dobbins, "Fire & Ice"; and Walter Piston, "Incredible Flutist." Pre-concert informal discussion with conductor JoAnn Alletta & guest composers at 7 pm, free to ticket holders. Tix $19 in adv, $21 at door. Info/res: 543-2297.

Parker & Klein, lesbian comedy duo from London, perform at Josie's Cabaret, see 11/10.

At Cody's Books: Panel discussion of *Buying America Back: Economic Choices of the 1990s*; book of essays from 40 leading thinkers addressing issues ranging from rising unemployment & the reduction of real income to poverty, crime and the environment. Panelists include editor William Kistler, plus contributors Jerry Mander & Kevin Grumbach. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Folk Music at Sacred Grounds Cafe wtih Chris Carlone. 2095 Hayes St, SF. Info: 387-3859.

At Mama Bears: Improv comedy and music with Over Our Heads (Karen Ripley, Teresa Chandler, Annie Larson & Marion Damon). For time, price & reservations call (510) 428-9684. 6536 Telegraph Ave, Oakl.

ATA Cinema Series continues with a Bruce Conner retrospective (*A Movie, Cosmic Ray, Permian Strata, Marilyn Times Five, Breakaway, The White Rose, Vivian, Valse Trieste, Take the 5:10 in Dreamland, Mongoloid, America Is Waiting*) plus George Kuchar's videoportait of Conner, *Tempest in a Teapot*. 8:30 pm, $5. 992 Valencia St, SF. Info: 824-3890.

Bi-Friendly Evening Out: Come dance at the Eastbay's pre-eminent dance club, Thunder Bay! (1 Bolivar Dr, near Aquatic Park, Berkeley, (510) 843-5582). 9 pm. For rides from SF call Pierre, (415) 753-0687. All bisexuals (and bi-friendly others!) are welcome.

Gay Comedy Night at Josie's Cabaret with Tom Ammiano, Scott Capurro & Marilyn Pittman. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

NOV 15 / S U N

Mt Diablo Hike with Southbay Gay & Lesbian Sierrans. 7.2 miles, 2300 ft gain. Bring food & liquid. Meet 8:30 am at Billy DeFrank Center, 175 Stockton St, San Jose, to carpool. Info: (408) 265-7341.

Chabot Park Hike with SF Hiking Club. Cascade & Columbine trails, Chabot Regional Park, above Oakland. Moderate hike, 8 miles, 800 foot elevation gain. Driving distance: 35 miles roundtrip, $4.50 per car includes bridge toll, to be shared among passengers. Bring lunch, water, sunscreen & protective clothing. Rain DOES NOT cancel hike. Meet 9:30 am under the big Safeway sign at Market & Dolores, SF. Info: Bob Bragman (510) 652-3827 BEFORE 10 pm or Felix Smith (415) 255-1420 BEFORE 11 pm.

Hortiphiles Wkshop: Free potting workshop held in the SF home of a Hortiphiles member. Learn the secrets of successfully re-potting houseplants. 11 am Guests & newcomers welcome! Hortiphiles is a group for lesbians & gays who enjoy growing plants & visiting gardens. For a newsletter or more info write Hortiphiles, PO Box 31, Palo Alto, 94301.

An Afternoon of Fetishes: Presentations on military & police uniforms, knives & other sharps, and boots. Spons by QSM as part of their ongoing series of educational & artistic classes for the s/m community. Doors open at 12:30 pm, class 1-4 pm in a private SF space. Women & men of all sexual orientations are welcome! $15. Info: 550-7776.

At A Different Light Bookstore: Bo Huston reads from his new novel, *The Dream Life*. 1 pm. 489 Castro St, SF. Info: 431-0891.

Tufts Alumni: Pride on the Hill Foundation, a network of lesbian, gay, bisexual & transgendered alumni from Tufts University, hold an inaugural reception at 1 pm today at A Different Light Bookstore, 489 Castro St, SF. For details, or if you're interested but unable to attend the reception, please call Andrea at 285-4907.

G Forty Plus Mtg: Frank Howell gives a presentation on his trip to New Zealand. 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

The Other Side of Now, a poetry performance with the Worldwind Chorus (QR Hand, Reginald Lockett, Brian Auerbach, Lewis Jordan), also Darrell W Gauff & Alfonso Texidor. 3 pm, $4 donation. ATA (Artists' Television Access), 992 Valencia St at 21st, SF. Info: 824-3890.

Tom Waddell House Autumn Dinner: UCSF AIDS Health Project's Being Positive Program welcomes HIV positive people to an early evening Thanksgiving celebration! Turkeys provided, please bring your best side dish. 5 pm, $4 donation requested, no one turned away for lack of funds. Attendance limited to 30, please call for info/RSVP: Terry 922-6655. Tom Waddell House, 141 Albion St, SF.

At Modern Times Bookstore: "Talking Back" a poetry & prose reading by Djola Bernard Branner, Susan Dambroff, Natalie Devora & Tede Matthews. 7 pm, $3-5 SL donation. 888 Valencia St, SF.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret, see 11/10.

At Cody's Books: RU Sirius, one of the creators of the avant-garde magazine *Mondo 2000*, discusses the book *Mondo 2000: A User's Guide to the New Edge*. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

NOV 16 / MON

Women Writers Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 6-9 pm at Operation Concern, 1853 Market St, SF. Led by author/performer Ida VSW Red. Group offers writing support to women over 50 years old. Info: 626-7000.

Can I Do It Without A Lawyer? Three evenings of free discussions on legal issues, spons by the Barristers Club of SF. Panels of distinguished local attorneys & legal experts offer free advice on solving legal problems without the costly procedure of hiring a lawyer. Topics: 11/16, Money Problems (685 Market St, SF, ground floor). 11/17, Landlord/Tenant, Small Claims (Dept 1, City Hall, 400 Van Ness). 11/18, Estate Planning for Non-Traditional Relationships (MCC-SF, 150 Eureka St). 6:30-8:30 pm. Info: 764-1600.

Free Home Care Skills Training for partners, friends & family caring for persons with AIDS at home. For any non-professional care partner helping a loved one with AIDS. Spons by Home Care Companions. 5 wknight eves, 11/16-18, 23-24, 7-10 pm. Davies Medical Center, SF. Adv reg is required, call Celi Adams 824-3269 for reg/info. Class size limited.

Gay Comedy Open Mike at Josie's Cabaret with emcee Lisa Geduldig. 8 pm, $4. Aspiring queer comics sign up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

Bi-Friendly SF meets tonight for food, drink & conversation, see 11/9.

At Modern Times Bookstore: Floyd Salas discusses his work, *Buffalo Nickel*. 7:30 pm, free. 888 Valencia St, SF.

At Cody's Books: Glenna Matthews discusses her book, *The Rise of Public Woman: Woman's Power & Place in the United States*, plus gives a discussion & election post-mortem with journalist Linda Wilt & political scientist Karen Paget. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

NOV 17 / T U E

"Four Yogas: Paths to Perfection," a talk by Rev Edmond Boles, co-founder of the Church of Amron. 7 pm, free. Amron Metaphysical Center, 2254 Van Ness Ave, SF. Info: 775-0227.

Marin BACW Dinner: Make your reservations by today! See 11/19 for details.

At ClaireLight Women's Books: Jeanne-Marie Alexander, author of *The Shores of Home*, reads from her post-modern twist of fate novel based on Virgil's Latin classic, *The Aeneid*. 7 pm. 519 Mendocino Ave, Santa Rosa. Info: (707) 575-8879.

At Modern Times Bookstore: Nicaraguan leaders Dora Maria Tellez & Victor Tinoco speak about the current politics in their country and the role that the United States is playing there, as well as the fight against the Nicaraguan sodomy law. 7:30 pm, $8-25 SL donation to benefit Barricada International. 888 Valencia St, SF.

Bi-Friendly Eastbay meets tonight for food, drink & conversation, see 11/10.

Parker & Klein, lesbian comedy duo from London at Josie's Cabaret, see 11/10.

At Cody's Books: Journalist Charlayne Hunter-Gault discusses her memoir *In My Place*. An absorbing story of triumph, recognition & empowerment. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

NOV 18 / WED

Men's Discovery Discussion Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets at Francis of Assisi, 145 Guerrero St, SF. Led by George Birimisa. Agenda: Business mtg. For mtg time & other info call 626-7000.

Course in Miracles Study Group spons by Marin BACW meets tonight, see 11/11.

Powers of Attorney/Medical & Financial: A Preventive Law Wkshop. Make sure the person you choose has the power to make crucial decisions about your medical & financial welfare. 7-9 pm, $25. Forms provided. Info/res: Law Offices of Linda Scaparotti, (510) 835-0850.

Relationships With A Difference: Wkshop with Greg Jesser, MS. Learn how to keep differences in age, career levels, physical or sexual need from being barriers to lasting intimacy & love. 2051 Market St, SF. 7:30-9:30 pm, $10.

At Modern Times Bookstore: Terry Baum performs *Women in Line* an absurdist one-act in which a young woman and a grandmother waiting in line discover that they're both filled with rage against men. They fall in love and decide to kill a man. A third woman tries unsuccessfully to prevent this. 7:30 pm, $3-5 SL donation. 888 Valencia St, SF.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret, see 11/10 listing for details.

Loonic Films presents a night of Incredibly Strange Films: See *Untamed Women* (1952), *The Fresh Lobster* (1930s) and several weird cartoon surprises. 9 pm, $3. Chameleon, 853 Valencia St btwn 19th & 20th.

At Faster Pussycat! The Club: Pre-Wammie party with *Her Majesty the Baby*. 8 pm. 3160 16th St, SF. Info: Pussycat Hotline 561-9771.

NOV 19 / T H U

Shintaido Demo for people with AIDS/HIV: Learn this art form which allows you to discover the rhythms of nature, other people & your inner self—and it's good exercise too! Spons by Shanti Project's Activities Program. 6:30-7:30 pm, free, but sign-up is required. Call 777-2273 for info/reg. 525 Howard St, SF.

Rainbow's End youth group meets tonight, see 11/12 listing for details.

Marin BACW Dines Out: Join Bay Area Career Women for a delicious dinner at Orchid Thai in San Anselmo. 7 pm at 726 San Anselmo Ave, a few blocks from the Hub near Bridge St. Call Lynne by 11/17 to reserve your spot!—457-4866.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: Our Relationship with Food. Veronica & Ra-

parents & kids box

No reg required. Chance to see some of the Randall's animals close up and in person. Call 554-9600 for info.

The Parenting Program of Lyon-Martin Women's Health Services presents the final 1992 series of their popular "Choosing Children" program. Two-day event (11/7 & 8) features panel discussions on specific topics related to becoming a parent and on the variety of choices possible in creating lesbian, gay & bisexual families. Topics discussed include: legal issues, getting pregnant, adoption, choices in pregnancy & birth and lesbians, gay men & bisexuals creating family together. Pre-reg required, early registration strongly advised. Limited number of work exchange slots available, childcare provided. Info: Cynthia Chan, Program Director, 565-7674.

"According to Coyote," family show with John Kauffman, playwright of Nez Perce descent, gives kids a rare insight into the folkmore, music & dance of Native Americans. 11/14, 2-4 pm, $8 adults, $5 kids 12 & under. Mountain View Center for the Performing Arts' SecondStage, corner of Castro & Mercy Sts, Mountain View. Info/res: 903-6000.

National Theatre for Children presents Pinocchio, 11/13 at Oakland's Paramount Theatre. Call (800) 245-4603 for info/res.

Marin Lesbian & Gay Parents spons panel of children & youth of lesbian & gay parents. 11/20, 7-9 pm at First Presbyterian Church, corner of Mission & E, San Rafael, in the Geneva Room (2nd floor). Childcare provided ($2 per family). Info: 457-1115.

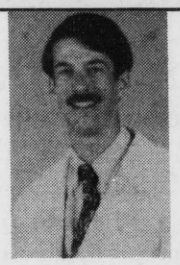
Children's Programs at La Pena: All events begin at 10:30 am; kids $2, adults $3. 11/7: Amiguitos de La Pena present **haunting silly songs** with Gerry Tenney. 11/14: Mascaritas Puppet Theater presents **The Selfish Giant**, story adapted from the Little Red Riding Hood tale. 11/21: Amiguitos present **lively music concert** for kids with *Gary Lapow*. 11/28: **Songs & games** with Annie, Bonnie & Nancy of Plum City Players.

Storytime at Cody's series for kids ages 4-10, each Sat at 11 am. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852. Call to confirm reading schedule.

Saturdays at the Randall Museum: Programs for all ages, kids under 8 must be accompanied by an adult. Classes last 1-2 hrs. Classes start at 1 pm, sign-ups begin at 12:30 pm. Come early, space limited. Call 554-9600 for schedule & other info.

Animal Talk at the Randall Museum: Every Sat. Drop-in 12-12:30 pm and 2:15-2:45 pm. All ages, kids under 6 must be accompanied by an adult. Free.

BODY/MIND



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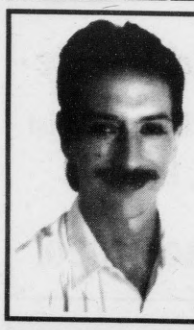

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quel lead the discussion. All women welcome! Info: Lynn (408) 723-4196 or Marilyn (415) 969-1260.

Marijo in "Yonder Comes A Day," a one-act solo performance piece on AIDS in the Black community. 7:30 pm, $8. La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. Info/res: (510) 849-2568. Final performance!

At Modern Times Bookstore: Allan Creighton & Paul Kivel discuss their new book *Helping Teens Stop the Violence: A Practical Guide for Parents, Counselors & Educators*, and Kivel's book, *Men's Work: How To Stop the Violence That Tears Our Lives Apart*. They also discuss the unique programs of the Oakland Men's Project and the Battered Women's Alternative Teens Program. 7:30 pm, free. 888 Valencia St, SF.

Academy Award-winning filmmaker Debra Chasnoff discusses defying taboos and the motivation for her films tonight at 7 pm at UCSF Women's Center, Toland Hall, UCSF, 533 Parnassus, SF. Presented by Women's Voices/Old Wives' Tales Bookstore and the UCSF Women's Center. Info: 821-4675.

BABN Forum: Bay Area Bisexual Network sponsors "Hot Sex, Safe Sex," a safe sex workshop for bisexual women & men. Demos, role-playing, discussion. 7:30 pm at the Unitarian Church, corner of Franklin & Geary, SF. Info: 564-BABN.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: Our Relationship With Food. Talk led by Veronica & Raquel. All women welcome! Info: Lynn (408) 723-4196 or Marilyn (415) 969-1260.

New Horizons rap/social group for gay, lesbian & bisexual young people meets tonight, see 11/12 listing for details.

At Cody's Books: Author Martin Cruz Smith (*Gorky Park, Polar Star*) discusses his latest book, *Red Square*. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Parker & Klein, lesbian comedy duo from London, bring their dynamic, witty & thought-provoking show to Josie's Cabaret, Tues-Sun at 8 pm thru 11/29, with added 10 pm shows on 11/20 & 27. Tix $10 Tues-Thurs & Sun, $12 Fri & Sat night. 3583 16th St at Market, SF. Info/res: 861-7933.

Partners of Survivors of Incest Anonymous meets 8-9:30 pm at Mandana House. Support group for partners of incest survivors, ritual abuse survivors and multiple personalities. 541 Mandana, Oakl. Info: (510) 839-8844.

galleries

On Exhibit at the de Young: "Master European Paintings," from the National Gallery of Ireland, thru 12/6. "Viewpoints XIX: A Fascination for Objects: Picasso & Still-Life Paintings," on exhibit thru 1/3. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm. Fee: $8 gen'l, $4 kids age 12-17, $5 srs (65 & over), kids under 12 are free. Info: 750-3614.

SF Museum of Modern Art: Photos by Linda Connor capturing sacred sites & spiritual artifacts, on exhibit thru 1/3. 1992 SEC/Art Award exhibit, thru 11/8. Luciano Fabro: A Retrospective, on exhibit thru 11/29. "Richard Diebenkorn," a major traveling exhibition of paintings by Diebenkorn, plus two programs devoted to discussion of the artist's work. 11/19-1/24. 401 Van Ness Ave, SF. Hrs: 10 am-5 pm, Tues, Wed & Fri; 10 am-9 pm Thurs; 11 am-5 pm Sat & Sun. Tix $4 gen'l, $2 srs & stdnts, kids under 13 are free. Info: 252-4000.

Asian Art Museum: "Brushstrokes: Styles & Techniques of Chinese Painting," on exhibit thru 1/3. Golden Gate Park, SF. Hrs: Wed-Sun, 10 am-5 pm. Admission $5 gen'l, $3 srs, $2 youth ages 12-17, free for kids under 12. Info: 668-7855.

SF Camerawork: "Murder as Phenomena," exhibit is "an interrogation of murder in our society & consciousness" examining our horror & fascination with murder and our complicity in accepting & condoning it, as well as a look at issues concerning morality & the sanctity of life, the impact of mass media & the role of the individual as witness, victim & perpetrator, and the pervasiveness of violence in society. Several panels, lectures & performances are scheduled in conjunction with this exhibit during Nov, call SF Camerawork or see Main Calendar for details. Noon-5 pm Tues-Sat. 70 12th St, btwn Market & Mission at South Van Ness Ave, SF. Info: 621-1001.

Judah L Magnes Museum: 30th anniversary exhibit highlights the museum's important work in rescuing, preserving, encouraging & exhibiting Jewish art. Thru 2/17. Hrs: Sun-Thurs, 10 am-4 pm. Closed Jewish & federal holidays. Info: (510) 849-2710. 2911 Russell St, Berkeley.

Ansel Adams Center: 250 Fourth St, SF. "This Is the American Earth," photos by Ansel Adams, Henri Cartier-Bresson, Eliot Porter, William Garnett, Edward Weston, Minor White & others, with narrative text by Newhall; thru 11/8. "Max Yavno: A Remembrance," photo exhibit runs thru 11/8. "Jo Ann Walters: Women, Girls & Families," emotionally-charged color images of women in their families; thru 11/8. "Open Space/Lukas Felzmann: Muse & Restraint," thru 11/8. "John Wilson White: A Photographic Installation," 11/18-1/17. "Elliott Erwitt: To the Dogs," snapshots of four-footed personalities, 11/18-1/17; "Maximum Repose: Portraits by Ansel Adams," 11/14-2/14. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 stdnts, $2 srs/youth 12-17, kids under 12 are free. Info: 495-7000.

Cartoon Art Museum: "Pogo Golden Anniversary," an exhibit of the works of Walt Kelly, one of the first socially conscious cartoonists; thru 1/3. "This Modern World," exhibit of work by cartoonist Dan Perkins aka Tom Tomorrow, 11/18-2/14. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat, Sun 1-5 pm. $3 gen'l, $2 stdnts & srs, kids 12 & under are free. Info: 546-9481.

The Clay Studio: "Beyond the Armory III," group show of artists working at the Clay Studio, thru 11/8. 52 Julian Ave, SF. Hrs: Wed, Fri & Sat, 10 am-5 pm, or by appt. Info: 431-6296.

Eye Gallery: "Roger Ailes: A Retrospective in Context," installation by Lincoln Tobier focusing on Ailes, the highly sought-after political media consultant who directed the presidential campaigns of George Bush, Ronald Reagan & Richard Nixon. Thru Nov 24. 1151 Mission St, SF. Hrs: Tues-Sat, noon-5 pm. Info: 431-6911.

"Journeys," an exploration by 6 artists of the history of immigration & migration of different cultural groups to SF; includes work by visual artist Ann Chamberlain, sound artist Brenda Hutchinson, painter David Izu; video/performance artist Ulysses Jenkins; writer/scholar Julian Lang; and painter Yolanda Lopez. The artists made posters of their explorations, which were placed in various spots around the City. For locations & other details call Intersection for the Arts, 824-3650.

Robert Dana Gallery: "A Precise View of Landscape," new & prior work by artist Giovanni Mancini, on exhibit 11/11-12/8. Opening reception 11/11, 6-8 pm. 1849 Union St, SF. Hrs: Thurs-Sat, 10 am-6 pm; Sun 11 am-5 pm; and by appt. Info: 749-1849.

Robert Koch Gallery: "The Fire & the Aftermath: The Oakland/Berkeley Hills," exhibit of photos by 18 artists marking the one-year anniversary of the Oakland fire. Thru 11/28. 49 Geary St, SF. Hrs: Tues-Sat 11 am-5:30 pm. Info: 421-0122.

SF Craft & Folk Art Museum: "Jewish Papercuts," 11/7-1/2, opening reception 11/10, 5-7 pm. Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.

University Art Museum: "On Painting: The Work of Elmer Bischoff & Joan Brown," dual retrospective on exhibit thru 12/27 at Galleries 1 & 2. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: (510) 642-0808.

The Jewish Museum: "Bridges & Boundaries: African Americans & American Jews," a major exhibit examining the complex relationship btwn African Americans & American Jews in the 20th century. Organized by the Jewish Museum, NYC, with the Nat'l Assoc for the Advancement of Colored People (NAACP), the exhibit features over 350 artifacts & art objects including paintings, sculptures, photos, documents, memorabilia & audiovisual material. Exhibit runs thru 12/20. 121 Steuart St btwn Mission & Howard, SF. Hrs: 10 am-6 pm Sun, Mon-Wed noon-6 pm, Thurs noon-8 pm. Closed Fri & Sat. $3 adults, $1.50 srs & stdnts, kids under 12 are free. Info: 543-8880.

Turn of the Century Fine Arts: Paintings by David Tomb, on exhibit thru 11/28. 2518 San Pablo Ave, Berkeley. Hrs: Noon-5 pm, Tues-Sat. Info: (510) 849-0950.

Morphos Gallery: "Scott Siedman: Dirty Pictures," exhibit of paintings, works on paper & sculpture, thru Nov, along with "En una hora gris," a *Dia de los muertos* exhibit of collaborative multimedia work by Julio Morales & Domingo Nuno. Opening reception for the artists on 11/6, 7-9 pm. Hrs: Tues-Sat, noon-5 pm, Thurs noon-9:30 pm, and by appt. Info: 626-1936.

MACE Space for Art: 1319 Pine St at Hyde, SF. Hrs: Tues-Fri 5-9 pm, Sat noon-5 pm, and by appt. Info: 931-9670.

Vision Gallery: "Oliver Gagliani: Vintage Contact Prints," photos on exhibit thru 11/14. "Robert Doisneau: A Birthday Tribute," photos on exhibit thru 11/14. "Ruth Bernhard: The Gift of the Commonplace," still-life photography by the revered master photographer, on exhibit 11/20-1/16; opening reception 11/19, 6-8 pm. Hrs: Mon-Fri, 9 am-6 pm. 1155 Mission St, SF. Info: 621-2107.

Mincher/Wilcox Gallery: "The First Day of the Rest of Our Lives," works by multimedia artists Margaret Crane & Jon Winet, and "Ballistic Linguistics," mixed media/sculpture by Randy Hussong, on exhibit Thru 12/1. 228 Grant Ave, SF. Info: 433-4660.

The Lab Gallery: "Women & Violence," a video program curated by Cecilia Dougherty in conjunction with the "Feminism, Activism & Art" conference (see Main Calendar, 11/7 & 8) spons by The Lab & SF Camerawork. Exhibit runs thru 11/14 & features short video works on the subject of women & violence including *My Penis* by Lutz Bacher, *Raid on a Peruvian Lesbian Bar* by Lucretia Bermudez, *Perils* by Abigail Child, *No Means Know* by Hrafnider Gunnarsdottir, *Yes Means Yes. No Means No.* by Dee Russell & Scarlet Harlot; and more. Works available for screening thru 11/14, during regular gallery hours. 1807 Divisadero St at Bush, SF. Free. Hours: Wed-Sat, noon-5 pm.

Spectrum Gallery: "Angels," group show of over 40 artists in various media, revealing the sacred, veiled wishes of human consciousness known as angels; on exhibit 11/11-12/31, opening reception 11/10, 5:30-8 pm. 511 Harrison St at 1st, SF. Info: 495-1113.

Cards 'N Jazz Sports Art Gallery: "A Day at the Park," exhibit of original & limited edition baseball art by NY artist Mike Schacht. On exhbit 11/16-12/18. Opening reception 11/16, 6-9 pm. 1528 Pacific Ave, btwn Polk & Larkin, SF. Hrs: Mon-Fri 10 am-4 pm; and by appt. Info: 474-1096.

John Pence Gallery: Recent oil paintings by NY artist Jason Gaillard, on exhibit thru 11/28. 750 Post St, SF. Info: 441-1138.

Ghia Gallery: "Dead Daze," exhibit inspired by Day of the Dead, a startling show of photos & mixed media monotypes by Andy Frasheaski, Glenn McKay & Jackie Kirk. Thru 11/30. 2648 3rd St, SF. Hrs: Wed-Sat 1-6 pm, and by appt. Info: 282-3832.

17th Annual SF Open Studios: 3 consecutive wkends, thru 11/15. Over 600 visual artists throughout SF welcome the general public into their studios as part of this annual event. Artists west of Hwy 101 welcome the public 11/7-8 (Mission, Bernal Heights, Noe Valley, Castro, Haight, Richmond, Sunset, etc). On 11/14-15 over 125 artists with studios at Hunters Point Shipyard welcome the public. Admission free, no reservations required. For a directory & other info call 861-9838.

"Passage," an art exhibit conceived for & installed at Zen Hospice Project Guest House. Show includes painting, photography, sculpture & site-specific installations from several artists including Jeff Adams, Anne Appleby, John Beech, Meredith Broberg, Linda Connor, Dan Grant, Rene de Guzman, Sara Leith, Pearl Mayer & Irene Pijoan. Thru April. Exhibit may be viewed by appt only, call 863-2910 for info.

"Rooms & Windows for the Dead," is the theme of this year's traditional Day of the Dead exhibit at Mission Cultural Center, 2868 Mission St, SF. Exhibit runs thru 11/28, and will include an altar designed by Chico Garza and dedicated to gay activist Rodrigo Reyes, with photos of Latino/as who have died of AIDS. Info: 826-9293. Hrs: Tues-Sat 10 am-6 pm.

"Plaisir du Photographie ("The Photographer's Pleasure"), a photographic exhibit produced by Club Med Forum. Provocative collection of 52 photos & essays by 52 of the world's most recognized visual artists. Thru 11/30. Alliance Francaise Gallery, 1345 Bush St, SF. Hrs: Mon-Thurs 9 am-9 pm, Fri 9 am-5 pm, Sat 9 am-3 pm. Info: 775-7755.

"New Traditions," mixed media paintings by Natan Segal, on exhibit at Center for Global Spirituality, 1610 Tiburon Blvd, Tiburon. Thru 1/4. Info: 435-6407.

"Appearances Are Deceiving," an installation/performance piece by Susanne C Deising, part of "All Infected Die Slow?" a large scale installation that focuses on the fact that women are dying of AIDS. 11/14, 11 am-2 pm on the grounds of the SF Art Institute, 700 Chestnut St, SF.

on stage

The Secret Rapture by David Hare. Free-spirited Isabel is crushed when her materialistic sister twists family relationships and Isabel's lover to her advantage. Phoenix Theatre production. Runs Fri-Sun at 8 pm thru 11/8. 301 8th St, SF. Call 621-4423 for info/res.

Don't Explain by Samuel B Harps, III. Play about the life and death of African American trumpeter Lee Morgan, a star jazz musician who was gunned down in February 1972 by his wife during a performance at a New York jazz club. Play is a mixture of "passionate love, heroin addiction and artistic genius." Ex-iTheatre production. Runs Thurs-Sat at 8 pm thru 11/21. Tix: $10 Fri & Sat, "pay what you can" on Thurs. 366 Eddy St, btwn Leavenworth & Jones, SF. Info/res: 673-3847.

Without a Net, original revue of comic, dramatic & musical scenes created by & about older gays & lesbians. 8 pm, 11/6 & 13, 5 pm 11/7 & 14, 3 pm 11/8 & 15. Theatre Rhino production. 2926 16th St, SF. For tix info & res call 861-5079.

Homo for the Holidays, a new comedy revue with music, created by a team of writers under the direction of John F Karr and F Allen Sawyer. Show highlights the rich diversity of experience the lesbian/gay community brings to bear on Thanksgiving, Hanukkah, Christmas, Winter Solstice, New Year's & other holiday celebrations. Opens 11/14, runs Wed-Sat 11/18-12/12 at 8 pm. Matinee performances at 3 pm on 11/22, 29 & 12/6, 5 pm performances on 11/21, 28 & 12/5 & 12. Theatre Rhino production. 2926 16th St, SF. Tix $11-17. Info/res: 861-5079.

A Snake in the Vein by Alan Bowne. Explosive two-character one-act set in a NY drug clinic. A sensual, shattering black comedy. Theatre Rhino production. Runs 11/19-12/19 at Theatre Rhino Studio, 2926 16th St, SF. Thurs-Sat at 8:30 pm. Info/res: 861-5079.

The Desert Music: A Live Show: George Coates Works presents a fully staged production based on the legend of DB Cooper, who in 1971 skyjacked a commercial airliner & parachuted out over wilderness terrain in the western US with $200,000. The audience will get to experience much of what Cooper might have experienced, including the opportunity to get away with real money that falls from above, but does not belong to them. Show previews thru 11/7, opens 11/11 & runs Fri-Sat at 8 pm thru 12/6. Tix $14-34 gen'l, $10-25 previews. Performance Works Theater, 110 McAllister, Civic Center, SF. Info/res: 863-4130.

The Arms of Helen by Mary Jo Price & Cara Hale Alter. Play takes a fresh look at the Trojan War, focusing on Clytemnestra, wife of Agamemnon, and Cassandra, a prophetic daughter of the Trojan King Priam, telling the parallel stories of these two women who are on opposing sides of the war. Theatre Forte production. Previews 11/11, runs Fri-Mon at 8 pm, 11/13-12/7. SoMar Theatre, 934 Brannan St, btwn 8th & 9th Sts, SF. Tix $10 gen'l, $8 stdnts & srs. Info/res: 882-1199.

Dancing With The Missing by Ron Conboy. Enticed by big bucks, a hard-

boiled collection agent agrees to lead the search for a missing Central American child, and immediately finds herself caught in a fantastic web of murder, intrigue & prophetic dreams. El Teatro de la Esperanza production. Runs Thurs-Sun at 8:30 pm, thru 11/8. Mission Theater, Mission Cultural Center, 2868 Mission St, SF. Info/res: 695-6970.

Gakuya, premiere of the English translation of this play by Japanese playwright Kunio Shimizu; an examination of the ephemeral line between life & death. Theatre of Yugen production. Runs Thurs-Sun thru 11/15. 8 pm Thurs-Sat, 3 pm Sun. Noh Space, 2840 Mariposa at Alabama, SF. Tix $8 preview, $15 opening night, $12 evening performances. Info/res: 621-0507.

The Island by South African playwright Athol Fugard. Tale of friendship & frustration, an insightful & incisive production brought to the US by African-British director Bunmi Popoola, after a highly acclaimed London run. Produced by New Conservatory Theatre & African Reflection Production, Ltd. Runs Tues thru 11/15; call for exact times. New Conservatory Theatre Ctr, 25 Van Ness Ave, SF. Lower level. Tix $14 Thurs & Sun, $16 Fri & Sat. Info/res: 861-8972.

A Chorus Line, Broadway legend returns to SF for 2 weeks only, thru 11/8 at Golden Gate Theater, 1 Taylor St, Golden Gate at Market, SF. For tix info & res, call (510) 762-BASS.

Mann Ist Mann ("A Man is a Man") by Bertolt Brecht, an original adaptation based on the Gerhard Neillhaus version, edited by John Willet. A rich, bawdy, satiric indictment of war, of co-optation and of forfeiture of one's identity to purchase social inclusion. Encore Theater production. Opens 11/5 at 8 pm, runs Wed-Sun thru 11/29. 8 pm Wed-Sat, 7 pm Sun, 4 pm matinee on 11/14, 21 & 28; 2 pm matinee on 11/29. No performance on Thanksgiving Day, 11/26. Tix $15 gen'l, $12 stdnts & srs. Hastings Theatre, 450 Geary St, btwn Mason & Taylor, SF. Info/res: 567-6076.

It Can't Happen Here, new adaptation of the controversial Federal Theater Project play based on Sinclair Lewis' novel, a cautionary tale about the rise of a fascist government in America. A small New England town is swayed by a right-wing, America-first politician who ascends to the presidency, only to establish a Hitler-like dictatorship over the country. Z Collective production. Runs Fri-Mon at 8 pm, thru 11/15, with two Sun matinees at 2 pm, 11/8 & 15. Tix $14 Fri & Sat, $12 Sun, $10 SL fee on Mondays (no one turned away for lack of funds). Cowell Theatre, Ft Mason Center, Marina Blvd at Buchanan, SF. Info/res: 543-9505.

Red Diaper Baby by Josh Kornbluth. Kornbluth's comic recollections of growing up as the son of impassioned Communist parents on Manhattan's Upper West Side. Climate Theatre production. Runs thru 11/8, Wed-Sat at 8:30 pm, Sun at 2 & 7 pm. Magic Theater, Ft Mason Ctr, Bldg B, SF. Tix $16-20. Info/res: 441-8822.

The Last Spirit Boxer: The Life & Times of a Chinese Laundry Man, a one-man play written & performed by Charlie Chin. Asian American Theater Co production. Runs Wed-Sun thru 11/22. 8:30 pm Wed-Sat, 7:30 pm Sun. Tix $13-15. Asian American Theater Center, 403 Arguello Blvd, SF. Info/res: 751-2600.

Suzanne Westenhoefer: "She's here, she's queer, and she's going to be appearing at The Improv thru 11/22. 401 Mason St at Geary, SF. Call 441-7808 for tix info/res. Don't miss!

The Baltimore Waltz by Paula Vogel. Bittersweet comedy about Anna & her brother Carl's Alice in Wonderland journey thru Europe. The pair flee the shadow of AIDS in a fantastical last chance trip thru a Hollywood version of Europe. Magic Theatre production. Play previews 11/11-14, runs thru 12/20. Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm. Magic Theatre Northside, Ft Mason Center Bldg D, SF. Tix $12-21. Info/res: 441-8822.

The Salt of Nadine by Joie Chaplin. Two "straight" waitresses devour each other on the night shift of a North Carolina diner, progressing from routine to ritual. 1800 Square Feet production. Play runs Fri-Sat at 8:30 pm, Sun at 7 pm, 11/6-29 at 1800 Square Feet, 719 Clementina St, SF. Info/res: 255-8510. Tix $5-10 SL. WA.

No Trace of the Blonde by Holly Hughes. Play tells the story of 3 characters: two young women, one white & one Black, are trying to create a new form of science, despite the gravitational pull of the white woman's mother, who is too big for the rut she is stuck in. Play raises questions about privilege & complicity in oppression, and strategies for resisting racism & sexism. Life on the Water production. Runs 11/5-15, Thurs-Sun at 8 pm. Life on the Water Theater, Ft Mason Center Bldg B, SF. Tix $10 gen'l, $5 stdnts & srs. Info/res: 776-8999.

Pack of Lies by Hugh Whitemore. A psychological drama based on a true story about friends, neighbors, lies, mystery, deceit & intrigue. Menlo Players Guild production. Runs Thurs-Sat at 8 pm thru 11/21; Sun matinee on 11/8 at 2:30 pm. Burgess Theater, 601 Laurel St, Menlo Park. Tix $12 gen'l, $8 stdnts & srs; $15 & $10 opening night. Info/res: 329-2623.

Cluckers by Peter McGinn. A spirited comedy about HIV, aging & love. Produced by St Paulus Church & Vanguard Theatre. Runs Fri & Sat at 8 pm, Sun at 3 pm thru Nov at St Paulus Church, 950 Gough St at Eddy, SF. Info/res: 673-8088.

Unfinished Business by Jonathan Aronson. Bittersweet comedy/drama with music, telling the story of Jack, a young gay man intent upon re-examining his early relationships with his family, his personal quest for fame as a dancer and his barely disguised personas in a number of plays begun but abandoned. Phoenix Theatre production. Previews 11/13 at 8 pm, $12. Opens 11/14 at 8 pm, $15; runs Thurs-Sun at 8 pm, $12; Fri at 8 pm, Sat at 7 & 10 pm; $15. No performance on Thanksgiving Day. Phoenix Theatre, 301 8th St, SF. Info/res: 621-4423.

When You Comin' Back, Red Ryder? by Mark Medoff. A dramatic lament for the lost American hero. Bedini Theatre Project production. Runs Fri-Sat at 8 pm thru 11/21. Miz Brown's Restaurant, 2565 Mission St nr 22nd, SF. Info/res: 921-2769.

Family Unbound, an evening of two one-acts presented by Sudden Space West. **Naomi in the Living Room** by Christopher Durang is a raucous comedy exploring the dysfunctional family at its most extreme, as a son brings his wife home for a holiday visit with mother. **Scarecrow** by Don Nigro is a haunting drama exploring the ritual of behavior within a family whose destructive secret is perpetuated from one generation to the next, and a mother's desperate struggle to break the cycle of evil that threatens her daughter's future. Thurs-Sat 11/5-7. 8 pm, $10. Bannam Place Theater, 50B Bannam Place, off Green at Grant in North Beach, SF. Info/res: 986-2701.

Pillory by Shane Caroll. A one-act tragicomedy about the intertwining of the legal system, the nuclear family and pregnancy. Above Brainwash Theatre & Linda Serbu production. Runs Thurs-Sun at 8 pm thru 11/8. Tix $7. Above Brainwash Theatre, 1126 Folsom St, SF. Info/res: 863-7035.

Laughter in the Dark, three comedies on human frailty, presented by Climate Theatre. **Shelf Life** by O-Lan Jones, Andrea Stein & Jim Turner is the drama of 3 siblings in their early 30s who grew up in a fallout shelter built by their paranoid, long-deceased father. Play runs Thurs-Sun at 8 pm, 11/12-29. **Pre-Game** by David Curran is a funny but poignant exploration of macho male bonding rituals & the relationship between a father & his grown son. Play opens 12/2, runs Thurs-Sun at 8 pm thru 12/27. **Ribs** is a revival of Colm Wood's two-character Faustian farce, a demonic satire on a dehumanizing interview between a sleazy Hollywood agent & his client, an actress willing to compromise body & soul for fame. Opens 12/3, runs Thurs-Sat at 10 pm thru 12/20. For tix info & res call 626-9196. Climate Theatre, 252 9th St, SF.

Memory of Fire by Eduardo Galeano. An adaptation of Uruguayan author Galeano's documentary novel set on the American continent before the arrival of the Europeans, continuing thru to the recent past. SF State University School of Creative Arts production. Runs Wed-Sun thru 11/8. Tix $7 gen'l, $5 stdnts & srs. Studio Theatre, SF State University, 1600 Holloway Ave, SF. Info/res: 338-2467.

resource guide

► AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7 pm at 539 Hayes St, SF CA 94102. Office: 252-9275. Hotline: 252-9200.

PISD (People with Immune System Disorder), a caucus of ACT UP, for all people with immune disorders. Call 563-0724 for info.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: (510) 836-4401.

ARC/AIDS Vigil: nonviolent, civil disobedience, political activist organization addresses AIDS issues thru direct contact with govt officials. Call 567-5412 for info.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-5 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

***Directory: HIV Clinical Trials** in the Bay Area,* a directory published & distributed by the Community Consortium. The goal of this directory is to make it easier for people with HIV disease to enter drug trails. It provides up-to-date, easily understood descriptions of currently available trials for people with HIV & their caregivers. Also answers basic questions about clinical trials & lists trial requirements & purposes. Updated 3 times a year. Free. For more info or to get a copy, call 476-9554.

The City of Berkeley offers free, anonymous blood-testing for the HIV virus at South Berkeley Women's Community Health Center, South Berkeley Community Church, 1802 Fairview St (enter at Ellis), Berkeley. Thurs 1-3:30 pm. Drop-in. For more info call (510) 644-8571 or (510) 601-8282 on Thurs.

AIDS Emergency Fund: A volunteer-run, community-funded agency that provides emergency financial aid to low-income persons with AIDS/disabling ARC in the 9 Bay Area counties. Info: 441-6407. 1550 California St #7, SF 94109.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives: Offers several support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. For mtg locations, times & other info call Julie Graham 386-4615 or Scott Walker 206-3157.

Bay Area HIV Support & Education Services deals with issues & problems surrounding HIV & its impact on multicultural, multiracial communities. Provides support groups for gay/bisexual men of all colors in SF & Oakl. Also provides transportation assistance to medical appts & to pick up medication to HIV positive people in SF. Info: 749-6714. Fax: 749-6706.

Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 346-5860

Marin AIDS Project Emotional & practical support for persons with AIDS/HIV & their loved ones. Outreach & education. Info: 457-2487.

ARC/AIDS Drop-In Group for men with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men testing positive. Wkly mtgs, 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

HIV Dual Diagnosis Program spons by Operation Concern: Provides intake, assessment, psychiatric consultation & monitoring, counseling & psychotherapy, case management & referrals, for HIV positive lesbians & gay men whose diagnoses are complicated by psychiatric disorders and/or substance abuse. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay (510) 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends.

Kaiser Oakland offers drop-in groups dealing with AIDS/HIV issues. Call Marsha Blachman, LCSW (510) 596-6305. For info on ongoing, closed support groups call Lee Horzempa, LCSW (510) 596-6344; for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: (510) 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Project Open Hand delivers hot meals & groceries to people with AIDS or disabling HIV disease in SF, Oakl & Berk. Food Bank at Church & Duboce, SF, provides groceries only. No one refused service because of inability to pay. A letter of diagnosis/referral is all that's necesssary to receive service. Info: (415) 558-0600 or (510) 548-8909.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Program: County government program. Offers community support groups & education. 597 Center Ave, Ste 200, Martinez, CA 94553. For info or to volunteer: (510) 313-6770.

Contra Costa County AIDS Task Force: Offers emotional & practical support to people with AIDS/ARC, their families & loved ones. Support groups, outreach, education. Info: (510) 932-AIDS. 2326 Boulevard Circle, Walnut Creek, 94595-1153.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

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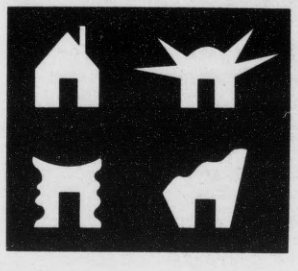

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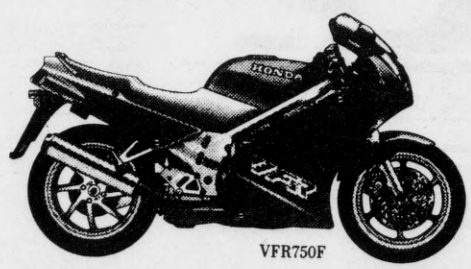

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PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Theater classes (theater games, improv, production, both beg & adv folks are welcome), art wkshops, social gatherings & more. For group mtg times & other info call 621-1701. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: (510) 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

St Dominic's AIDS/ARC/HIV+ Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: (510) 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center (510) 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Kairos Support for Caregivers: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Immune Enhancement Program offers low-cost research and treatment programs for AIDS/ARC & asymptomatic HIV+ persons using Chinese herbs in tablet forms. Program is directed by Michael Young and run in cooperation with the Institute for Traditional Medicine, Portland, Oregon. Program includes T-cell assays, monthly acupuncture sessions, herbal consults, and all herbal tablets needed. Low-cost, $190, made possible by grants. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: (510) 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: (510) 834-8181.

Parents & Family Support Group: wkly drop-in group gives support to families of origin of people with AIDS. Wed 7-9 pm at Coming Home Hospice, 115 Diamond St, SF. Spons by Visiting Nurses & Hospice of SF. Info: Gail Bigelow 861-8705.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay (510) 834-8181.

Project Inform: Provides info on available treatments for HIV/AIDS (both experimental & FDA-approved), and conducts advocacy work on public policy issues affecting treatment access. Services include national toll-free hotline; fact sheets & bulletins; and more. 1965 Market St, Ste 220, SF 94103. Call (415) 558-9051 or (800) 334-7422.

Treatment Action Network (TAN): grass-roots advocacy group launched by Project Inform. TAN is a nat'l network of activists who contact elected officials, govt administrators & drug companies to lobby for critical HIV treatment & research issues. For more info & action updates, call (415) 558-9051 in SF or (800) 334-7422 in Calif, (800) 822-7422 elsewhere in the US.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV+ Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr (510) 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: (510) 887-0566.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: (510) 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: assists persons with AIDS, ARC or serious HIV infection on a wide range of legal problems, including wills & powers of attorney, housing difficulties, government benefits, employment programs & other issues. Services are free or reduced fee. Call 291-5454.

Insurance/Employee Benefits Legal Clinic for people with HIV infection. Free 45 min consultation with a lawyer to address your insurance questions or problems. Every Thurs, 6:15-8:30 pm. By appointment only, call the AIDS Legal Referral Panel: 291-5454.

Bankruptcy/Creditor Problems Legal Clinic for People with HIV Infection: Free presentation by a bankruptcy lawyer concerning how to handle creditor problems, plus free one-on-one consultation. 2nd Wed of every month, 6:30-8:30 pm, at the Gazebo, Davies Medical Center, Castro & Duboce, SF. Info/reg: AIDS Legal Referral Panel 291-5454.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group looking at illness in a Jewish context, emergency financial assistance, meal delivery, practical support volunteers, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

GAPA Community HIV Project: Spons by the Gay Asian Pacific Alliance, this group provides emotional & pratical support, including counseling, housekeeping, shopping, hospital & home visits, running errands, and preparing special meals. For more info contact Lori Lee 575-3939.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: 554-9760.

Drop-In Group on AIDS/HIV for Asian and Pacific Islander Men. Free. Find out about HIV testing, what puts you at risk, health monitoring, early intervention, HIV treatment, negotiating relationships and safer sex. Group & invidual consultations are available. Tues & Thurs 6-8 pm, Health Center #1, 3850 17th St btwn Sanchez & Noe, SF. Info: GAPA Community HIV Project 575-3939, Filipino Task Force on AIDS 703-9880, Japanese American AIDS Project 563-0553.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: (510) 686-DVAC or write PO Box 139, Concord CA 94522.

Napa Valley AIDS Project provides education, support groups, benefits counseling, volunteer services & more for HIV + Napa County residents. Info: (707) 258-2437.

Ayurveda Health & Education Resources SF: Nonprofit provides restorative & adjunctive approaches to healthcare to relieve the imbalances & stress related to HIV infection. Info: 255-1928.

Pacific Center, Berkeley, offers several peer-support groups for people with HIV & AIDS. Call (510) 548-8283 for info.

The Immigrant HIV Assistance Project of the Bar Association of SF provides free legal assistance for HIV positive immigrants residing in SF who need help with their immigration cases. Call 267-0795 for more info.

The Healing Circle: Support group for people dealing with HIV and/or other healing and growth issues. Men & women welcome. Meets every Thurs at 8 pm. 60 Brady St, SF. Info: David 641-4952.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission helps people with AIDS/HIV thru transitional housing, low-income shared housing resources, grocery bags, clothing, personal care items, referrals. For info call 863-0516, 9 am-5 pm, Mon-Fri.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th St at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex, coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Mon at 6:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Provides education & prevention as well as case management & practical support services for HIV + American Indians. Referrals are welcome. One-on-one mental health services available. 333 Valencia St #200, SF 94103. Call 626-7639.

In-Home Counseling Center provides counseling on a donation basis for people with AIDS/ARC/HIV. Info: 931-6151.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Services for deaf & hearing impaired people infected with HIV: Offered by the UCSF Center on Deafness (UCCD) & the Hearing Society. Mental health services, hearing aid & decoding equipment loans, and more. Call Florrie Burke at the Center on Deafness, 476-4980 (voice), 476-7600 (TDD) or Jerry Friedman at the Hearing Society, 863-4710 (voice), 863-2550 (TDD).

EACH (Early Advocacy & Care for HIV) provides info about HIV early intervention, HIV/AIDS treatments & clinical trials. One-on-one cosultations to help HIV-positive men with info, access & referrals to free medical care & other services. Spons by the Gay Men of Color Consortium for gay & bisexual men of all colors. 944 Market St, corner of Mason, SF. Ste 210. Info: 403-3800.

Tenderloin AIDS Resource Ctr: Serves the Tenderloin & South of Market communities. Info & referral, client advocacy, counseling, community education, case management, street outreach, support groups, assitance with the social service & health care system. Bilingual services available. (English/Spanish) services available. Free. Mon-Fri 9 am-5 pm. Info: 431-7476.

Persons With AIDS Theatre: Offers workshops & support groups; plus stage performances, fundraisers. All theatre staff are volunteers, all services free. 140 Page St, SF. Ste 3. Info: 863-1632.

Lesbians with HIV: Individual psychotherapy & case management offered; groups & couples treatment available. Free. Spons by Operation Concern. For info call Miriam or Nan 252-6076.

Multi-Problem Drop-In Group for HIV positive men with substance use &/or mental health concerns at Operation Concern. Free. No reg necessary. 1853 Market St, SF. Tues 5:30-6:30 pm. Call 626-7000.

Can We Talk? Transgender Support Group meets at the Tenderloin AIDS Resource Center. Wed 1-3 pm. 187 Golden Gate Ave, SF. Info: Sheri 431-7476.

Santa Clara County HIV/AIDS Program provides medical evaluation, ongoing monitoring, treatment, benefits & nutritional counseling, case management & referrals at its Early Intervention Project. The Alternative Test Site provides free anonymous HIV antibody testing, with counseling & referral. 976 Lenzen Ave, San Jose. Info: (408) 299-4151.

SF Dept of Social Services offers the In Home Supportive Services program (557-5251) to provide assistance so that people with AIDS may remain in their homes (those with their own caretakers may receive reimbursent); other programs offered include: General Assistance (call 558-1095 to avoid waiting in lines), AFDC (Aid to Families with Dependent Children (557-5721), MediCal (863-9892 or 557-5676 if a home visit is needed) & Homeless (557-6201) programs. Adult Protective Services program (557-5230) offers aid to victims of abuse. The HIV Family Services program (557-5403) offers assistance to AFDC families affected by HIV. The Fragile Infant Care Program (557-5157) finds foster parents for infants with HIV infection or AIDS, and recruits foster parents for this program.

CURAS (Community United in Response to AIDS/SIDA) provides support to the Latino community thru education, emotional & practical support; case management, client advocacy, counseling, support groups, social activities y mucho amor. All services bilingual, confidential & free. Bimonthly newsletter, "Impacto." 347 Dolores St #113, SF. Volunteers needed. Info: 255-2732.

Nutrition & HIV: Free discussion group/class in SF. Led by a registered dietician. For info/location call (510) 547-7893.

The HIV Connection? Group composed of a broad spectrum of people who question the prevailing theory that HIV is a lethal virus which causes AIDS. Send SASE to The HIV Connection? 1072 Folsom St, Ste 321, SF 94103 for more info.

Quan Yin Healing Arts Ctr offers affor-

Modern griot/shaman Marijo performs her "storytheatre" Nov. 12 & 19 at La Pena Cultural Center in Berkeley. Calendar has info.

"The Baltimore Waltz," Nov. 17-Dec. 20 at the Magic Theatre. Check OnStage for details. Photo by David Allen

dable acupuncture & Chinese herbal therapies, plus several methods of massage, for people living with HIV. Staff includes Western medical doctor & team of experienced HIV-certified acupuncturists & massage therapists. Hrs: Tues-Fri, 1-6 pm, Sat 9 am-3 pm. 1748 Market St at Valencia, SF. Info: 861-4964.

Japanese American AIDS Project: Nihongo o hanasu nihonjin gay to lesbian no tame no AIDS ni kansuru soupan. Nihongo de dou 20 Japanese Community Youth Council, 1840 Sutter St, Ste 207, SF. Info: 563-0553.

ARC/AIDS Vigil: See Political.

HIV+/AIDS Support Group in Oakland: Informal, safe space to address concerns, share info. For anyone in any stage of HIV infection. Meets Thurs at 6 pm. Info: Gai (510) 531-2448.

HIV + Lesbian Support Group meets Mon 6-8 pm. Info: Lyon-Martin Women's Health Services 565-7683. Free. WA.

Lesbian/Bisexual Women & their HIV+ Women Partners Couples Support Group meets alternating Thurs, 6-8 pm. Info: Lyon-Martin Women's Health Services 565-7683. Free. WA.

Lesbian/Bisexual Women Partners of HIV+ Women Support Group meets alternating Thurs, 6-8 pm. Info: Lyon Martin Women's Health Services 565-7683. WA. Free.

HIV+ African American Women's Support Group spons by Lyon-Martin Women's Health Services. Call 565-7683 for details. WA. Free.

Women's AIDS Network provides info, referrals & advocacy for women affected by HIV/AIDS and women service providers. Programs/services include speaker's bureau, educational resources developoent, special events & developing strategies for focusing HIV services & education toward women. Small emergency grants available to women with HIV/AIDS. Mtg held every first Tues of the month in SF. For details call voicemail 864-4376 ext 2007.

UCSF Positive Education Project conducts continuing education groups to help HIV positive gay men cope with the stress of living with HIV disease. If you T-cell count is btwn 200-500 call 597-9141.

AIDS Info BBS: Computerized info about treatments, studies, contacts, assistance & more. Periodical newsletters, newspaper articles & comments by and for PWA. 8-N-1, 24 hrs. 2400/1200 baud. Free since 7/25/85. Use modem to call (415) 626-1246.

Tai Chi Workout: Free to people with HIV. One hour of slow, therapeutic exercises based on the Chinese Tai Chi Chuan and Chi Kung forms. Relaxing, stress-reducing & invigorating. Supportive, no-push atmosphere. Meets Mon & Wed, 5:30-6:30 pm, 50 Oak St nr Van Ness & Market, SF. Info: Emilio 255-0265.

HIV Dementia Caregiver Study seeks participants who are friends, partners or family members assisting someone with HIV dementia. Research study looks at the special concerns, problems & needs created by caring for a loved one with dementia at home. Participation involves a one-time-only confidential interview lasting about an hour. Call Daniel Parker, MA at 905-6241 for details.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 387-0244

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Pagan Womyn's Group for Recovery: For womyn recovering from addictions, abuse & patriarchy. Earth-centered spiritual perspective. Sat 1-2:30 pm at Pacific Ctr, 2717 Telegraph Ave, Berkeley. Info: Maggie (510) 874-4987.

Lesbians in Recovery meet once a month for fun & mutual support, call 664-1295 for info/location.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Men-Only Weight Watchers Group meets Wed 6:30 pm at MCC-SF.

Lesbian Overeaters Anon Mtg: every Tues, 8-9:15 pm at Metropolitan Community Church (MCC)-SF, 150 Eureka St at 18th, SF. Everyone welcome.

Free Drop-in Group for lesbians, gay men & bisexual women & men with alcohol and/or other drug problems. Thurs eves 7-8 pm. Info, support & referral regarding substance abuse problems. Spons by Operation Recovery (part of Operation Concern.) 1853 Market, SF. Wheelchair Accessible. Info: 626-7000 V/TTY.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $35. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 554-9763.

Operation Recovery (part of Operation Concern) provides group & individual counseling for lesbians, gay men & bisexual women & men with alcohol and/or other drug problems. People with other mental health problems or taking psychiatric medication, or living with HIV, are welcome. SL fee, no one refused service for inability to pay. Info/intake appt: 626-7000 V/TTY. Wheelchair Accessible. 1853 Market St, SF.

Men's Sexual Addiction 12-Step Group (SLAA) at the Parsonage. Focus on recovery and fellowship. Wed at 8 pm. Free. 555A Castro St, SF.

Lesbian Sex & Love Addicts Anonymous Mtg (Lesbians Living in the Solution) meets Mon nights at 6:30 pm at The Meeting Place, 2187 Market St at 15th, SF. Room B. Come work on issues around sex, love, relationships & romance in a safe, anonymous 12-step environment.

Adult Children of Alcoholics Gay & Lesbian Mtg: 8 pm Wed nights in the Castro district at MCC-SF, 150 Eureka St, SF. Room 104. Info: Pauline 428-1048.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern California collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Info: 626-0980, or write: GLHSNC, PO Box 424280, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 1l:30 am-4 pm Sat, and by appt. Info: 552-1665.

► BISEXUAL GROUPS

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Women's Rap at Pacific Center: A safe place for Bi women. Drop-in group for women interested in bisexuality. ASL interpretation available by prior arrangement. Wheelchair Accessible. Wed 8-9:45 pm at Pacific Center, Berkeley. Info: (510) 548-8283.

Bisexual Women's Support Group meets in SF every other Sun from 3-5 pm. Not a therapy group. Occasional social outings. Info: Jo Ellen 864-3859.

Bisexual Rap Group: Drop-in group for men & women interested in bisexuality. Warm, friendly people. Meets Sun 7-8:550 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: (510) 548-8283.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

Bi-Friendly UC: support group followed by social. All members of the UC Berkeley/UCSF community are welcome. Info/location: Davey (510) 235-6657.

Bi-Friendly Eastbay: Call Betsy (510) 845-7441 for mtg location, time & other info.

Bi-Friendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets 2nd & 4th Mon of each month at Vicolo Pizzeria, 473 University Ave in Palo Alto at 7:30 pm. For info call 856-6901.

Side by Side peer support group for bisexual men & women in Sonoma County, meets every Wed in a safe, confidential & friendly environment. 7-7:30 social, followed by mtg till 9:30, with short social time after mtg. Focus on any issues brought up by those present, especially bisexual issues. New members welcome! Info: Colin (707) 823-2990.

Bi-Friendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Women's Bisexual Network of Santa Cruz & Greater Monterey Bay Area: Meets 1st & 3rd Thurs of each month. Drop-in, self-facilitated group open to any bisexual, questioning or bifriendly woman. For location & other info call (408) 427-4556.

Goddess-Oriented Bisexual Women's Support/Social Group meets alternate Thurs in Mill Valley. Infi: Marilena 381-8865.

WRAMBA (Women's Radical Activist Multicultural Bisexual Alliance), feminist discussion/support/political action group for bi women meets Sun, 1-4 pm. Info: Krisia 661-1497.

Be sure to check the "social groups," "support groups" and "political" sections for related groups.

► CALL FOR ENTRIES

Intergenerational Relationships Between Lesbians: Lesbians who are or have been in a relationship with a woman 15 years younger or older than themselves are invited to submit personal narratives & photos for an anthology on intergenerational relationships between lesbians. Send SASE for guidelines to Pat Rutherford/Stacy Saetta, 3060 Porter St #31, Soquel, CA 95073. Deadline: 12/30.

Queer Propaganda: Submissions sought for exhibit of queer propaganda. Send SASE to Works/San Jose, 260 E. Jackson St, SJ 95112. Deadline: 12/1.

1993 March on Washington Proposal Requests accepted from trades & business people for merchandise & other production items related to the march. Proposals should include detailed descriptions, copies of past work, proposal mock-up, name, adress & phone or fax, and a timeline. Send to: March on Washington, 1012 14th St, Ste 705, Washington, DC 20005.

Anything That Moves, *Beyond the Myths of Bisexuality,* a quarterly magazine by, for & about bisexuals, seeks feature articles, fiction, poetry, cartoons & photos for an upcoming issue on spirituality. Send SASE to 2404 California St #24, SF 94115 for giudelines, call 564-2226 for other info.

This Is Me Project seeks biographies & drawings from children of gay & lesbian parents. Guidelines: Kids ages 5-13, biological, foster or adopted. Subjects: Parents, friends, pets, school, life. Label drawings. Send SASE to This is Me Project, 266 21st Ave, #205, SF CA 94121.

Mark I Chester's SEXART Salon, a salon focused on sexuality & creativity, seeks writers/performers who want to read/perform work (their own or so-

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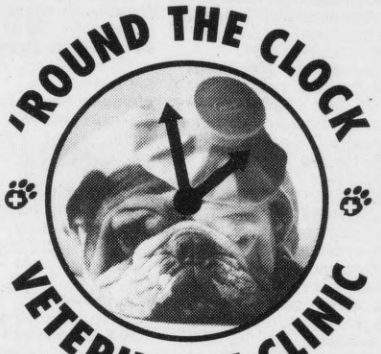

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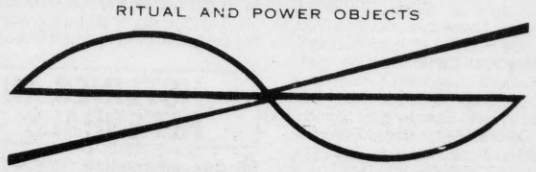

SPECIALIZING IN COMMITMENT RINGS
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meone else's) that explores the full range of sex, sexuality & eroticism at a 11/22 salon. Men & women of all sexualities are welcome. For details leave a message at 544-1136.

We Shall Overcome, a fundraising anthology for ACT UP/Network, seeks submissions reflecting any type of creativity around AIDS activism—poetry, prose, excerpts, quotes, newspaper clippings, photos, journal entries, etc. Send to: ACT UP/Network, 8283 ¼ B Santa Monica Blvd, West Hollywood, CA 90046 or call Dan Levy (213) 656-7676. Deadline: 1/1/93.

SF Int'l Lesbian/Gay Film Festival, spons by Frameline, is accepting submissions for next year's event (6/18-27, 1993). Work in any genre, length or form by or about lesbians & gay men, especially work by women or people of color, is welcome. For preview purposes, work must be submitted on VHS or ¾" tape. Entries received before 1/1/93 are without handling fee, entries after that date should include a $10 fee for return within the US, $15 for international return. For more info & entry forms contact Frameline: PO Box 14792, SF CA 94114 or call (415) 703-8650, fax (415) 861-1404. Entry deadline: 3/1/93.

AY! Magazine seeks essays, art work, poetry & short stories by and/or about the Latina/Latino lesbian, gay, bisexual & transgender community. Submissions to: AY! Magazine, 72 Gough St, Ste 6, SF 94102. Deadline: 12/7.

► FUN & GAMES

UC Botanical Gardens: University of California-Berkeley Botanical Gardens feature 33 acres of native & exotic plants in educational & naturalized displays. Open daily, 9 am-4:45 pm. Free admission, free garden tours weekends at 1 pm. Centennial Drive above the UC Berkeley campus. Info: (510) 642-3343.

► HEALTH

Quan Yin Healing Arts Ctr: Nonprofit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS, & other gynecological imbalances. Also offers Stop Smoking Clinic. Office hrs: Tues-Fri, 1-6:30 pm, Sat 9 am-3 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Call for appt: 843-6194. WA.

Charlotte Maxwell Complementary Clinic offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome. Info: (510) 601-7660.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshops & more. For information on groups & programs offered call 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

Environmental Health Network provides fre support, info, referrals & advocacy for people with multiple chemical sensitivities. Mtgs held 1st Thurs of each month. Info: 541-5075.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 5:30-7 pm. HIV Antibody anonymous testing for women & men 12 or older, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

Native American Health Ctr: 56 Julian Ave, SF; 3123 East 14th St, Oakland. Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental, 621-8056; Medical/Perinatal, 621-8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455; Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943.

Ayurveda Health & Education Resources of SF: Nonprofit center offers restorative & adjuctive approaches to health care by reducing imbalances caused by stress, environment or disease. Info: 255-1928.

of **The Healing Circle**: Begun as an HIV support group, the group has evolved into a space of healing & growth for all men & women. Meets every Thurs at 50 Brady St, SF. 8 pm. Info: David 241-9480.

Haight Ashbury Free Clinic Acupuncture Clinic provides acupuncture & Chinese herbal medicine as primary medical care, and for substance abuse recovery & detox. 60 Brady St, SF. Hrs: Mon-Thurs, 9 am-noon. Info: 863-1677.

► HOBBIES

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.

Phoebe Snow Society: int'l organization of gay rail fans. Gay men interested in trains, railroading & travel are welcome to join. Info: (510) 352-0301.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

Lesbian Life-Drawing Group: Multicultural group meets every 2nd Sun of the month. Models provided. $7 fee. Info/location: 252-8514.

Men's Figure Drawing Salon: Informal, free & nude. Wed 7-9 pm. Info: 626-8349.

Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.

Sacred Circle Dance: Dance ancient & contemporary dances from all over the world. Emphasis on building community & honoring ourselves. All dances taught. Beginners welcome! Fri 8-10 pm, 1819 10th St, Berkeley. 4th Fri potlucks held in El Cerrito. Info: Laura or Howard (415) 359-0207.

Gay & Lesbian Int'l Folk Dance group meets every Tues in SF's Castro District. Line dances, no partners needed. Beginners welcome! 7:30-8 pm teaching, 8-9:30 pm dancing. Info/location: Jim 585-9784.

Women Country Western Dancers: Meet other 2-steppers in a friendly atmosphere. Social dancing, with free lessons. Every Thurs starting at 7 pm, and Sun 4-9:30 pm, in Walnut Creek. Info: (510) 524-7648.

Western Star Dancers offer country western & line dancing first Fri of each month. 7-9:30 pm at Eureka Valley Rec Ctr, Collingwood & 18th St, SF. Soft-soled shoes only. Call 621-0862.

Dark Shadows Society:: Monthly social gathering for fans & friends. Potluck, videos, fun. 8 pm. Call Neil 255-7672 for info/location.

Bondage Buddies Group: Bi-weekly parties of play & socializing for gay men into bondage, harddicks & fun s/m. Open to top/bottom and experienced/novices. Info: 292-3228.

Gay Ham Group: Lambda Radio Amateur Club meets 8 pm, 2nd Thurs of each month. Amateur Radio operators & those interested in learning about the hobby are welcome to call 863-1196 or write Lambda Amateur Radio Club, PO Box 14073, SF CA 94114.

G/LOV (Gay & Lesbian Videomakers) spons open screenings & mtgs for people involved in all aspects of the medium. Write G/LOV, Box 14051, SF 94114.

Like to read? Talk about books? Come to an informal monthly potluck brunch & reading discussion group for women. For info/location: Nancy 221-5623.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm, Sun 2-8 pm. Info and referrals on all aspects of sexuality, for all ages & life-styles. 621-7300.

SF Gender Information: Nonprofit service provides referrals & networking to transsexual & other members of the gender community in the SF/Bay Area & northern Calif. For listings ($3 fee) & other inquiries send SASE to: SFGI, PO Box 423602, SF CA 94142.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

San Mateo Battered Women's Services offers a 24-hr hotline, individual counseling, support groups, legal assistance & shelter. Call 342-0850.

Battered Women's Alternatives: Eastbay resource for lesbians experiencing emotional or physical abuse. Call (510) 676-2845.

Call CUAV (Community United Against Violence) to report harassment, hate violence, intimidation by neighbors or workmates. Counseling, advocacy, info & referrals offered. 24-hr hotline: 333-4357

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Bay Area Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Services provided for the hearing impaired. Call (510) 841-6224.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: 252-2500.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers counseling & special clinics on various housing issues, including evictions, leases, etc. For info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call (510) 836-2687 for help/info/referral.

ECHO Housing, a nonprofit housing agency in Alameda County, offers services to Alameda County residents including deposit & delinquent rent guarantees. (In northern Alameda County call the Rental Assistance Program (RAP) at (510) 836-4826, in southern Alameda County call RAP at (510) 581-9380). Echo also offers a county-wide homeseeking program, call (510) 581-9380 for details.

Senior Information Line: events & services available to seniors in SF, spons by SF Commission on Aging. Newsline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

GLADRS (Gay & Lesbian Alternative Dispute Resolution Service) offers free, confidential panel mediation services. Get help developing a mutually-created & agreed upon solution to interpersonal, tenant/landlord, inter-and intra-group/agency and other disputes from trained lesbian, gay & bisexual mediators. Call 552-4135. 3543 18th St, Box 28, SF 94110.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available. Call 564-2226.

SF Women Against Rape provides individual & group counseling for rape survivors; also does advocacy & educational work. Info: 647-RAPE. 3543 18th St, SF 94110.

Feminist Therapy Referral Project has provided psychotherapy referrals to Eastbay women therapists since 1971. SL fees & insurance are available, for info/appt, call 843-9249.

California Youth Crisis Line provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Diamond Street Youth Shelter provides shelter to homeless kids in SF (see Youth). 536 Central Ave btwn Hayes & Grove: Bus lines: 21 Hayes or 5 Fulton. Free. Info: 567-1020.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.

Breaking Walls, Building Bridges: Diablo Valley Metropolitan Community Church (MCC) BBS outreach service available. Forums, news, views, confidential mail. (510) 827-0804, 3/12/2400, 24 hrs. Sysop Deacon DVMCC.

AIDS/HIV Nightline: Emotional support, gen'l info: 9 pm-5 am weekdays, 5 pm-5 am wkends. Call 668-2437 (English), 752-4866 (Spanish).

SF Suicide Prevention Crisis Line: 24 hrs, every day: 221-1423.

SF Youth Line: 752-2000

SF Drug Line: 752-3400.

Dial—A-Dyke: Free telephone bulletin board for women. Call (415) 241-1564 24 hrs a day.

► INCEST AND BATTERY

Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachob, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222.

Survivors of Incest, Anonymous : 12-step, self-help group meets Tues 6:00-7:45 pm at the Pacific Center, 2712 Telegraph at Derby, Berkeley.

Ritual Abuse Survivors: "Empowerment Through Writing," monthly support group for women, using writing as a medium to share our lives as survivors. Free. Info: (510) 534-9928.

Partners of Survivors of Incest Anonymous: Support group for partners of incest survivors, ritual abuse survivors, and multiple personalities. Tues, 8-9:30 pm, free. Mandana House, 541 Mandana, Oakl. Info: 839-8844.

Incest Survivor Group for Lesbians: 2nd phase group for lesbians who identify as survivors of incest & childhood sexual abuse, and have completed a 1st phase group. This group focuses on sexuality. Participants must be in individual therapy simultaneously. Spons by Operation Concern. For info/interview appt call Alesia Kunz, MFCC 626-7000, Mondays, 1:30-3 pm. SL fee.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Battered Women's Alternatives: An Eastbay resource offering services for lesbians experiencing emotional or physical abuse. Support group, shelter, counseling, legal advocacy. Info: (510) 676-2845.

Formerly Battered Women: Support group for women who have experienced domestic violence, and are now living independently. No fee, childcare available. Call Nancy at 863-3315 or 255-2754.

Battered Lesbian Outreach: offered by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Pursuing Fertility: Support group for women who have made 10 or more insemination attempts. Group explores the emotions & complications associated with trying to get pregnant. Info: Marsha (510) 835-8919.

Prospective Queer Parents Group for lesbians & gay men seeking co-parenting or known donor situations. Call Leland (510) 841-4663 for more information.

Black Female Couples With Children Group meets for support, socializing & fun. Eastbay & SF locations. Single moms are welcome! Info: Erika or Elisha (510) 293-0711.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Lesbians with Babies Group meets in SF. For info/location: Paula 206-1170.

Lesbian, Gay & Bisexual Single Parents: Meet to schmoooz, give mutual support. Info: Michele 826-9215.

Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 293-4525 for more info.

Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research (510) 935-6622.

Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to Chain of Life, PO Box 8081, Berkeley, CA 94707.

NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883.

GLADRS (Gay & Lesbian Alternative Dispute Resolution Service) offers free, confidential panel mediation services. Get help finding a mutually created and agreed upon solution to custody, property & other family disputes from trained lesbian, gay & bisexual mediators. Info: 552-4135. 3543 18th St, SF, Box 28, SF 94110.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.

FOCUS: (Focus on Children Under Siege), see Political.

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" and the Parents & Kidsbox for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Sat at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Peter Eggenberger, facilitator; Calvin Lowery, greeter.

United Colors of Queer Nation: Direct action group for queers of color. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.

Bisexual People of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; (510) 548-8283.

Zebra Brigade: Social group for Black and white lesbian couples. SF location. Info: Anita or Lorrie 641-5980 or Naomi 821-9972.

African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda (510) 465-2573.

Ache: Nonprofit community organization for lesbians of African American descent. Produces monthly & annual events; provides community outreach, education & networking; publishes a bimonthly magazine of articles, conference reports, poetry & community events for and about lesbians of African American descent. For more info call 849-2819 or write: Ache, PO Box 6071, Albany, CA 94706.

Black Female Couples With Children Support Group: See Parenting.

MAS (Multiracial African Support) Group by & for mixed-heritage "queers" who are proudly part African. MUST BE respectful/accepting of transsexuals, gays & bisexuals. Write: MAS, #634, PO Box 410-990, SF 94141-0990.

Nadlehs of Woda'abe: Support group by and for Native Americans with African blood who are equally proud of both cultures. Accepting of/respectful to transsexuals, bisexuals, gays, etc. Contact: Nadlehs of Woda'abe or N.W. #634, PO Box 410-990, SF 94141-0990.

Asian Lesbian Potluck Brunch Group meets every 4th Sun, 10 am-noon, free. A support group for Asian lesbians 35 yrs & over. Info: (510) 482-0787 or (415) 255-7560.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

AIDS/HIV Info Group for Asian & Pacific Islander Men. Drop-in, free. See AIDS Resources for details. Spons by GAPA.

Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.

CASA: Community Alternative Social Assoc. A multiracial social & community service organization for gay latinos & friends. Mtgs held every 2nd Sat of each month at Dolores Street Community Center, 208 Dolores St, SF. 5-7 pm. All are welcome! Call 552-6433 for more info.

CURAS (Community United in Response to AIDS/SIDA) provides services to the Latino community, see AIDS Resources.

GELAAM: Gente Latina de Ambiente. A Latino/Latina lesbian, gay & bisexual organization that promotes the improvement of our community at a political, cultural, social & educational level. Gen'l mtgs every 4th Sat of every month. Newsletter & various activities. For more info write to GELAAM, 2261 Market St, PO Box 300, SF 94114 or call 267-4892.

AGUILAS (Asamblea Gay Unida Impactando Latinos/as Superase). Group committed to advocating & developing activities in our community which encourage positive self identities, healthy relationships & leadership skills. Mtgs/potlucks held 1st Sat of each month. Call Juan 648-3702 for info/location.

Latin Lesbians of the Eastbay: Monthly mtgs just to socialize. Call Gloria (510) 530-3473 for info/location.

Asian Pacifica Sisters (APS): an organization by and for Asian and/or Pacific Islander women who are lesbians or bisexuals. APS seeks each woman's own unique experience, whether of Pacific Islander, East Asian, Southeast Asian, South Asian, or mixed heritage. American-born or immigrant, multilingual or monolingual, physically challenged or able, all are welcome! Call Anna 334-5040 for more information.

Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.

Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: (510) 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Vietnamese Gay Men's Group: Share feelings, exchange information, give support. Monthly newsletter in English & Vietnamese. All Asians welcome. For details contact Brian Dang, 2200 Market St #95, SF 94114.

Black Gay & Bisexual Men's Support Group: Drop-in. Pacific Center, 2712 Telegraph, Berkeley. Wed 8-9:50 pm. Info: (510) 548-8283.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: GAPA Hotline 282-GAPA.

Support Group for Asian/Pacific Islander gay, lesbian & bisexual young people, 21 & under, spons by Lyon-Martin Women's Health Services' LYFE (Lambda Youth & Family Empowerment) program. Call Donna 565-7681

for info.
African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.
Bay Area HIV Support & Education Service (BAHSES) provides assistance to gay/bisexual men who are HIV positive—see AIDS Resources. Group spons by Black & White Men Together & Men of All Colors Together.
African-American Women with Cancer: Support group meets every other Mon 6:30-8 pm at the Women's Cancer Resource Ctr, 3023 Shattuck Ave, Berkeley. Info: (510) 548-WCRC or (510) 548-9272 for more information.
Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.
Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.
Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: (510) 658-1868.
BAYBLAG (Bay Area Black Lesbians & Gays) support group for men & women of African American descent. Spons social & political functions, facilities outreach programs, etc. Info: Midgett 648-3658, Dewitt 641-7971.
Free Mental Health Services for Native Americans, see Therapy Groups for details.
Female to Male Pre-Op Transsexual Survival/Support Group for FTMs of color. See Transgender Groups.
Theater Writing Class for lesbian, gay & bisexual young people of color. Ongoing, see Youth.

► PERFORMANCE & WRITING GROUPS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: (510) 848-5966.
Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.
VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. For more info or to be on mailing list call 773-9181.
Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: 861-7067.
The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write PO Box 14521, SF CA 94114.
Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael (510) 525-6723, Bob (415) 863-8268.
Bay Area Gay & Lesbian Ensemble meets wkly in the Eastbay. Group committed to creativity & fun! Rehearsals on Thurs eves or Sun afternoon, instrumentalists of all types & abilities are encouraged. Info: 1-(800) 999-6795.
GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write (with SASE) 901 Stanyan St #14, SF 94117.
Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. LVA follows an activist agenda, promoting visibility. Produces events, newsletter & exhibitions. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; (510) 655-7404.
Novel Writing Group for women who are in the process of writing a novel. Meets in SF twice per month. Info/location: Eliza 759-5898.
Women Writers Group: All cultures & genres. New members welcome! Info: Debra (510) 261-8994 or Judy (415) 621-7709.
Bi-Monthly Women Writers Support Group for serious novelists who are published, or seeking publication. Not to show work, but to provide a supportive environment, share news, angst & ideas about "the (writer's) life." Info: Margo 666-3026.
Women's Writing Group in pursuit of Wild Mind meets weekly for freewriting as well as critiquing. For location, times & other info call 824-9608.
Mark I Chester's SEXART Salon: Salon & parties focused on sexuality & creativity. Participants share artwork (your own or someone else's) such as reading, performance & static art that explores sex, sexuality & eroticism. New performers welcome, regardless of experience. Events are open to men & women of all sexualities. Info: 544-1136 (leave message).
Sistah Boom, a mostly lesbian of color percussion band playing Afro-Brazilian/Caribbean rhythms at Gay Pride, pro-choice & anti-war events, seeks women of color, lesbian-feminist identified, musically-inclined & committed to unlearning racism work, to jam with one of the hottest percussion ensembles around. Info: Kay (510) 654-3360 or Adalia (510) 601-6844 (6-8 pm).
LIPS: (Lesbian Installation Projects). Work on projects with others lesbians artists in a studio space. Ongoing workshops in different media. Info: Pamela (510) 222-4552.

► POLITICAL

Outrage! San Francisco. Predominantly queer activist/direct action group devoted to exposing & opposing all forms of oppression. Operated by telephone networking & phone bank. Mtgs organized & called when needed around specific issues. To join, suggest an action, phone bank or attend a mtg call & leave your name & number on the Queer Line: 985-7141.
IRATE Anti-Bashing Project: Devoted to eliminating violence against the queer community by any means necessary. Also examines issues around violence, lateral aggression & internalized homophobia. Offers self-defense options & awareness. IRATE (Irked Radicals Addressing Terrorism thru Empowerment) is an affinity group of Outrage! SF. Info: 985-7141.
Queer Nation: A working activist group which utilizes direct action to oppose & eliminate heterosexism & homophobia. Group meets every Thurs at the Women's Bldg (starting 10/8), 3543 18th St, SF. For info call the Queer Line 985-7141 or write QN, Box 34, 3543 18th St, SF CA 94110.
Queer Scouts is devoted to exposing & eliminating the homophobia, racism, sexism & religious tyranny of the Boy Scouts of America. Info: 985-7141.
Queer Planet: An int'l human rights organization whose purpose is to defend the human & civil rights of sexual minorities & eliminate discrimination against lesbians, gays, bisexuals & transsexuals. Mtgs 2nd & 4th Tues of each month, 7:30-9 pm at New College, 50 Fell St, btwn Van Ness Ave & Polk, SF.
Queers for Cuba works to build solidarity btwn Cuba's struggle to survive as a sovereign socialist nation & our struggles for social justice here. For info call 995-4678 or write 3543 18th St, Box 33, SF 94100.
ACT UP East Bay currently works on insurance discrmination & housing issues. Meets monthly, call (510) 836-4401 for time & place, or write PO Box 8074, Oakl CA 94608.
Gay & Lesbian Alliance Defamation (GLAAD) works for fair & diverse coverage of lesbians, gays & bisexuals, and fights stereotypical portrayals in the print & electronic media. To report a defamation, call the hotlines: SF (415) 861-4588, EB (510) 273-9146, (SB) (408) 235-0229. Fax (415) 861-4893 or send photocopies or tapes to GLAAD, 514 Castro St, Ste B, SF 94114.
GLAAD East Bay meets 4th Sun of every month, 7 pm, at Pacific Center, 2712 Telegraph Ave, Berkeley.
GLAAD South Bay meets 4th Sun of every month at 7 pm, at the Billy DeFrank Center, 175 Stockton Ave, San Jose. **BiPol:** bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or write PO Box 423555, SF CA 94142 for free copy of monthly newsletter/calendar.
Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.
Pallas Athena Network: An open, supportive network for women veterans to discuss issues, experiences, thoughts & ideas with other women who share the common bond of military service. Bimonthly publication, *Pallas Athena*, provides articles of interest to women vets, including letters, fiction, creative work & resource information. All women veterans, regardless of race, creed, religion or sexual orientation, are welcome. A discreet supplement by/for lesbian vets is available. No govt or political affiliation, mailing list confidential. Write: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.
NGLTF (Nat'l Gay & Lesbian Task Force): Local unit of nat'l lesbian/gay rights organization meets 2nd & 4th Wed of each month at 6:30 pm. Women's Bldg, 3543 18th St, SF. Info: (510) 653-2571.
WHAM!/Bay Area: Women's Health Action & Mobilization, a women's direct action group committed to promoting women's health, securing & defending women's right to control our own bodies & have access to free community controlled healthcare for all women. Meets alternate Mon, 7 pm, at New College, 777 Valencia St at 19th, SF. All women who believe healthcare is political are welcome. Call 985-7141.
FOCUS (Focus on Children Under Siege) sees a future where children are no longer physically, emotionally or sexually abused. Monthly mtgs held 7-9 pm at Hayward Public Library, 835 "C" Street, Hayward. Info: (510) 449-4230 or (510) 449-9663.
Stonewall Democratic Club: A demo club for women & men which focuses on Democratic pollitics as well as AIDS, breast cancer & gay freedom issues. Meets 1st Tues of each month at 7:30 pm at MCC-SF, 150 Eureka St, SF. Mtgs are often panel discussions of current topics of interest to the lesbian, gay & bisexual communities, interspersed with political endorsement meetings. Visitors welcome! Info: Ralph Payne 929-1591.
Eastbay Gay & Lesbian Commmittee for Clinton-Gore Campaign meets Wed at 7:30 pm. For info/location call Mark (510) 428-2333 or Therese (510) 524-0540.
Lavender SIG (Special Interest Group): A nat'l political & support network for fat lesbians, bisexuals & gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.
Lesbian, Gay & Bisexual Task Force of the Santa Clara County Human Relations Commission meets 1st Mon of each month at 5:30 pm in the County Bldg, 70 West Hedding St, lower level, San Jose. Info: Paul Wysocki (408) 275-9211.
The Irish Lesbian & Gay Organization meets monthly. Info/location: 929-8877.

► PROFESSIONAL GROUPS

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: (510) 528-4427.
Pallas Athena Network: Open, supportive network for women veterans. Share issues, experiences & thoughts with other women who share the bond of military service. All women vets welcome, regardless of sexual orientation. Group publishes newsletter, with discreet lesbian supplement. No govt or political affiliation, mailing list confidential. Contact: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.
G/LOV: Gay/Lesbian Organization of Videomakers: Monthly meetings for people involved in all aspects of video & film production. Info: Nikos Diaman 775-6143.
Chevron Lesbian & Gay Employees Association: Call 928-7318 for meeting times & other information.
Women's Business Network (WBN) provides practical support for women in business & women changing careers. Educational networking events, monthly newsletter, low-interest loans for women in business and women changing careers. Info/complimentary newsletter: WBN (510) 482-8583.
Gays & Lesbians In Planning: Social group for men & women in city planning & related professions. Bi-monthly potluck dinners, short programs & social events. Info: 626-5750.
BANGLE (Bay Area Network of Gay & Lesbian Educators) supports lesbian, gay & bisexual educators by providing monthly social gatherings & working for equality in education. Membership confidential. Educators, their families & friends are welcome. Info: SF—(415) 285-5078, Eastbay (510) 234-4627, Contra Costa County (510) 687-4851, Southbay (408) 298-1231, Sonoma County (707) 526-7931.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.
Senior Information Line:—see Hotlines & Referrals.
St Francis of Assisi Community invites all seniors age 60 & over to share a nutritious free lunch, Mon-Sun at noon. $1.25 suggested donation. Group also offers full, free activities program for seniors, including craft classes, day trips, bingo, exercise classes, health education & health screenings. For meal reservations or copy of activities calendar call 861-5790, 9 am-noon. 145 Guerrero St, SF.

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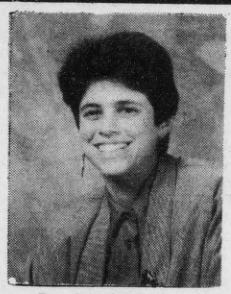

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Senior Information & Referral Service, spons by the SF Commission on the Aging, is located at 25 Van Ness Ave, Suite 750, SF. 24-hour phone line: 626-1033.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets every Sat. Chubbies meet chasers meet chubbies. For info write: 176-B Page St, SF 94102 or call 24-hr message hotline: 552-1143.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $20. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

Sunset Rising: Sunset District (Inner & Outer) gays, lesbians & bisexuals gather for social & volunteer activities. Join us! Info: 753-6435.

Fremont Men Social Group: Potlucks, dinners, hikes, etc; in the Fremont area. For newsletter or other info write PO Box 1238, Fremont, CA 94538 or call (510) 713-2455, (510) 596-3578.

Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call (510) 644-3302 or (510) 841-6032 for info/location.

Tri-City Area Lesbians: (Fremont, Union City, & Newark). Meet your neighbors for informal dinners, socials, etc. Call Beth or Laurie (510) 794-8004.

Palo Alto Lesbians & Gay Men meet monthly for potlucks in member homes. All ages, both sexes, singles, couples & multiracial welcome! Info: Jay or Tom 858-2800.

Albany Dykes: Join your neighbors for potluck Sun brunch! Info/location: Barbara (510) 528-9026 or Judy (510) 525-6866.

Solano Lambda Men's Assoc: Offers alternative events for gay men. Rap group, social activities, etc. Meets 2nd & 4th Tues of each month in Vacaville, call (707) 448-1010 for info/location.

Couples/SF Bay Area Group provides social, educational & humanitarian forum for gay & lesbian couples. For more info/events calendar, call Sam & Ted 929-8402 or Suzanne & Deborah 355-7710.

Women Over 50 Social Group meets every 3rd Sun from 3-5 pm, in Los Gatos. Other events arranged. Info: (408) 354-4397 or (415) 558-8366.

Generation X-Ers: Rap/social group for progressive-thinking twentysomethings (women especially encouraged). Dicussion topics: mid-twenties breakdown, generation identity, PC, activism, Bradys, etc. SF location. Info: 252-9097.

Die naechsten Potluckparty des Deutschen Freundschaftskreises erfolgt am dritten Freitag des Monats. Alle, die Deutsch sprechen oder Interesse haben sind herzlich Willkommen. Fuer weitere Infos bitte Don unter 329-1438 anrufen.

Russian-speaking potluck social: 2nd Fri of every month. All ability levels welcome, from native to beginner. Info/location: Don 329-1438.

Language Practice/Social Group for people of color; see People of Color.

Asian Lesbian Potluck Brunch Group, see People of Color.

Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.

East Bay Network: Club for gay community socializing. Anytime, on-line 24 hrs. Computer & modem required. Call (510) 827-0470. Modem (510) 827-3894.

New Horizons: Social/support/volunteer group for young adults in their twenties. Meet Thurs in San Anselmo, Marin at the YWCA, 1000 Sir Francis Drake Blvd. New members drop-in at 7:45 pm, gen'l mtgs 8-9:30 pm. Info: 457-3523.

East Bay Men: Get together for various social events—dinners, cinemas, etc. Couples & singles welcome. Non-sexual. Info: PO Box 866, El Cerrito, 94530 or call (510) 466-0455.

Social Group for Bay Area professional & business men. Meet for dining out, cinemas & other social events. Alternative to the bars. Non-sexual. Write PO Box 1397, El Cerrito, 94530 or call (510) 527-9244.

Fat Fridays: Schmoozing at Cafe Commons, 3161 Mission St, SF. 1st & 3rd Fridays. All fat dykes and fat queer womyn welcome! Info: Susan (510) 658-3300.

Older Single Dykes Social Group: Social activies, friendship, networking & support in an alcohol, drug, s/m, smoke & perfume-free environment; for dyke-centered lesbians over 40. Dyke separatists especially welcome. Info: (510) 482-0635.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Temple Israel of Alameda: A caring & inclusive congregation, everyone is welcome. Fri services at 8 pm. Family Service 1st Fri of the month at 7:30 pm. 1st & 3rd Sat of month: 10 am study, 11 am Minyan. 3183 Mecartney Rd, Alameda. Info: Kathy or Joyce (510) 653-8494.

Jewish Lesbians, bisexual women & friends meet to celebrate Shabbat, 1st Fri of each month, alternating btwn SF & EB locations. Join us for letting go of the week & your work, bringing in Shabbat with song, food, schmoozing & Jewish culture. Please wear no scents. Info: 821-4009.

Nishmat Shalom: An Eastbay feminist minyan. Semi-traditional havura, first Sat of each month at 10 am. Services followed by vegetarian potluck. Women, men, gay, straight, bi welcome. Call (510) 559-9759 for details.

Gay Buddhist Fraternity: For gay men who practice any form of the Buddhadharma, or who are interested in practicing. Meet 2nd & 4th Sun of each month in a beautiful SF meeting place for meditation, discussion & interaction. Additional group events & retreats held occasionally. Beginners welcome! For info write: The Gay Buddhist Fraternity, PO Box 1788, Sausalito, CA 94966. Please include your phone number.

Zen in the Castro: Hartford Street Zen Center is a Zen Buddhist temple & AIDS hospice. Join us. Learn Zazen, Zen meditation. Info/appt: 861-6779.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, (510) 444-7724, for info on current & upcoming events.

Women's Circle Network: If you are in a women's circle & would like to connect with a community of women's circles contact Emerald at 2124 Kittredge #11, Berkeley 94704. Call (510) 652-6355.

Spiritual Company, a non-sectarian meditation & discussion group meets twice monthly to share the peace, strength, hope & love that our chosen paths have brought us. Call 647-9609 or write 95 Corwin St #2, SF 94114.

St Marks Lutheran Church Communion: Sun; 9 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

Gay Men's Radical Faery Circle comes together every Thurs night at 8 pm. Bring instruments & energy! Info/location: 626-3369.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Dolores Street Baptist Church: Small, inclusive & caring congregation of folks from many backgrounds & religious traditions. Sunday: 9:30 am Biblical Discernment on Today's Issues; 11 am worship. 208 Dolores St, SF. Call 861-1434 for more info or church vision statement. Everyone welcome!

Acceptance: Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: (510) 465-8652.

Lakeshore Avenue Baptist Church (American Baptist) is an inclusive church welcoming & affirming gay men & lesbians. Worship 10 am Sun at 3534 Lakeshore Ave & Mandana, Oakland. Gay/lesbian group, American Baptists Concerned, meets the first Sun of each month. For more info call (510) 893-2484.

Bethany United Methodist Church: Caring & inclusive congregation, every person is welcome. Church reaches out to the lesbian & gay community. Sun worship at 11 am. 1268 Sanchez St at Clipper, SF. Info: 647-8393.

Montclair Presbyterian Church welcomes gay & lesbian people to worship & join in the church's many social justice & support programs. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, (510) 339-1131.

Seventh Ave Presbyterian Church: Inclusive community; gay, lesbian & straight, all ages. Come join, you're welcome! Sun worship at 10:30 am. 1329 7th Ave, SF. Info: 664-2543.

St John's Presbyterian Church: An inclusive "More Light" congregation in south Berkeley, nr the University campus, welcomes & affirms gay men & lesbians. Services 10 am Sun at 2727 College Ave, Berkeley. Info: (510) 845-6830.

Alameda First Congregational Church holds that all people are equally loved & accepted. You are welcome to Sun services at 10:30 am, 1912 Central Ave, Alameda. Info: (510) 522-6012.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. Potluck every 3rd Sun. All welcome! Rev Barry Wichman, pastor. Leslie Addison, clergy intern. WA. Info: (510) 843-9355.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St at Hathaway, San Lorenzo. Services Sun at 6 pm. Interim pastor: Rev Michael England. Info: (510) 481-9720.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: (510) 827-2960.

New Hope! MCC of Santa Rosa meets 11:30 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Bob Cunningham. Info: (707) 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Evangelicals Concerned-SF Bay Area: Local chapters in SF, Eastbay, San Jose, of national pro-lesbian/gay Christian organization. Weekly discussion/Bible study groups, social activities & retreats. Be affirmed of both your sexuality & spirituality. Call Andrea (510) 370-0545 or Jeff (415) 621-ECWR (3297) for details.

Agape Full Gospel Fellowship: Ministry for all communities. Promotes spiritual, mental, physical & social wholeness thru Jesus Christ. Sunday worship service at 6:30 pm at 50 Belcher, SF. Thurs bible study at 7:30 pm, call for location. Info: Pastor Mike Arbuckle 921-3207 or Deacon Joel Daniels 864-3868.

St Michael's Ecumenical Catholic Church: Pro-gay, independent denomination. Sun services at 10 am, 21956 Russian River Ave, Villa Grande. Info: Bishop Mark Shirilau (707) 865-0119.

Open Arms Community Church meets Sun at 7 pm at Faith Lutheran Church, 4930 Newanga. A non-denominational Christian Church for all lifestyles. Rev John Torres, pastor. Info: (707) 526-2133.

Freedom in Christ Evangelical Church: Group of Christians gathered together as local Bible-believing assembly. Lesbian/gay positive outreach. Focus on sharing the gospel of salvation in Jesus Christ with our community & to enourage one another in "the faith once delivered unto the saints." Worship & praise service on Sun 11 am at Jon Sims Center, 1519 Mission St, SF. Tues eve sharing & study of God's Word at Dolores St Baptist Church, 15th & Dolores, SF at 7:30 pm. For more into write PO Box 14462, SF 94114-4462 or call 647-0184.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Holy Innocents Episcopal Church in Noe Valley: Friendly neighborhood & community church. Emphasis on liturgy, preaching, music, social activities. Rev Armand Kreft, vicar; Rev Karen Siegriedt, deacon. Solemn Mass at 10 am, Sun. 455 Fair Oaks St, btwn 25th & 26th, Dolores & Gurrero, SF. Info: 824-5142.

St John the Evangelist Church. Christian fellowship in strong liturgical tradition. Welcomes gays & lesbians. Daily Eucharist. Grief support, quiet prayer, Bible study, inclusive women's group. Sun service 11 am. 1661 15th St, SF, near BART station. Entrance on Julian. Info: 861-1436.

Integrity SBA: Gay & lesbian Episcopalians & friends, local chapter of an international organization, co-spons lively discussions every Thurs eves, 7-9:30 pm at the Parsonage, 555A Castro St, SF. Info: 552-2909.

The Parsonage, an Episcopalian ministry at 555 A Castro St, SF, advocates justice for lesbian/gay people, and witnesses to the godliness of gay/lesbian love. Together with Integrity, the assoc of gay/lesbian Episcopalians, the group sponsors programs every Thurs eve at 7 pm. Call 552-2909 for program details, further info.

Integrity/El Camino Real: Episcopal gay & lesbian ministry meets at churches from Palo Alto to Monterey on the 3rd Sun of each month. 5:30 pm service, potluck at 6:15 pm, program & discussion at 7 pm. Jim: (415) 493-1253 or Russ (408) 294-2026.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 5:30 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Dignity/SF: Faith community of lesbian, gay & bisexual Roman Catholics & friends. Inclusive-language Mass every Sun at 5:30 pm at Dolores Street Church, 100 208 Dolores St at 15th, SF. Call 255-9244 for more info.

Prayer & Support Group for Hispanic, gay & lesbian Catholics, spons by Dignity/SF, meets every 7:30 pm every 2nd Fri of the month for prayer at Dolores Street Church, 15th & Dolores, SF. Dignidad/SF Catolicos gay y lesbiana de habla hispana se reunen para apoyo y oraciones el segundo viernes de cada mes 7:30 pm en Dolores St Church 16 y Dolores. Info: Jaime 252-7623.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St (18th & Diamond, in the Castro), SF. Masses: Sat 5 pm; Sun 7:30 & 10 am. Weekdays 8 am & 5:30 pm. Outreach to lesbians & gay men, AIDS support group. All welcome. Info: 863-6259.

Noe Valley Ministry: An inclusive community. Worship service: 10 am Sun. 1021 Sanchez St, SF. Info: 282-2317.

Peace United Church: Liberal Protestant church; small & caring community, creative worship gatherings. Sensitive to social & political justice issues. Two lesbian ministers. Worship service Sun at 5 pm; Monte Vista Ave at Oakland Ave, in back of Plymouth UCC, Oakland. Info: (510) 486-0625. Childcare provided. Wheelchair Accessible.

GLAD Alliance (Gays, Lesbians & Affirming Disciples) of the Christian Church (Disciples of Christ) meets the 3rd Sun of each month, 4-7 pm at University Christian Church, 2401 LeConte Ave, Berkeley. Info: Bill (510) 644-1823 or (510) 652-6036.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.

Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study group meets every Tues eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes co-meditation (2-person), reading & discussion of Fourth Way material. Info: (707) 829-9579.

Emergel, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

First Church of Religious Science of Oakland's lesbian & gay family meets monthly to celebrate "our powerful lifestyle & consciousness and to expand our understanding of the practical techniques and the empowering teachings of our philosophy... free of dogma or judgements." Info: Robert 832-7120.

Gay Religious Science Practitioner in final stage of formal training offers free scientific mind treatments in loving & non-dogmatic context. Call Robert Lokahi 832-7120.

Spiritual Arts Church of Religious Science: Sun, 5 pm at Notre Dame Plaza, 347 Delores St, SF. Room 201. CC available during services. Office Hrs: Mon, Wed & Fri, 9 am-noon at 347 Dolores St, SF. Room 213. Info: 255-8460.

California Miracles Ctr: Well-established course in Miracles ministry in the Upper Market/Castro neighborhood. Sun morning service at 11 am. Principles of Healing Study Group meets every Sun morning at 9:30 am. Classes in ACIM meet at various times throughout the week, with two outreach classes now meeting in Oakland. 2269 Market St, SF. Info: 621-2556.

Marin Course in Miracles Group meets Tues 7-9:30 pm to discuss how the Course works in our lives. For location & other info call Bob 456-1108.

Aquarian Foundation: Church dedicated to God, individual rights, psychical research & spiritual miracles. Sun worship service at 11 am, spiritual psychic readings demonstrated. Spiritual healing services Wed at 8 pm. 2250 Taraval St, SF. Info: Rev Jann Werner 661-3622.

Gay Clergy Support Group for professed clergy. Socialize & network/exchange with other gay religious & clergy who believe in their unique calling as gays in the Church. Info: 584-1034.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris (510) 654-9719 for details.

SF Frontrunners Social running & walking club for lesbians, gays & bisexuals, & their friends. All levels welcome. Regular wkly runs: Sat 9 am, Stow Lake Boathouse, Golden Gate Park; 1 mi. walk or 1-5 mi. runs, no-host brunch follows; Tues 6:30 pm, Ferry Bldg (under clock tower), up to 5 mi. flat run along Embarcadero; Thurs 6:30 pm, McLaren Lodge, Golden Gate Park, 3.5 mi. run; Sun 9 am, variable location runs. Info: Mike 206-9312.

Eastbay Frontrunners Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz (510) 939-3579 or Greg (510) 865-6792.

Baylands Frontrunners: For Peninsula & Southbay runners & walkers. Men & women welcome. Meets every Sat at 9 am, at the Baylands Athletic Center, Geng Road, off Embarcadero, east of 101, Palo Alto; and every Wed at noon at the stretching bars, Angell Field, Stanford University. For info call Linda (408) 226-5966 or Jay (415) 858-2800.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 14065, SF 94114 or call 826-3489 eves.

Different Spokes/SF: Bicycling group for Bay Area gays & lesbians interested in non-competitive cycling, both on road bikes & mountain bikes. Several trips each month, plus regular 40-mile ride each Sun at 10 am, leaving from McLaren Lodge, Golden Gate Park, SF. For schedule/newsletter call 282-1647 or write PO Box 14711, SF CA 94114.

Marin Hike & Bike Club for Gay & Bi Men: Enjoy the company of other athletic guys in a positive, non-toxic outdoor environment. Informal club gathers for hikes, bike rides, camping trips, as well as purely social events. No membership fees. For info call 721-4299.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD (510) 653-6127. For info & free sample newsletter: 653-5012 (24-hrs).

Gay/Lesbian Sierrans Loma Prieta (Southbay) Chapter: 2448 Watson Court, Palo Alto, 94303. Call (408) 229-1234 for info.

0Wilderness Women explore the great outdoors. Hikes, nature study, camping, ski trips & more. All adventures shared with friendly women. $5/yr. Calendar/newsletter. Write 5329 Manila Ave, Oakl, 94618. Info: (510) 658-2196.

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call (510) 538-8490 or (415) 821-9721 for details.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

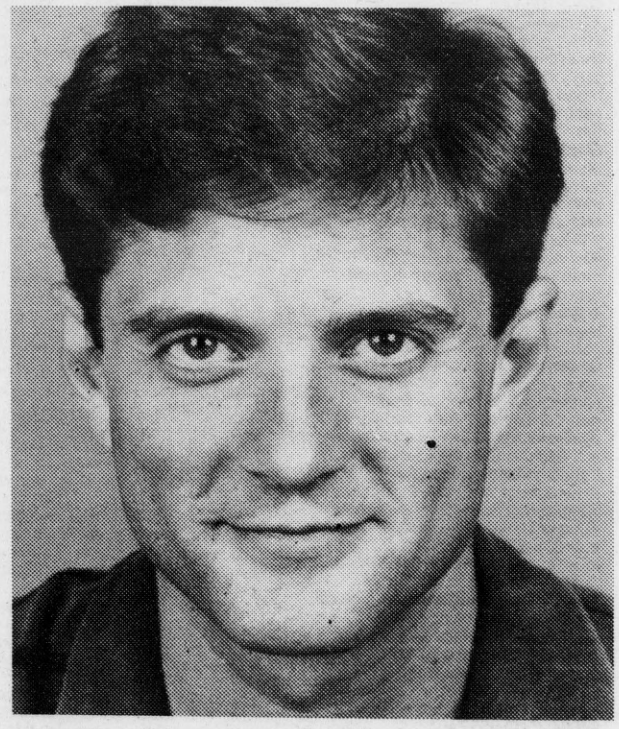
Pegasus Motorcyle Club for gay, Bay Area men: Explore Calif backroads & points of interest. Monthly 1 or 2-day runs. For info/details call Jay/SF, (415) 861-2872, Ed/Eastbay (510) 531-5243 or Allen/Marin (415) 389-0905. Also check Main Calendar.

Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.

Northern Calif Rainbow Divers, Gay & Lesbian Diving Club. North coast dives, certification classes, social events & warm water dives. For info send SASE to Sea Snakes, 291 Geary St, Ste 619A, SF, 94102-1863 or call 431-1340.

Swimming: SF Tsunami Gay & Lesbian Masters Club invites swimmers of all ages, races, genders & abilities to enjoy the benefits of competitive and non-competitive swimming. Meets, lake swims, parties, int'l gay aquatic events, preps for the '94 Gay Games. Coached workouts wkends & wknights. Call 467-4705 ext 4 for times, locations, & other info.

Gay/Lesbian Sailing on the Bay, for fun & relaxation. Call Bruce 626-2026 for



"Representing AIDS: Culture Struggle in the Gay Community," a panel and performances with Doug Holsclaw and others at the Harvey Milk Public Library on Nov. 12. See Calendar for details.

details.
Premier Soccer: Premier lesbian players interested in playing hard & pretty, call 835-1095.
Women's Soccer Team: Has members on both sides of the Bay, more members are welcome! Lesbians & friends encouraged to join. Call SF: (415) 641-8771 or EB: (510) 547-3675.
Women's Soccer Team welcomes experienced players, especially goalies. Info: (510) 523-5373 or (415) 647-3205.
Men's Soccer Team, SF Spikes, practices Tues 5:30-dark at Beach Chalet. Games on Saturdays. For details call Carlo 821-4248.
Women's Field Hockey League: Only women's field hockey group in the Bay Area. Sunday games. Call 431-2720.
SF Women's FLAG Football League: Games at Golden Gate Park Polo Field, Sun 9:30 am-3 pm. Info: 584-6496.
Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 327-5329 or 648-3059.
Gay Tennis Federation: A lesbian & gay tennis club. All playing levels welcome. Write: GTF, 2215-R, Market St #109, SF CA 94114 or call 550-1820.
SF Women's Judo Club: Open to all women 12 yrs of age & older. Come & observe classes. Schedule: Tues & Thurs 6-8 pm, Sat 11 am-1 pm. 1622 Castro & 26th St, SF. Info: 821-0303 BEFORE 10 pm.
Ronin Dojo Karate School for Women offers instruction in Keno Karate, with emphasis on self-defense by experienced black belt women. Beginners welcome. Info: 695-0735.
Aikido Arts Center: For women, men, kids. Special beginners classes. Mornings & evenings. Info: 861-6044.
PAWMA (Pacific Assoc of Women Martial Artists) promotes martial arts training for women in an atmosphere of mutual respect & trust. Provides info on schools, classes, seminars, workshops, performances & more. Call 664-7034 or write PAWMA, PO Box 12861, Berkeley 94701-12861 for info.
Eastbay Lesbian Bowlers: All skill levels welcome. Call (510) 653-4135 for info.
BICEPS (Bodybuilders Into Competition, Education & Physique). Steroid-free bodybuilding for men & women. All levels & ages welcome. For upcoming events info call 267-1864 or write PO Box 410053 SF 94141.
Lesbian & Gay Frisbee Team: Meets Sat 11 am-1 pm in Golden Gate Park, SF. Beginners welcome! Call Claire Siverson 285-0936 or Walter Parsley 824-6558 for location & other info.
Outdoor Activities Group: Meet for biking,hiking, camping, boating, etc. Dogs welcome! Info/details: Jo Ann 986-4507.
Rollerblade Club for beginners on the Peninsula. Call Elena 592-7183.
East Bay Gay/Bi Sports Players soical group: Competitive, but for fun only. No regular attendance or commitment required. Choice of softball, volleyball, tennis, basketball, football or other sports. All levels welcome. Suggestions welcome. Info: 769-7583.

► SUPPORT GROUPS

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.
Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.
Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Drop-in Gay Men's Rap at Pacific Center, Berkeley: Join other gay men of all ages for a wkly support group, Tues 8-9:50 pm. Info: (510) 548-8283.
Monday Gay Men's Group at Pacific Cetner, Berkeley: Join 50-100 gay men at this weekly drop-in group offering multiple-topic discussion & social time. Mon 7:45-9:50 pm. Info: (510) 548-8283.
Drop-in Lesbian Rap at Pacific Center, Berkeley: Tues eves, 8-9:50 pm. Call (510) 548-8283 for info.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
Graves' Disease (hyperthyroid) Support Groups in SF & the East Bay: Call Susan (510) 540-8640 for info. In Santa Cruz, call Deborah (408) 479-0559.
Women with Chronic Illnesses, disabilities, pain & hidden disabilities support group: Leaderless & egalitarian, emphasis on honesty, humor, listening. Share resources, problems, challenges, fears with others who understand. Mtg every other Wed in SF. Free. Call Leigh 285-8535.
Lesbians w/mild MS: Informal support group meets monthly. For info & location, call Blue (510) 658-2477 or Ilene (415) 221-2361.
Headache Support Group meets twice a month in SF. For info call Judy 459-5839.
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Coming Out Support Group at Billy DeFrank Community Center, 175 Stockton Ave, San Jose. Focus on issues of people who are just coming out. Meets 3rd Sat of every month, 1-3 pm. Info: (408) 293-2429.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).
Leaderless Support Group for Lesbians Over 40: Diverse, ongoing group welcomes new members. This is not a coming out or therapy group. Meets Mon eves, 7-9, in SF. Info: Barbara 552-9271 or Eugenia 431-6996.
Career Support Group for Midlife lesbians who are unemployed, changing carers, newly employed or underemployed. 8-wk groups facilitated by Lloyda French, MS, spons by Options for Women Over Forty. Mon 6-8 pm, low fee. Info: 431-6405.
Personal Support Group for Midlife Lesbians, spons by Options for Women Over 40. Facilitated by Lee Bowman, LCSW. Focus on personal issues: midlife transition, sex, relationships, health, aging, change. 8-wk groups. Wed 6:30-8 pm, low fee. Info: Options 431-6405.
Support Group for Lesbians 45 & Older: Focus on issues of our age group. Info: Ruth Gabriel 864-2565.
Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.
Lesbian MidLife Support Group meets once a month on Sun night, free. Discuss menopause, self-image, health issues, older workers, body image, new lifestyles & financial planning. Info/location: 431-8146.
Working Class Lesbian Support Group: Group uses writing as a medium for sharing. No writing experience necessary. Meets wkly. Free. Info/location: (510) 534-9928.
Married/Formerly Married Gay/Bi Men: Wkly support & social group at Pacific Center, Berkeley. Wed 8-9:50 pm. Info: (510) 548-8283.
Men's Support Group for straight men whose wives/lovers are coming out. Marin location. Free. Call Jon Seirup, PhD 898-1468 for info.
Spouses of Gay/Lesbian/Bisexual Persons Support Group meets 4th Tues of each month at St John's Presbyterian Church, College Ave at Garber, Berkeley. 7:30 pm. Info: Amity Buxton (510) 525-0200.
Lesbian Couples Group: Support/social group for lesbians. Meets Fri 7:30 pm at Pacific Center, 2712 Telegraph Ave, Berkeley. Info: (510) 540-6746 or (510) 548-8283.
Eastbay Dyke Separatist Group meets for fun, discussion & to expand our separatist support network. No s/m, drugs, alcohol, smoking or perfume. Call (510) 482-0635 or (510) 655-8792 for info.
Foreskin Restoration Group for men wanting to overcome the mutilation of circumcision & restore our birthright. Technical & moral support mtgs 1st Sun of each month, 1-3 pm at MCC-SF, 150 Eureka St, SF. Spons by RECAP. Info: Wayne (510) 427-4077.
Lesbian & Gay Survivors of Suicide: Support group for lesbians & gay men who have lost someone they loved to suicide. Info: Karen (510) 841-6553.
Fasting Support Group for Gay/Bi people. Meets weekly in San Mateo. Free. New fasters are welcome! Call Richard 573-8124 for info/location.
Society of Janus: nonprofit, non-gender or orientation specific group explores consensual non-exploitative dominance/submission, sadomasochism, bondage & discipline relationships. For info write PO Box 426794, SF 94142 or call 985-7177.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"**, and **"incest/battery therapy."**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: (510) 548-2570.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.
Lesbian Counseling Group offered by Family Service Agency of San Mateo: Focus on helping lesbians explore life issues in a safe, supportive setting. Meets Mon 6-7:30 pm at the agency offices, 1870 El Camino Real, Burlingame. Info/reg: 692-0555.
12-Wk Process Groups for Gay Men. Explore issues of intimacy, trust & communication. Spons by Operation Concern. Call Jill 626-7000.
For Additional Listings in the **Therapy** category see *Bay Times'* classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

► TRANSGENDER GROUPS

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: (510) 549-2665 or write ETVC, PO Box 426486, SF CA 94142. We're very active & friendly folks, call us!
Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 5337 College Ave #142, Oakl, CA 94618
Flikker Network: Network by, for & about FTM/TSs who identify as gay or bisexual men ONLY. For more info write to Flikker Network, #634, PO Box 410-990, SF CA 94141-0990.
SF Gender Information: provides referrals & networking for transsexuals & other gender community members—see Hotlines & Referrals.
Can We Talk? Transgender Support Group at the Tenderloin AIDS Center. See AIDS Resources for details.
Female to Male Pre-op Transsexual Survival/Support Group for FTMs of color only: Biweekly mtgs. Friendly, warm & open to gay, bi & straight pre-op FTMs of color. Contact RK, #634, PO Box 410-990, SF 94141-0990, attn FPSG.
Living Full Time: Support Group for anyone living full time in the gender opposite that of birth. To attend, you must be living full-time. Group meets 3 Fri a month at Pacific Center, Berkeley. Info: (510) 841-6224.

► YOUTH

LYRIC (Lavender Youth Recreation & Information Center) offers social/recreational activities for lesbian, gay & bisexual youth, 23 and under. Offices located in the Women's Bldg, 3543 18th St, SF. 2nd floor. Info: 703-6150.
QYA (Queer Youth Alliance): Gay, lesbian, bisexual & transgender youth center. 24-hr hotline. Daily events, HIV-positive groups. For queer youth 25 yrs of age or younger. Call 750-3225.
BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.
California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-23. Thurs eves, drop-in 6:30 pm, group 7-8:30 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-3523.
Sexual Identity Forum for Gay/Lesbian/Bisexual Youth—and youth exploring sexual identity. Open to ages 21 & under. Meet every Wed night, 7:30-9 pm at the Community Living Room, 28 W. 37th Ave, San Mateo. Drop by & make new friends! Info: 572-0535.
BASMYN (Bay Area Sexual Minority Youth Network) offers a variety of services for bisexal, lesbian, gay, transgender & questioning youth. A "by & for youth" organization. Discretion assured if requested. All letters answered. Free. Write: BASMYN, PO Box 460268, SF 94146-0268.
LYFE (Lambda Youth & Family Empowerment) for lesbian, gay, bisexual & questioning young people. Provides support groups, leadership program, writing & performance classes and social activities. Info: 565-7681. Spons by Lyon-Martin Women's Health Services.
Support Group for Young Women of Color: lesbians, bisexual & questioning, ages 23 & under. Meets Fri, 7-9 pm at Lyon- Martin Women's Health Services, 1748 Market St at Valencia, SF. Ste 201. Info: LYFE 565-7681 or LYRIC 703-6150.
GALTIP (Gay & Lesbian Teen Intervention Program). For teens in the San Mateo area who are gay, lesbian, bisexual or questioning and want a positive & supportive place to explore individual or family concerns. Info: Josefa 342-5216. GALTIP is a program of Project FOCYS & the Peninsula Family YMCA.
12-Week Process Group for lesbian, gay & bisexual young people, 17-21. Place to explore trust, self-image, relationships, coming out & other issues in a small, safe & confidential group setting. Info: Josefa 342-5216. Spons by GALTIP of Project FOCYS & the Peninsula Family YMCA.
Diamond Street Youth Shelter: Shelter for homeless kids in SF, part of SF Youth Network. 70 percent lesbian & gay staff. Open 9:45 pm-9 am. Offers shelter, meals, crisis counseling & referrals. Free. 536 Central Ave btwn Hayes & Grove, SF. Bus lines: 21 Hayes or 5 Fulton. Open to youth ages 13-17. No referral necessary to receive services. Call 567-1020 for info.
Young Lesbians: (25 & under). Ongoing rap/support group meets every Tues evening, 6-7:30 pm at the Pacific Center, Berkeley. Free. Info: (510) 548-8283
Young women's rap group for lesbian, bisexual & questioning women 23 & under meets Mon 7-9 pm at the Women's Bldg, 3543 18th St at Valencia, SF. 3rd floor. Info: LYRIC 703-6150.
Young men's rap group for gay, bisexual, transgender & questioning men 23 & under meets Fri 7-9 pm at MCC-SF, 150 Eureka St at 18th, SF. Info: LYRIC 703-6150.
Gay Youth Community Coalition of the Bay Area: Provides advocacy, educational services, peer counseling, networking & technical assistance to sexual minority youth and youth projects. For details call 386-4297 or write PO Box 846, SF 94101-0846.
Lambda Youth Group: Gay, lesbian & bisexual support group for youth up to age 23 in southern Alameda County. Wkly mtgs on Tues, in a drug & alcohol-free environment. Occasional social activities, field trips, special events. Spons by Project Eden. Confidential. Info: (510) 887-0566.

LYRIC
Youth Rap Groups
Young Women of Color Group @
Lyon-Martin Women's Health Sevices
1748 Market Street @ Valencia, suite 201.
Fridays 7-9pm.
Young Men's Group
150 Eureka @ 18th Street.
Fridays 7-9pm.
Young Women's Group
@ The Women's building
3543 18th Street @ Valencia, third floor.
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Funded By: This program is funded through the San Francisco Department of Public Health AIDS Office and the San Francisco Community Clinic Consortium in conjunction with the Federal Health Resources and Services Administration.

beat **this** by don baird

Madonna or Prince—Who's on Top?

Queer club Forbidden Planet will feature the magic, beauty and wit of Sophia Lamar.

Photo by Tom Pitts

In my long history of Madonna admiration/worship, nothing has ever perplexed me as much as her latest blitz on senses and sensibilities, that balloon-bouquet foil-covered coffee-table book of hers. Coffee table book hardly seems an appropriate term for this piece of work, unless it were a glass coffee table straddled by the great one herself with a speculum in hand and a camera crew below. At last she's come up with something I'm not absolutely crazy about, or at least unsure about at this point. I am sure that I wouldn't pay $50 for a copy of it but I'm starting to realize who and how many people will. People with money to throw around, people who want to be outraged and shocked, Europeans, bachelors on the make, Christmas shoppers in search of a bawdy gift, every Madonna-damaged drag queen and lesbian, and a smattering of fundamentalists who need to see the evil before launching anti-Madonna campaigns at every stop on her future tour. Ooooh, I bet they'll love the shot of Madonna eating butt on a guy in a jockstrap.

In a way, the book seems to draw out and reiterate excessively the basic ideas presented so powerfully by the video "Justify My Love"; not unlike a base, dirty-talking how to book for people whose sexuality fails to envelop the remote thought that people of the same sex actually do it... ya know, without gagging or being stricken down by God. What they thought they saw in "Justify My Love" is fully explained and photographed, presented in a format that confirms it all with no room for doubt, plus gives the reader the freedom to linger over things, refer back, re-enjoy, etc. "It's on the coffee table beside that huge ashtray and on top of that Ansel Adams Yosemite book."

In a way the book detracts from that point in history when Madonna was suddenly banned from airplay by MTV over "Justify My Love" and she rose to the occasion with the most politically visceral anti-censorship statement in memory. That was the quintessential Go Madonna time: Everything she did was far more perfect than one could dream. It was magic. If her book is magic too, it's dark magic this time. I can't stop thinking Madonna put it out to fuck with people's heads and that's all. That's good, that's usual. There is the small matter of taking their money for it too, and that's swell. People should pay for their ignorance and bigotry and judgment wrongly placed. This book thing ain't over yet, I have a hunch.

Personally I doubt that I'll ever own the book because I know all about the oh-so-shocking stuff that goes on between those two slabs of metal that serve as the book's cover, and it isn't worth $50 to me. The fact that I even got to view it at all was a pleasant surprise. While at a bar chatting, an acquaintance asked me if I'd seen it yet, expressed slight disbelief that I hadn't and said he owned a copy. I promptly suggested we go look at it and then fuck each other silly—he, another friend and myself. We did. I don't own it but I put out just to see it once and that seems oddly appropriate, even inspired. I enjoyed putting out for it much more than looking at it. Boy, when everyone in the world starts talking about this book, expounding intellectually and moralizing like they did about *Fear of Flying*, *The Sensuous Woman* and *Everything You Always Wanted to Know About Sex* back in the '70s, I can't wait to tell them about the special discount rate I paid for one viewing. What I'd do for a Tom of Finland collection for keeps!

PUSSY GALORE

Erotica, the companion CD, is basically pretty good. With Shep Pettibone's production, the feel of the disc is similar to the many remixes on the "Justify My Love" CD single, a real gem that clocks in at about 45 minutes and to date is my favorite thing Madonna's ever done musically. So, I warmed to *Erotica* much more quickly than I anticipated. Madonna is bathing in a sea of hyper-produced wafting, swirling sound, but that's appropriate. How many people whine about Madonna being "over-produced"? They'll be too busy dancing to the high number of dance-floor classics included, like the fuck-anthemic "Deeper and Deeper." I can already see the swinging T-shirts stuffed in back pockets for this one, and I would also anticipate some interesting remixes. "Thief of Hearts" also lies in this vein but with a bit more pop-familiar vocal phrasings and a delicious girl-fight element spicing it all up with profanity and threats of violence. "Where Love Begins" is the song about pussy-eating, with clever lyrics unfortunately matched to a slower, softer, more wimpy musical backdrop. I wish this sounded nastier and harder. The version of Peggy Lee's "Fever" is kind of sublime but eventually tedious.

One noted development seems to be a newfound, overstated but quite present maturity as a songwriter in this pop realm. Way to go. She nabs the street head-on, retaining a bit of that early Madonna sass, vulnerability, youth—talkin' tough and at times sounding genuinely soulful, a girl you know. Then she's a butch dominatrix alter ego, electro dance diva, concerned AIDS activist and a bitch who wants to break some other bitch's legs. I'm also glad she threw in the Colonel Sanders image into the pussy-eating song. Cute. There it is, *Erotica* in a nutshell, and I like it, but I like Madonna and I suppose I always will. Now what I'd like to see her do in the future is become the highest-paid, most sought-after actress in Hollywood.

PRINCE'S PURPLE PASSION

On the bus the other day I saw a kid with a walkman softly singing along, "Erotic, erotic, put your hands all over my body," and it struck me just how unerotic the moment and actually Madonna's new release is. But then again, it's hard to consider the loftiness of the word "erotica" and it's slightly vanilla-ish, wispy quality when the brand-new Prince and the New Power Generation CD is throbbing and reverberating with a pure and simple command—FUCK NOW! In general, Prince material has always been sex-drenched, from when I first laid eyes on him in the late '70s on American Bandstand, angrily lipsynching his first big hit, "I Wanna Be Your Lover." Even back then, Prince was doing songs like "Head" and "Sisters," a twisted sexual ode to incestuous possibilities. His band wore a lot of rabbit fur and fish nets and one big, Black guitarist had blond hair—this was not normal. They seemed to me a band without a nation because they weren't typically Black or soul but sort of, and they weren't white middle-of-the-road pop material either. Combined with the fact that all of Prince's records were written, produced, arranged and performed by just one man, Prince, a mystique developed and a star with no placement in any popular marketplace categories was turned loose to prove differently.

When the lead cut of the new CD, "My Name Is Prince," played, I had to chuckle and think he was taking a stab at the self-aggrandizing trip of so many current rappers: "In the beginning God made the sea/ But on the seventh day He made me./ My name is Prince and I am funky/ My name is Prince—the one and only—hurt me!" His voice is gritty and urgent over a churning, heavy throb of brilliantly produced if-you-aren't-dancing-you-must-be-dead grinding funk heaven. Hello! That's just the first song from a CD that clocks in at about 80 minutes. Total. The next song is the irresistible slow groove of the first single from this disc, (banned on MTV), "Sexy Mother Fucker," which brings to mind the low-leaning jazziness of "Alphabet Street."

He as usual jumps from one eclectic style to another almost song by song, even dabbling with reggae on "Blue Light." The Beatle-esque composition of "The Morning Papers" is delivered

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with the kind of vocals that induce tears of joy. "Damn U," a cajoling love ballad, is a seduction song if ever there was one. Male rappers are featured in many of the songs. Prince takes a turn toward the East on "7," a gospel-meets-a-spooky-night prophecy with touches of Indian sitar; then gives a sensitive nod to rock-opera stylings on "3 Chains O' Gold," just like he did in *Purple Rain*. Finally, in sporadic bursts throughout the whole disc, a funk beast breathes hard and charges forward with a head full of the steam from a long, healthy fuck looking for a place to happen, garnished with lyrics like, "Don't look now, there's a river of blood/ You must have been a virgin/ What am I guilty of? Oh no!" This is the best record I've heard in a real long time. Don't forget that Prince was humping the mattress of the brass bed on stage in 1981, well before Madonna's Blonde Ambition tour and her thrash-the-mattress foray during "Like a Virgin." So, who's on top here? Well, Madonna's life is like an open book, bared to the world, while Prince's life is mysterious and impenetrable. You decide.

PARADISE LOUNGE AND BAMBI LAKE PRESENT FORBIDDEN PLANET, THE NIGHTCLUB

At long last the famous, glamorous and enduring star Miss Bambi Lake has been handed a golden opportunity by the fine people who run Paradise Lounge. Starting on Monday, Nov. 16, and continuing every Monday, the Paradise (formerly FeBe's—SF gay bar legend) will feature a queer night called Forbidden Planet and Bambi Lake will preside over each night as mistress of ceremonies. No doubt she'll be singing some songs herself, plenty of them backed by a throw-together house band made up of members of Wilmas Don't Tap and others. They will be called Living End. Bambi will be booking drag acts every Monday night, starting out with Chesty Baker, who is really Arturo Galster singing Chet Baker while in drag. Veronica Klaus will also be performing with Living End and I heard a cassette recording she made once in a quite adequate studio and it was pretty astonishing. I hadn't heard her sing in a long time and the tape clearly showed who was doing their homework. Her voice has grown nicely, her look is classy. As if that weren't enough, the club is flying in a very special guest all the way from New York, where as I understand it, this girl has rapidly become the toast of the town. When she left San Francisco about a year ago, we all knew that would happen but were sad to see her go. Well, on opening night the club and San Francisco will sparkle with the magic beauty, wit and affection that only Sofia Lamar can give. That's right, Sofia is back for a visit, splashing down in honor of the opening night at Forbidden Planet as hostess for the evening and I can't wait to see her again. I'm certain her genuine charm and lovely down-to-earth ways and manner will, as always, bring her an adoring group of fans and friends immediately. Also that night, I will be spinning just a few records between the acts because Sofia loves rock 'n' roll and asks for it by name. I wish this new endeavor in clubland the best, and it's nice to see a hardworking dame get what she deserves.

Klinik—Opening Night: Way down at First and Harrison there's the old Sailor's Hall, home of the club space called Atlantis, former home of the fun but short-lived Torpedo, host to a few new club endeavors and, starting on Wednesday, Nov. 11, and continuing weekly thereafter, the location of Klinik, a brand-new club valiantly dedicated to rock music with integrity or subversion or substance or mood or dirty words or sex sounds or current social relevance or duh. In short, intelligent rock music for anyone who needs it, and I sense a growing need for a transition. It's time to take the "smart" out of the bars and put it back in the music and have a night out without hearing a techno-rave mix of the theme to Sesame Street, a terse command to "jump motherfucker, jump motherfucker, jump!" or the inevitable rave question, "Are you ready to fly?" A trip to Klinik might clear up a few fundamental questions and set you well on your way to full rave recovery. DJs for this event will be Herr Ubermensch, formerly of Club Sister Ray, and myself, formerly of Rock and Roll Queer Bar and Skin. Don't miss this. Lab coats and nurse outfits encouraged.

lounging about by val c. phoenix

Darby Gould, singer for Blind Tom And World Entertainment War, two of the Rock for Choice bands.

Rock for Choice

Co-founded by L7 and funded by the Feminist Majority Foundation, Rock for Choice is a grassroots effort to rouse America's youth to rebel in the streets and crush the system. Or as the group puts it, "to raise awareness and encourage activism in the music community around the issues of reproductive freedom and abortion rights." Rock for Choice does this by staging concerts by cool alternative bands, thereby luring in the impressionable young population and then ZAP—politicizing them to the cores of their being. I heartily approve. Past bills have included L7, Hole, Nirvana, Red Hot Chili Peppers, and Sister Double Happiness.

The Foundation has collected statistics that show the paucity of elected women officials and corporate executives—the decision-makers who hold the power in society. With Election Day looming, RFC staged a series of shows throughout October that encouraged attendees to register to vote and get involved in grassroots efforts to close the gender gap. Many of the women band members who participated gathered last Sunday before the final Rap for Choice show at the DNA. They included members of Stone Fox, World Entertainment War, 4 Non Blondes, and Dominique DiPrima. For information on upcoming RFC events, call (415) 281-0760.

YO-YO
***BLACK PEARL*, East West**

"Women don't have to take abuse from men, because they are superior to men anyway, in my book"—Yo-Yo

Yo-Yo headlined the most recent RFC show, which I missed, much to my regret. She hails from South Central L.A., is a protege of Ice Cube, and has released two records. At 21, she has founded the Intelligent Black Woman's Coalition, to "increase the status and self-esteem of all women" and proudly describes herself as "feminist" and "womanist." Her message of strength and pride is directed at women, specifically the young Black women she addresses in her raps, but more generally, at all women.

Black Pearl is an album packed with positivity and uplifting rhymes. "Home Girl Don't Play Dat" is Yo-Yo's essential message, as she proclaims "woman do what a woman gotta do" over an Isaac Hayes sample. The album covers a lot of ground musically, encompassing R&B (as in "So Funky"), a rap duel ("Hoes"), and lots of backing samples. The samples are well chosen, providing flourishes to the raps, rather than overwhelming Yo-Yo's voice.

The only misstep is in the title track, in which the chorus threatens to subvert Yo-Yo's message. After she says she wants to "take you on a sister-to-sister journey," a male voice comes in to sing condescendingly, "Black pearl, precious little girl, let me lift you up where you belong." Thanks, but she's doing fine on her own.

Yo-Yo's relationship with Ice Cube is very interesting. A self-styled "gangsta rapper," his raps are full of putdowns of women, with a generous sprinkling of "ho" and "bitch." Yo-Yo beats him at his own game, standing toe to toe with him on raps from her previous release, *Make Way for the Motherlode*. This time out, he again produces, with other members of the Lench Mob, but stays more in the background, although an unidentified male voice does appear on several cuts.

Why would a self-proclaimed feminist choose to align herself with such a recalcitrant sexist? Well, it seems Yo-Yo is simply doing what she has done all along—meeting the boys on their own ground and besting them. As a high school student, she played sports, competed in public speaking contests, and started to rap.

As she puts it, "All the girls want to climb that tree, but they don't want nobody to call them a tomboy. But I'm the one who will climb that tree. And I'll come down and tell them all about it."

Besides, she does empathize with other facets of Cube's politics—his concern for "the endangered species" of young Black men, for instance. She just doesn't think Black women should be sacrificed to that end.

Yo-Yo has no time for abusive men, and her raps constantly urge women to get out of abusive relationships, protect themselves from unwanted pregnancies, and not rely on men for their happiness. Her general message is "girl, don't be no fool." I would love to know where she stands in regard to the lesbian, gay, and bisexual community, because otherwise, she sounds like a dream role model. Yo-Yo for President!

SUZANNE VEGA
***99.9°*, A & M**

Vega has been the darling of neo-folkies since her 1985 self-titled debut. But those who are looking for more of that sensitive, acoustic strumming are going to be in for a BIG surprise with this release. Vega has taken her waif-like voice and acoustic arrangements and added a strong rhythmic backing to them. The result is a hybrid one might call industrial folk, and I for one am darned excited about it.

Through 12 songs, Vega's sure sense of melody gets an exciting jumpstart from the recording's liberal use of bass and percussion to propel the songs forward. Metallic clanking noises introduce the first cut, "Rock in this Pocket," which has nothing to do with penises, in case you were wondering. The trend continues on the single "Blood Makes Noise" and throughout the album.

The songs are peopled with society's outcasts: circus performers, survivors, people ill with unmentionable diseases. She exhibits a vivid

(continued on next page)

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(continued from previous page)

fascination with the lives of her characters. In "Blood Sings," it's a suicidal uncle whom she knows only from his photo. "Bad Wisdom" is a chilling monologue of a child whose body "has strange information" (from what, we don't know —Incest? Pregnancy? HIV?) and who can't get help from her doctor, her friends or her mother. "I've fallen through the crack and there's no getting back," she sings in eerily deadpan style. "In Liverpool" and "Song of the Sand" are throwbacks to that time when I used to hear all the lesbians who lived on my floor playing "Marlene on the Wall" over and over and over... So that should comfort long-time fans of Vega who may be mystified by her departure.

Speaking of fans, I got a kick out of reading the promotional notes, captured on a very fine-looking cardboard insert filled with quotes. Describing Vega's fans in 1987, *Rolling Stone* enumerated them thusly: "Boys in black leather jackets and shaved heads, middle-aged men in pinstripes, literate boys with notebooks under their arms and girls who are gay or whatever..." *Or whatever?* What about the girls in black leather jackets and shaved heads? We must not have been to the same concerts.

Anyway, none of the above is my favorite track. That (highly coveted) honor goes to "As Girls Go," a song steeped in ambiguity, wit and sexual confusion. Vega turns her attention to the old gender conundrum by addressing a friend whom we take to be transgender: "You make a really good girl," she sings, "as girls go."

Her own ambivalence is revealed in the line "If I could pull this off, would I know for certain the real situation behind the curtain." I'm not sure of the root of her fascination, whether it's friendly concern or something more. I prefer to let my imagination run wild. In the end, she concludes, "Doesn't matter to me which side of the line you happen to be at any given time." Imagine a video for this song. I hear they'll be shooting it at Michigan next year. Oh, ha, ha, ha.

ENDNOTES...

Upcoming shows: Michelle Shocked at the Warfield Nov. 6. Everybody's favorite Jewish lesbian folksinger, Phranc, does Neil Diamond at Josie's Nov. 6-8. Call 861-7933 for showtimes. On Nov. 7, June and Jean Millington perform at the Institute for the Musical Arts to benefit their next record. The event includes music, a slide show and video tour of the IMA. (707) 876-3004. Also, on Nov. 7, Cana Brava, a nine-piece women's salsa band performs at the Palace of Fine Arts. Throwing Muses open for big fag Bob Mould's band Sugar at the Warfield Nov. 14.

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food

BY BILL FINKLE

Basics Are Best At Bricks

I used to wonder how restaurant critics chose the spots they reviewed. Having done this now for a while, I am beginning to understand the method of selection: What's open on the night all of us are free, will they take American Express, and can we get a reservation? Last week, we headed to an elegant luncheon spot South of Market, to find a 40-minute wait. With the patience of three committed workers, we headed around the corner to **Bricks on Fourth Street**, happy to find a table.

Owners Ardine Kanights and Aldo DePasques opened Bricks in the financial district a long time ago, and named the place after the building material. When they opened the Fourth Street restaurant six years ago, they wanted to make a connection with the original, so even though the walls inside and out are a smooth beige, it's named Bricks.

The dining room at Bricks feels like a movie set from the film *Meet Me in St. Louis*. It's corny and clean, the colors are Midwestern green and beige, with plenty of beveled glass and mirrors. Attractive wooden chairs surround pink-tableclothed tables on forest-green carpeting. Primitive paintings of different animals—mostly whales, otters and cows—adorn the walls and add a country effect. A corner of the restaurant houses a small bar, with room enough for two stools. Service is friendly and efficient, with suave attention paid to refilling water, picking up spills, and replacing soggy menus. (Oops, sorry about that water, Kim.)

A crumbly, sweet baguette arrived quickly, and we munched while reviewing the menu and list of specials. A decent **Caesar Salad** ($4.65), of torn romaine leaves tossed in a garlicky dressing with crisp herbed croutons, was a real bargain. The **Crab Cake** ($4.50) came plump and crunchy, deep-fried with a bread crumb coating, and served on a pool of beurre blanc swirled with a ketchupy sauce. This was one of the best crab cakes I've sampled, with chunks of crabmeat in a spiced mayonnaise forming the oversized cake. A somewhat flat plate of **Goat Cheese and Tomato** ($5.25) paired creamy, sharp rounds of goat cheese on thick tomato slices, unfortunately overpowered by raw red onion slices. A simple balsamic vinaigrette fought in the battle for taste, and lost.

While none of the entrees shone brilliantly as beacons of modern culinary triumph, each had its strengths. An **Assorted Appetizers Plate** ($7.45) included sliced grilled eggplant with a tomato-onion relish, skewered chicken satay in an amateurish spicy peanut sauce, a mound of cold squid salad in a peppery vinaigrette with mint, and a fried saffron risotto cake with a crisp outside and creamy inside. What a bounty of tastes this was! Although the kitchen employs fresh, wholesome ingredients, it seems the problem is in combining foods effectively, with spices and herbs masking natural flavors rather than enhancing them.

A dish of **Grilled Prawns** ($13.45) brought seven large, crunchy prawns attractively curled and placed around a saffron risotto cake. A heavy butter sauce and some unpalatable tomato

Ardine Kanights, co-owner of Bricks at Fourth Street.
Photo by Jane Philomen Cleland

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FOOD: ▼ ▼
SERVICE: ▼ ▼ ½
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Ratings scale: 4 triangles—beyond compare. 3 triangles—very good. 2 triangles—worth trying. 1 triangle—why bother?

chutney—too sweet and wrong with the smoky grilled prawns—almost ruined this ensemble. A **Roast Rack of Lamb** ($14.95), overcooked but still tender, was well seasoned and accompanied by perfect red potatoes, green beans and a fresh-tasting stewed tomato.

Bricks best meets with success in the traditional American dishes, lamb, caesar salad and crab cake, but tends to flounder on the more exotic arrangements. So I'd like to see comfort foods, like pot roast and roast chicken, on the menu.

The selection of desserts changes daily, with cheesecakes coming wisely from Cheesecake City in Berkeley. The **White Chocolate Cheesecake** was a super creamy version, with a layer of white chocolate glaze on top and chocolate cookie crust beneath—heavenly. The top of the **Creme Brulee** was caramelized to order, but covered a sadly curdled custard, otherwise palatable. An excellent **Bread Pudding** was simple, dense, raisin-studded, and executed with the same skill as the other Americana dishes. All desserts are $3.75.

If I worked in the neighborhood near Townsend and Fourth, I would frequent Bricks. Some dishes are terrific, others hit-and-miss, but I think sticking with the basics is a pretty safe way to go.

Around Town...

I thought I'd died and gone to heaven when I walked into the new **Ben & Jerry's** store on Haight at Ashbury! Hundreds, thousands, millions of flavors billboarded on the wall! Toppings galore for the varieties of frozen yogurt! Waffle cones! Not since I visited the East Bay distributor for B & J, where a football-field-sized freezer housed palettes of pints mounded sky-high, have I been so enraptured. No longer must I travel from corner store to corner store in search of my favorite flavor: Mint Chocolate Cookie (it just so happens my piggy roommate *hates* mint, so it's doubly nice that I love it). If you scream for ice cream, run, don't walk, to this newest haven.

Just down the street from Ben & Jerry's, at 1803 Haight at Shrader, you'll find one of the best burrito joints in town. **Chabela Restaurant** specializes in burritos, tacos, nachos and enchiladas, but I'm still working my way through the variety of burritos, one by one. There's stewed chicken, moist and flavorful, carne asada (grilled beef), carnitas (pork), several other meat possibilities and, of course, vegetarian. Beans come as either whole pinto or black and refried, guacamole is fresh and tasty, not the watery stuff found too often, and chips taste fresh-made. A Chabela lunch is worth more than the $4 you'll spend, and they're open 11 am til 2 am, every day.

While I'm on a Mexican theme, let me turn you on to **Oaxaca Mexican Grill**, at 2141 Polk St. Oaxaca (wa-ha-ka) differs slightly from most burrito joints in that fresh corn tortillas are made *to order*, then combined in various ways with meats, chicken and fish. Tacos pescados (fish tacos) thrilled me with chunks of grilled rock cod mixed with purple cabbage and a spicy tartar sauce. Tacones, too, are terrific: a deep-fried tortilla stuffed with black beans, cheese, guacamole and meat. Flavors here are authentic, what you'd find at a street stand in Ensenada, just as the menu says. I simply love Oaxaca's food, and the decor deserves praise, too.

classics

BY CHING CHANG

Verdi By The Bay

It's that time of the year again, when some inexplicable inertia drags your average opera buff to pay a periodical homage to Verdi. Never mind critics and musicologists, who love to hate Verdi and engage in endless attacks on the man's aesthetics by pointing out his screwed-up sense of drama, mismatched tunes to plot action, pompous grandeur and blatantly vulgar emotional appeals in his most popular operas.

Any man who could concoct and conceive in pre-Judy Garland eras the likes of such alter-ego heroines as Violetta, Leonora, Gilda, Eboli, Amneris and Azucena cannot possibly have been all that wrong, even if he was most likely straight. Add the fact that he has provided a shining medium for the likes of Ponselle, Milanov, Callas, Tebaldi, Price, Caballe, and now Mitchell and Millo, and I'd say, yes, Giuseppe Verdi will forever hold that special place next to Puccini in the pantheon of any self-respecting opera queen.

It is a great time to be engaged in Verdi, in fact. Verdian voices seem to have been in recital quite a bit. American diva Aprille Millo (Does anyone not yet know that her name is actually April Mills?) made a recital appearance last week in Berkeley in a glittering black-sequined ball gown, cape and all, but in the best fashion of Verdian divas, the soprano decided to cancel in mid-recital because she felt some unnamed allergy overcoming her. Leontyne Price, whose lirico-spinto was for many years this country's greatest Verdian pride, will appear in recital this coming Sunday, Nov. 8, at the War Memorial. The Opera also unveiled its new production of *La Forza del Destino* last month and *Don Carlo* opened on Halloween night.

La Forza del Destino is arguably the stupidest and most problematic of Verdi operas in the major repertoire. It has all that grander-than-life implausible drama that makes early Verdi works so wonderfully corny, but it lacks both the tuneful sections that make *Il Trovatore* so popular and charming and the sophistication of his later musical-drama style. Though visually striking (nice sets, lights, etc.), Leona Mitchell's "Pace, pace mio dio" could very well be the only incentive to attend *La Forza*. Her technique sounds radiantly secure, as she demonstrated in the repeating phrase "in vano a pace." Her voice ascended elegantly heavenward, before starting a shimmering mezza de voce which landed on a subdued sigh, that, as it cascaded downwards, hit expressively and gently on a few random notes in its way. Almost too gorgeous.

Don Carlo was quite wonderful, in fact, even

Soprano Carol Vaness sings Elisabetta in SF Opera's "Don Carlo." Photo by Marty Sohl

if it took a little while for things to get going. In the title role, Canadian tenor Richard Margison, in his SF Opera debut, did not fully warm up until the second act, but once he did, he revealed a superior tenor voice, with a full and pleasant ring, secure and consistent throughout its range. Truly good tenors are hard to come by, and vocally outstanding tenors seem to be particularly scarce, so it is immensely satisfying when one does appear.

Singing Elisabetta for the first time in her career was none other than Carol Vaness, using her vocal gifts admirably. Again, this American soprano displays her great sense of artistic integrity as she artfully avoids the temptation of succumbing to trite self-indulgence, which, especially in Verdi, invariably tends to stop the musical flow. Her voice, though generous, is not strictly Verdian in size, but all her other qualities more than make up for that. Superbly controlled and defined, her instrument has a beautiful introspective mellowness in a section of her upper middle range, which is absolutely disarming. Her chest notes seem like an integral rather than a detached part of her whole instrument, and she produces low notes easily, in a way that does not disturb the phrasing of the melodic line (something even the likes of Monserrat Caballe or Frederica Von Stade cannot always do).

It was indeed a very strong vocal cast for this production, with the heavily recorded British operatic talents of bass Robert Lloyd as Phillip II and baritone Thomas Allen as Rodrigo. It also featured the long-overdue debut of the outstanding Russian mezzo Nina Terentieva, as the jealous and scorned Princess Eboli, who is rejected by Don Carlo, steals jewels from the Queen, seduces the King and then curses her own

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(continued from previous page)
beauty in the famed "O don fatale."

Attending these performances, I think I've satiated my Verdi craving for at least another year, but if you'd like to treat yourself to *Don Carlo*—the opera's dramatic auto-da-fe scene, in which heretics are burned alive by the Spanish Inquisition, may be the perfect way to celebrate the end of the Reagan-Bush era—there are still five performances of *Don Carlo* left, on Nov. 8, 11, 14, 18 and 21, and two performances of *La Forza del Destino*, on Nov. 6 and 10.

THE UNDERWORLD OPERA'S MASK OF THORNS

It is heartwarming to see that, in these hard times, a company as eclectic as the Underworld Opera Company could actually have survived and persisted through three major productions since its founding in 1988 by Tom Dean and Sheldon Norberg. Judging from my overall impression of its latest project, *Mask of Thorns, an original macabre opera in two acts* (appropriately unveiled over this past Halloween weekend at Theater Artaud), the company seems to be not only quite alive, but kicking and screaming. With the stated purpose of "...bringing opera into the present day, both musically and socially" and "...creating an outlet for young composers who feel stifled by contemporary musical formats" the company has an unquestionably worthy philosophical mission, if not an altogether unique or distinguishable one.

Like most alternative performing groups, I suspect the Underworld Opera must have a respectably modest budget. Yet compared to productions put on by other local small operas, the company would seem to be quite prosperous. Surely, it must help to have inventiveness within the group, but one can't help but wonder how they can do it. While community opera groups often need to resort to painted cardboard sets, the Underworld Opera can somehow manage to employ an impressive array of electronic hardware for sophisticated special effects, remote cordless microphones for amplified voices, coordinated slide projections—all done with great originality and a certain finesse. By now, it appears that one of the company's trademarks is its dazzling display of audio-visual technical effects.

There was ample opportunity for such displays in *Mask of Thorns*. Composed by Tom Dean, Kurt Herman and Dave Barrows with a libretto by David Dennison, the work concerns the odyssey of Daniel (aptly portrayed by baritone Richard Cohan), a schizophrenic-homeless-panhandling-dope-dealer, who, after convoluted and delusional dealings with allegorical entities as well as "real" people, decays further into insanity, and at the end of a tortuous plot kills the homeless prostitute (Mary, sung by Tina Osinki) he loves.

Plenty of dramatic material, timely and socially relevant themes, dancers and able voices made *Mask of Thorns* an interesting performance to attend, definitely worthy of public attention and support as an alternative opera project. My main reservation, however, is the obvious obsession that producers Tom Dean and director Hunt Burdick seem to have with the use of technology and electronic hardware. While technology is used in part to depict modern alienation, it should not be employed in a way that numbs the audience. Live performers shouldn't need to compete with electronics and special effects—the strong cast of singers could have been trusted to sing without amplification for at least some of the scenes. Tireless drum machines and amplified booming electronic sounds ("through-composed," indeed) may have a place on MTV, but they steal dramatically from the humanity and message of a production with such close and direct performer/audience contact.

Mask of Thorns is an impressive feat, but seems to be in too much awe of itself. I, for one, eagerly await a greater maturity of production values in future projects, as the company carries out the rest of its stated purpose: "[The Underworld Opera feels] that opera is the cumulative blending of music and theater, and that the operatic voice should be written into contemporary musical styles to widen its appeal."

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BY GENE PRICE

Indecent Materials

"See for yourself what the NEA calls Art. Photos! A photo of genitals on a desk is not Art... except to a homosexual." In pointedly precise syllables Anne Darragh enunciates the words of Sen. Jesse Helms of North Carolina.

"I find myself more and more withdrawing from my straight friends. I have lost 500 acquaintances to AIDS. If it sounds like I'm keeping score to make a point, I am." It is the angry, impassioned voice of John Cowan as ACT UP founder Larry Kramer.

This unlikely juxtaposition of two radically opposed political/activist leaders makes for challenging theater in a production directed by Tom Ross and Jayne Wenger at Josie's Cabaret.

The script is composed entirely of the writings of novelist/playwright/activist Kramer and the words spoken by bogeyman Helms in his Senate hearings on NEA funding. The spare set features a desk, a small cafe table, two hanging industrial lights—nothing to distract from the impact of the polemic.

A surprising choice to portray Helms, Darragh forsakes a Southern style of oratory to spit out her words with marked disdain as though, after pronouncing the word "homo-sek-shual," she would like to rinse out her mouth. As she addresses us, making specific mention of Jose Serrano's crucifix in urine and the infamous Mapplethorpe exhibit, slides of the offending artwork appear on the screen. Darragh peers at us over the top of her glasses. A grandmotherly Moses, she has made her point.

In the longer second part, John Cowan's Kramer makes passionate and confrontational demands of both gays and straights who have not, in his estimation, marched wholeheartedly into the crusade against AIDS. He speaks of the 500 men he has known personally and litters the stage with a shoebox full of their cards and statistics. He demands action from the Federal Drug Administration, from political and religious leaders, from prominent closeted gays who are deliberately dragging their feet. He is screaming angry and he is powerless to stop the screaming.

In the most telling and emotional moment of Kramer's segment, the activist lunches with his estranged sister-in-law, Alice. He has alienated her and his brother time and again by haranguing them over the phone and then hanging up on them. When Alice reminds him that he has never asked for any specific help, he whines accusingly, "I wanted not to *have* to ask." When he accuses her of a lack of compassion, she tells him quietly that her best friend is dying of cancer. He seems to miss the irony that other humans are faced with other life-threatening illnesses and living conditions but lack his soapbox for publicizing them.

Maligned as a "message queen," Kramer wears the banner proudly, feeling that there is nothing else important enough to write about. Not unlike a religious chautauqua featuring opposing beliefs, *Indecent Materials*, as performed by Darragh and Cowan, does what good theater does best: it makes you think, and perhaps even makes you angry—in this case at one or both of the characters.

The Lisbon Traviata

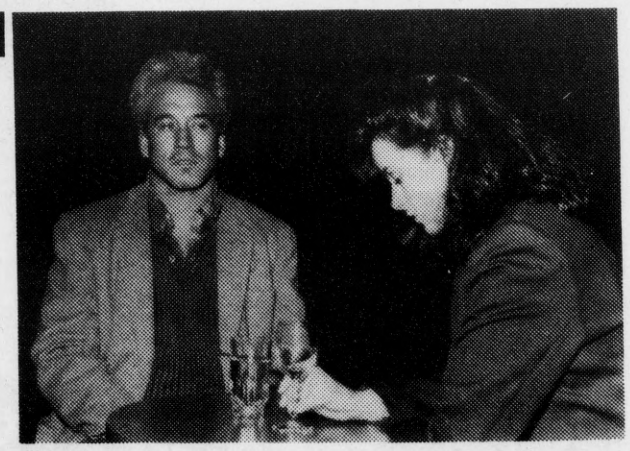
Terrence McNally's *The Lisbon Traviata* is a foolproof tragicomedy. Well, almost. Caryn Horwitz's production, directed by Ronnie Larsen, has its ups and downs, though mostly ups. (Originally produced at the Theatre Rhino Studio, it will reopen Nov. 6 at the Next Stage. See below.)

The national touring company with Richard "John-Boy Walton" Thomas and Nathan Lane played here two years ago and we assume most gay theatergoers are aware of the plot line. It is not about opera. It's about the obsession of two queens with the *memory* of an opera star and, under that frivolous pretense, it's about the ever-present quest for love, the fear of loneliness and rejection, and the curse of possessiveness.

Mendy (Richard A. Ryan) is the mad one, the bitchy high priestess and guardian of the Maria Callas shrine. Longtime friend Stephen (Jon Kilcrease) joins Mendy in a barrage of devastatingly funny and cruel remarks about anyone who dared to sing the Diva's roles. Challenged about his moodiness, Stephen confesses that he's on the town for the night because his lover, Mike, is entertaining a friend "who may stay over."

Bent on a course of self-destruction, Stephen returns to his apartment the next morning and discovers the trick is still there. An embarrassed Paul (Matt Weimer) tries to gather up his scattered clothes but is trapped by the compulsive Stephen, who proceeds to bait him viciously until he can make his escape. Confronting Mike (Dennis Lickteig), Stephen refuses to accept the fact that their affair is over. In a second-act switch of temperament, actor Kilcrease unfortunately conveys more petulant hysteria than passion, more anger based on selfishness than loss of love. There is a falseness in the final scene that is the fault of the revised acting script. Played in New York with the more acceptable ending of a devastatingly emotional parting, the scene is played here (as it was in the touring company) as a full operatic tragedy, one grief-crazed lover cradling the other to the Diva's soaring accompaniment on the hi-fi.

Ryan was delightful as witty, viper-tongued Mendy in a performance less flamboyant than Nathan Lane's, and Lickteig was especially



John Cowan as ACT UP founder Larry Kramer and Anne Darragh as right-wing bigot Jesse Helms in "Indecent Materials" at Josie's Cabaret.

touching in a compassionate, low-key treatment of Mike. As the wronged, self-centered lover, Kilcrease didn't convince me that love was the motivation for his final vengeful act. In his small but pivotal role as the trick, Matt Weimer's almost girlish reticence made him the perfect whipping boy for Stephen's spiteful tongue-lashing.

As for production values, the second act set was embarrassingly stark and shabby for an apartment reflecting the combined incomes of a successful doctor and publishing house editor. Some of the costumes, too, failed to suggest the *au courant* look of well-dressed, though casual, New York professionals and opera queens.

The Lisbon Traviata reopens 8 pm on Friday, Nov. 6, at the Next Stage, 1668 Gough St., and runs Fridays and Saturdays through Nov. 29. Call 775-0596.

The Pope and The Witch

Except for the fact that we are sitting in comfortable seats in the darkened Marines Memorial Theatre, we might well be sprawled on a grassy knoll at Dolores Park watching the renowned SF Mime Troupe frolic through one of their anti-establishment musical farces. Little wonder the Mime Troupe comes to mind: Joan Holden, who provided the new translation of Dario Fo's *The Pope and the Witch,* authored many of the Troupe's popular productions, and Sharon Lockwood, this production's witch, has performed in over 30 Troupe comedies.

Much has been written locally—pro and con—about this American premiere. Now that we've seen it, we ask: What was all the fuss about? It's not a very well-constructed or, indeed, a very well-written play. It introduces a number of ideas in passing and then drops them. The production is funny, yes, especially the first act, but it's the polished performances, the bits of comic genius introduced by the actors and their director that make it funny.

The Pope and the Witch, for all its pretense of covering such subjects as abortion and drugs, is just good old-fashioned burlesque. It is shtick. But with Geoff Hoyle's pope, Sharon Lockwood's witch, Maureen McVerry's nun, Joe Bellan's drunk, Dan Hiatt's shyster doctor, Howard Swain's nervous PR flack and Ray Reinhardt's plotting cardinal, it's damned good shtick. There are moments of commedia dell'arte zaniness when these seven accomplished clowns give the impression they're improvising.

The play begins in the papal apartments. Thousands of Third World children are gathering in St. Peter's Square, with the world press in attendance. Terrified of a press conference at which he will be asked embarrassing questions, the pope summons his resident psychiatrist (Hiatt). The good doctor arrives with an assistant who, disguised as a nun, is actually a practicing witch doctor from Africa. As so often happens with witches' spells, a little something goes wrong. The pope ends up flying from the chandelier.

What, you ask, has this to do with abortion, drugs, church investments in Mafia-owned banks and Third World children? What, you ask, brought on the local brouhaha? What indeed? Once you accept the fact that a pope, hypnotized or not, under the influence of sodium pentothal or not, can act as foolish as anyone else, you won't discover much that is offensive in the script.

Too many ideas spoil the broth, if I may confound a metaphor. Or, as the child in an old *New Yorker* cartoon said to her mother at the dinner table, "Well, *I* say it's spinach, and I say the hell with it."

Richard Seyd directed. Set and lighting by Kent Dorsey; costumes by Christine Dougherty; sound by Stephen LeGrand. Handsome production. Talented cast. The play? I still say it's spinach... and a poor substitute for the originally scheduled hit comedy.

Red Diaper Baby

Having wowed the New York critics with his *Red Diaper Baby,* Josh Kornbluth is back and wowing local audiences with his funny, incisive—yes, brilliant—one-man monologue about growing up in an enclave of ardent Communists on the Upper West Side of Manhattan.

In jeans, a paisley shirt and tennies (wardrobe by the Gap), Josh bounces and leaps as the details of his upbringing gush out with spontaneous fervor. When his naked, bearded, wild-haired father stood over his bed shouting, "Arise, you prisoners of starvation," innocent Josh interpreted the opening line of "The Internationale" as his personal call to breakfast. Not only did his father believe the American revolution was imminent, he believed Josh would lead it. Owl-eyed, bewildered Josh preferred to hang out on the sidelines and observe the screaming matches between the Trotskyites and the Stalinists.

His parents separated when he was six months old and Josh was bounced from father on weekends to mother on schooldays. A quiet Communist, his librarian mother conducted writing workshops in the living room where the only apparent criterion for membership was that the work in progress be unpublishable. Mother sent him off to school each morning with a double espresso topped with a dollop of whipped cream and cherry. Father sent him off for a summer vacation on a Russian commune, where this designated leader of the American revolution was shocked to learn his fellow teenage Communists were only interested in American rock stars and blue jeans.

Years later his father, who was fired with predictable regularity from every teaching job, married a non-Jewish woman and settled in the Midwest. Josh journeyed to the small town to attend his father's Jewish funeral, an event as hilarious as it was touching.

The second part of *Red Diaper Baby* is mostly concerned with a crash course in Loss of Virginity. The seductress, a much-admired but married member of his mother's workshop, teaches him

(continued on next page)

A.C.T.'s American premiere of Dario Fo's burlesque schtick "The Pope and the Witch," at the Marines Memorial Theatre. Photo by Ken Friedman

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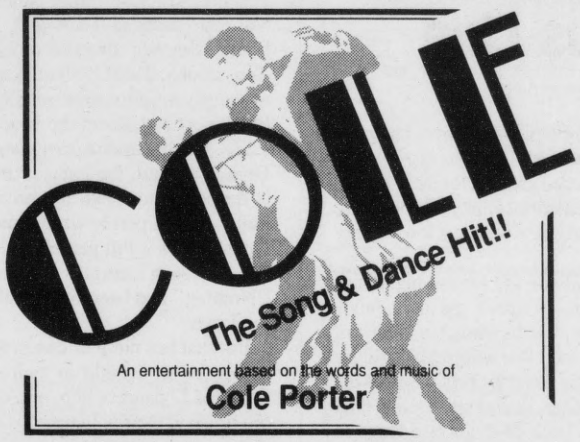

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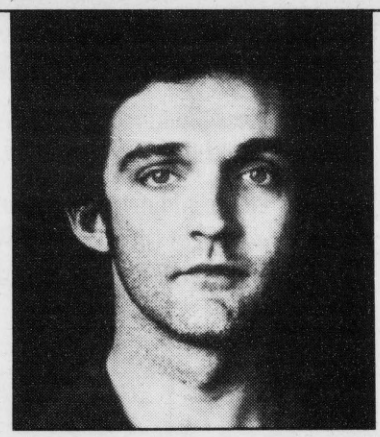

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(continued from previous page)
everything in a single session. If you recall the orgasm scene in *When Harry Met Sally,* it's but a teaser to Kornbluth's version. When he gasps his final moan of ecstasy, the audience bursts into applause.

Red Diaper Baby has been optioned by Universal Pictures and Josh will write the screenplay. Meantime, see it live, now, before they cast Rob Lowe as the teenage hero. *Red Diaper Baby* continues at the Magic Theatre through Nov. 8. Tickets at the box office, STBS, or call 441-8822.

A Chorus Line

Traditionally, reviewers will avoid second-night performances. The cast of any show will have psyched itself up for the opening, after which that dreaded morning-after malaise sets in and the second show will be a low-energy walk-through.

I saw *A Chorus Line* on the second night and, for whatever reason, it struck me as a fairly lackluster production. It's the show biz "show of shows," of course, and I had assumed its *joie de vivre* was impregnable from the first moment the dancers straggle onstage, limber up, stretch, chat and wait for Zack's back-of-the-house voice to line them up. In this new company, staged by Baayork Lee, the dancers do not meander on. The house lights go down, then up, and there they are, lined up and ready to "kick, turn, walk, walk," at the count of eight. A small change, I know, but a telling one.

Conceived, choreographed and directed by the late Michael Bennett to Marvin Hamlisch's intoxicating score, *A Chorus Line* holds the record as Broadway's longest-running production. It won seven Tonys and the Pulitzer. After 15 years, 17 hopefuls still do their ballet turns, tap, sing and endure some probing personal questions as they come out from behind their resumes. First-timers in the audience root for their favorites, but though the faces change from one company to another, the costumes are the immediate clue as to which of the 17 will make the final cut.

Cassie, formerly a featured dancer who walked out on director Zack to try her luck in Hollywood, is now back on the line, trying for a spot in the chorus. Reduced to begging for a second chance, she must endure the taunts of her former lover. Jill Slyter is fine in the role, probing its emotional depth and delivering the best-dancing Cassie I've seen in six or seven productions.

Mark Santillano as Mike ("I Can Do That") gets my bid for best male dancer. Paige Price as Val, the strutting T&A girl, brings down the house with her sure-fire rendition of "Dance: Ten; Looks: Three." Gail Benedict, though not as sharply honed as previous slightly over-the-hill Sheilas, still delivers the best one-liners in the show. The big dramatic moment goes to John G. Orozco as Paul, the Puerto Rican gay guy, who is desperate to make the break from the drag mold. It's a superbly written piece of theater and Orozco does it full justice. Best-voice nod goes to Leslie Ann Hedricks as Diana for her defiant "Nothing" and later the big ballad, "What I Did for Love."

But that last number can make the most jaded audiences sit upright in their seats. When that lineup of 17 dancers steps out, one by one, for the big finish in their gold tuxedos and gold top hats, the magic is still there.

A Chorus Line continues through Nov. 8 at the Golden Gate Theatre. Tickets at the box office or call (510) 762-BASS.

Theater Notes

SADDLE NOOSE

Peggy Lee Howe's short (45-minute) black comedy, *Saddle Noose,* is perhaps too brief to expect the audience to share its prevailing mood of loneliness and desperation. Dramatic, yes. Enigmatic, yes. Difficult to get a grip on, yes.

The romantic comedy "The Revolutionary" At the North Beach Rep Theatre.

Wilma Napp, an upfront psychotic who might well have escaped from a Flannery O'Connor or Carson McCullers nightmare, is played with considerable freewheeling abandonment and physicality by Marie Shell. Bursting through the door of her depressing shack, Wilma spills groceries and cans of cat food across the floor. While trying to coax her "babies" from their hiding places, she carries on a dialogue that tells us *what* she is, if not *why* she is that way. She is stalked by thoughts of violent death. Her uncle was struck down by a donut truck making its morning rounds. "How am I supposed to snap back from something like that?" she demands of herself. When her two kittens escape into the yard they are flattened by a passing truck within seconds.

She accepts a series of phone calls from a man who professes to be conducting a survey of the sex habits of women. When the phone caller eventually tracks her to her door, she berates him and then proceeds to tumble into bed with him.

Her seducer then ties her up and feeds her cat-food. But the sweet-faced, tow-headed cowboy (Louis Frederick) is no match for Wilma. Much happens during the frequent blackouts and he is soon discovered standing on a chair with a noose around his neck. But the suicidal Wilma is not about to let a comparative stranger snatch the role of victim from her.

Considering the fact that I only had occasional flashes of understanding, I found actor Shell a riveting presence. Will Knapp on slide guitar underlined the mysterious proceedings with some fine blues.

Saddle Noose plays through Nov. 8 at the Climate Theatre. Call 626-9196.

THE REVOLUTIONARY

In David Schmelzer's *The Revolutionary,* college roommates and baseball stars Lloyd (Sam Gregory) and Jack (Jonathan Rosen) share an apartment that the playwright has peopled in farcical order with Julie (Megan Blue Stermer), a fifth-century Visigoth who mysteriously materializes hotly pursued by a vengeful Hun (Scott Phillips); student Melanie (Elizabeth Payne), who has a thing for Lloyd; Vince (Stephen Robinson), the campus radical who has a thing for Melanie; Carter (Robert Dinner), a sometimes funny caricature of a history professor; and Frances (Elise Pryor), Lloyd's mother, who manages to maintain her dignity while everyone around is losing theirs.

Though the premise of time travel (two confrontational civilizations) has worked wonderfully for any number of TV sitcoms, I thought we might find fresh treatment here. Alas, no. Red herrings are strewn about, scenes are elongated with mundane filler dialogue, there is considerable yelling in lieu of witty repartee, and the wrap-up is both arbitrary and unsatisfactory. Who *are* those two fifth-century primitives and how are they going to get home?

Mr. Schmelzer has written a one-act farce that is trying desperately to escape its two-act format. The handsome cast worked valiantly, but it was an uphill battle after the first promising half hour.

I thought one of Frances' parting bits of advice to her son Lloyd was particularly apt: "You don't want to get involved with someone born before the Renaissance." It's a rule I've always tried to live by.

The Revolutionary continues at the North Beach Repertory through Nov. 22. Call 928-4860.

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The Secret Rapture

Reviewed by Tom W. Kelly

Stop in the name of love! No, not a Supremes single (this time) but a dark warning from playwright David Hare in his mysterious *The Secret Rapture*, playing at the Phoenix Theatre. In this play, manipulation reaches monstrous proportions as "loved ones" emotionally spindle, fold and mutilate each other in an inexorable free-for-all hate fest. If these characters represent "traditional family values," I'd recommend immediate global sterilization.

Interactions rather than plot take precedent. Isabel Glass (Kathleen Andriola-Gerard) sits quietly in the dark, taking a moment to grieve her father's recent death. But sister Marion's entrance and bitter verbal barbs shatter the all-too-brief respite. The fracas escalates as the recently deceased's "child" bride, Katherine, swears a blue streak while confessing her extremely promiscuous past. Leaping through time and space, Isabel's boyfriend convinces her to acquire capital and thereby expand their publishing business by selling out to megalomaniacal Marion and her born-again, p-whipped husband. From that point on, tenuous relationships veer into a death spiral that results in a calamitous conclusion.

Playwright Hare also penned the lifetime-spanning play *Plenty*, which became a movie starring Meryl Streep. In *Rapture*, he has constructed a multi-level drama peopled with witty, intelligent characters who elicit total audience involvement. And as they relentlessly pursue their needs and wants, they create an interlocked environment akin to John Paul Sartre's vision of hell in *No Exit*.

In a cast crowded with talented actors, Kathleen Andriola-Gerard excels. Her portrayal of the stalwart Isabel is eloquently simple. Subtle and strong, she charges every line with meaning, every look with significance. Even pauses reverberate with emotion. Last seen a couple of years ago in Will Dunne's *Back to Front*, Andriola-Gerard owes it to her talent and her future fans to perform more often. More. More!

Maria Mazer skillfully directs with sensitivity and intelligence. She elevates what could have become an intolerably chatty little melodrama into riveting and complex high drama. She elicits not just strong performances from each actor but also believable and consistent English accents (and one Scottish).

The light design extraordinaire by Kevin Sherman subtly suggests a variety of locations and times of day. And his projections of window frames, leaves and flowers are beautiful. Costume designer Karen Lim has capably assembled wardrobes reflecting the dowdiness of English middle-class, middle-age fashions as well as the eccentric tawdriness of lower-class youth.

Just what is a "secret rapture?" And what's the symbolism of the looming, white door always on stage and never used? Is Isabel a paragon of virtue or just a co-dependent mess? And is Linda Ayres-Frederick doing an Angela Alioto imitation in her portrayal of a powerful politician? There's ample food for thought in this haunting indictment of familial interactions.

The Secret Rapture plays at the Phoenix Theatre until November 8. $10-13. Call 621-4423.

A free-for-all hate fest of emotional manipulation, David Hare's "The Secret Rapture" is filled with witty, intelligent characters that elicit total audience involvement. Photo by Alice G. Patterson

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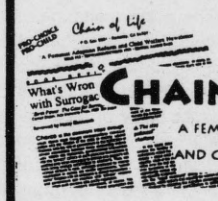

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Performance Art, Pornography, and Paglia: An Interview With Holly Hughes

by Randy Turoff

On Nov. 5-15, Life On the Water is presenting a preview performance piece of *No Trace of the Blonde*. The theater piece, written by Holly Hughes, directed by Ellen Sebastian, with music by Tiye Giraud and visual designs by Janie Geiser, is the story of the relationship between two teenage girls, one white and one Black, who are developing a new form of science. It takes place during an award ceremony in an Elk's Lodge. The experiments the women are performing have to do with what separates them within their close relationship. The play hinges on the dynamics of racism, sexuality and the drama of mother/daughter paradigms.

I spoke to Holly Hughes recently about the upcoming presentation of *No Trace of the Blonde*, her run-ins with the NEA, her views on child abuse, pornography and feminism and the death threats she's been receiving.

(SF Bay Times) How do you respond to the Christian Times' *May, 1991, headline: "NEA-funded Explicit Sex Act by Holly Hughes to Include Two 12-Year-Old Girls"?*

(Hughes) This was a very disturbing thing which happened just after the NEA had decided to fund this project, *No Trace of the Blonde*. Almost immediately, various Christian Right groups began alleging that this was a work of child pornography and that I was going to have a couple of 12-year-old girls having lesbian sex on stage. Donald Wildmon from the American Family Association got on my case, and he actually started an investigation at a Senate subcommittee hearing and called for a Justice Department investigation of me on charges of child pornography.

Mind you, I had just sent in a grant application, and nowhere in it did I say I was going to have children having sex in the piece. I had to prepare a statement with my lawyer, Nan Hunter, from the ACLU Lesbian and Gay Rights Project, to present to the Senate subcommittee that this allegation was an invention and that this was not what I had intended. I also had to sign all sorts of agreements stating, for instance, that I wouldn't use any actresses under the age of 18. *Nothing* in my grant application supported any of their allegations.

I think the fastest way to discredit the fight for lesbian and gay rights in the arts is to allege that we're child pornographers. It was disturbing but typical. I'm always working now knowing that the right wing is breathing down my back. The play is really about the friendship between two young women. There's a thread to it that serves as a metaphor about their sexuality. The work is not a finished piece. It's a workshop piece. It's certainly not a sexually explicit piece. It can be read as a lesbian relationship. It might even get more overtly lesbian as we go along. But right now the focus of the play is really on racism.

In the last couple of years, I've received some serious death threats, and it's a difficult circumstance to work under. I'm not only responsible for myself, knowing how the right wing hounds me and makes my life hell, but I also have to think about the three theaters which have commissioned the piece and also the young women who are involved in it.

Why are they on your tail, particularly, do you think?

There aren't that many lesbian theater artists who have achieved this kind of visibility doing lesbian work. Most lesbian artists, lesbian performance artists, have continued to work in a feminist or lesbian context. It's kind of like what can happen when you dare to leave your own neighborhood. They didn't come after me when I was working at the W.O.W Cafe in New York City, which receives no outside funding. It's about squelching the tiny bit of visibility that lesbian and gay artists are starting to get outside of their own community.

Do you think your problems with the Christian Right started when you said you saw Jesus between your mother's legs?

I think the problem started before 1990, when I said I was a lesbian. It was the time of the "NEA-4". When Karen Finley's work came up as controversial, at least arts professionals made attempts to defend Karen Finley and to talk about her as a serious artist and feminist. Then-chairman Frohnmeyer introduced my work by saying, Holly is a lesbian and her work is heavily of that "genre." When it came to talking about the three queers up for the grants along with Finley, who's straight, all that was spoken about us had to do with our sexuality. It was in itself so damning that it halted all further discussion and invalidated our claims to be seen as artists. The people on the panel had nothing to say in our defense, absolutely nothing.

What happened to me could have happened to any out lesbian. The only reason Frohnmeyer finally approved our grants was in order to avoid the look of a McCarthyist blacklist.

What do you think of the new lesbian chairperson who replaced Frohnmeyer?

She's worse. It's a lesson in the limitations of identity politics. She is, to the lesbian and gay rights movement, what Clarence Thomas is to the civil rights movement. Her first 30 days in power were a reign of terror. She said before Congress that she would veto any work which dealt with sexually explicit material. But you've got to realize that nudity is considered to be sexually explicit by her. Anything that deals with the fact that people live inside a body is sexually explicit for her. She's already vetoed grants and dismissed panels.

Tell us about the evolution of No Trace of the Blonde. *How did you come up with the title?*

Actually, Ellen Sebastian and I were at a performance and we overheard some people talking about a mixed-race couple that just had a baby. The mother was apparently blonde. When the baby came out, it was said, "There's no trace of the blonde in her." It was a great title for a play, and Ellen and I sort of worked backwards from the title.

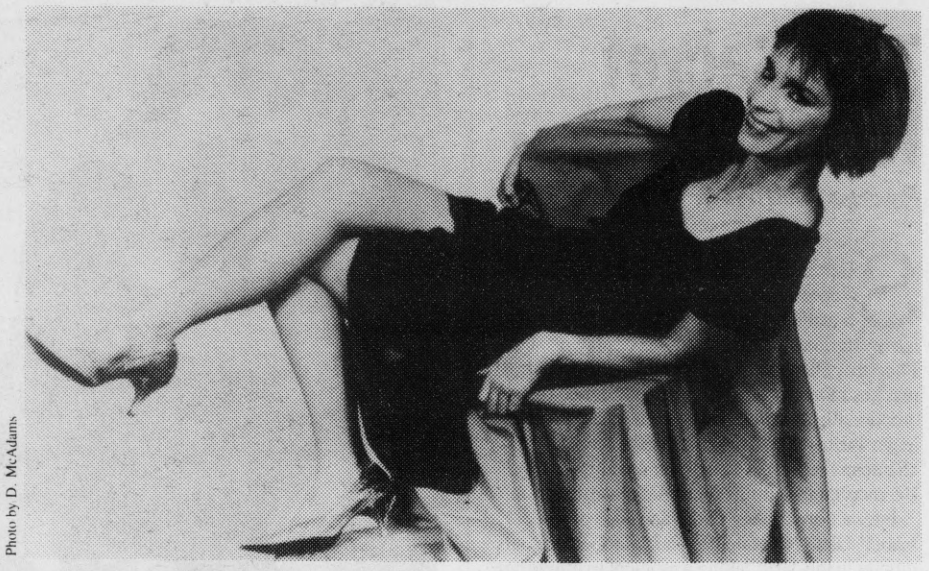

Photo by D. McAdams

The play *No Trace of the Blonde* is still a workshop piece and will be performed as a staged reading with music and props. It has a script, but I see it as a first draft. This is what grants are intended to be for, I believe. Like Lily Tomlin, it took her some time to develop her work, to develop her characters from the original script. She workshopped it in front of different audiences in different cities. *No Trace of the Blonde* will come back here to San Francisco next summer after it's been to Minneapolis, to Philadelphia and to New York. I'm sure it will be different as it goes along.

In World Without End *you had an interesting and somewhat incestuous take on the mother/daughter relationship. Will this piece continue exploring this mine field?*

Well, I don't see that what happened between mother and daughter in *World Without End* was incest. A lot of people have seen it that way, but I don't. I know about incest firsthand from what my father did to my sister. This will deal with ambivalence and the emotional confusion between mothers and daughters. It deals with problems with setting boundaries, which is of course an underpinning for what goes on in incest, but it's acted out in very different ways. The mother sees the daughter as an extension of herself. She wants to live her life over again, only this time she wants to get it right. In some ways the daughter acts the role of parenting the mother. Hopefully the play will prove to be provocative and also funny. I expect the script will change as it goes along. I'm working on this piece differently than I've worked on pieces in the past.

What lines do you draw for yourself around the issue of child pornography? How do you feel about NAMBLA, for instance?

This isn't about child pornography. I am completely opposed to child abuse and to nonconsensual sex of any kind. But there are complicated questions around what is the age of consent, etc. I think the lesbian and gay community has to be really careful about the way that NAMBLA gets used against us. Organizers up in Oregon now working to defeat Proposition 9, are conscious of not letting them use NAMBLA against us. Most child abuse is heterosexual and committed by heterosexual men.

I have a lot of complicated views on pornography. I think that when I tried to talk to the NEA around anti-gay discrimination as being the engine that fueled my problems with funding and put that in a larger picture, I was labeled a pornographer as a way to effectively undercut the ability of the Left, of feminists, and of a lot of the gay community to respond appropriately. The question became: Am I a pornographer?

I am an anti- anti-porn feminist. I'm not a fan of Andrea Dworkin or Catherine MacKinnon. The relationship between representation and behavior is very complicated and it's not simply causal. Pornography is often more reflective of what is there. But does it construct our reality—yes, I think it does. I don't think, however, that by getting 7-Eleven's to take *Playboys* off the shelves, you're in any way going to drive down the rape rate. The history of anti-pornography is that it is ultimately used against lesbians and gays. Witness the MacKinnon-style legislation that was passed up in Canada. If you pick up *Ms.* magazine, you'll see them heralding that as a big success. But the first publications seized under that act were lesbian and gay magazines.

I do think a lot of pornography is sexist and racist, etc., and we need to look at it and critique it, but I don't see its relationship to violence as being causal. Some pornography I really like. We have to find other ways to deal with violence against women. Changing our economic structures and getting better battered women's shelters is a more productive use of our energies. In New York City we don't have a feminist-staffed rape hotline anymore. I think that's more disturbing to me than any kind of representation aspect.

What do you think of Camille Paglia?

She's willfully ignorant of the work of a lot of feminists and lesbians that have not taken a Dworkin-MacKinnon line around sexuality. She doesn't read people like Dorothy Allison, or Carol Vance or Sapphire, or other people. This is a woman who hates women. Her opinions about rape are horrifying. She may identify as a lesbian, but when you read her interviews, she says she's not having sex with any women because no other women are on her exalted level. She's ripe for satire.

She's not a Buchananite because she's pro-pornography and pro-abortion. I've seen a lot of men of the Left and academic men use Paglia as a tool to bash feminists and to promote their own (and her own) externalized negative stereotypes. The most horrible thing she said was that there was no avant-garde in America and that a truly avant-garde artist in America would make a snuff movie. The Meese Commission looked very hard but could not find any snuff movies in America. I thought, what role would you like to play in this, Camille—do you want to be the snuffer or the snuffee?

I guess I think Camille Paglia is fast on her way to becoming a trivial pursuit question. She'll sink beneath the weight of her own idiocy.

How has your notoriety as a queen of dyke noir affected your life?

The death threats. If I could give away all the attention I got around the NEA "thang," I certainly would. It has not helped me at all. It's been psychologically very damaging. Just as I feel Anita Hill was right to talk about what Clarence Thomas did to her, even though it couldn't have done Hill any good to have gone through that process, I feel if you have proof of discrimination and you can locate your struggle in a larger struggle around lesbian and gay rights, around feminism or the right of any marginalized community to have its voice heard, it's important to come out with it.

Personally, I'd love to be back in a place I was at in 1989 prior to this stuff happening. I just wanted to talk about women's sexuality and to address lesbian and also straight audiences in order to provoke discussion and dialogue. I felt then that I was an artist on the margin who was poking at important things. But that changed dramatically, and my work was seen through the lens of the NEA problems. Unfortunately I didn't really know how to go on TV and do the spin on it. I'm hoping this current piece will glue me back into my role as an artist, not as a *cause celebre*.

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Parker and Klein: Femmes on a Rampage

by Val C. Phoenix

"Humor, a queer sensibility, and a political message in one huge femme package." That's one assessment of the British lesbian comedy team of Parker and Klein. Karen Parker and Debby Klein are more apt to describe themselves as "a working-class girl and a Jewish Princess" who aim to "put the sex back into sexual politics and the camp back in campaigning." Their subversive cabaret act makes its West Coast debut with a three-week run at Josie's Cabaret and Juice Joint beginning Nov. 10.

Klein, speaking by phone from her homé in London, finds it difficult to describe just what it is they do. "That's a difficult one for us," she says, explaining that their work has theatrical elements, with touches of vaudeville and camp. "It's not standup," she says.

Parker and Klein have been performing together since 1985, when they met at an audition for a production of *Suddenly Last Summer*. "It never happened," laughs Klein, citing a strike. Disaster followed them to the United States in 1987 when they were scheduled to perform at the West Coast Women's Music and Comedy Festival. "The mountain burned down," recalls Klein, necessitating a hurried evacuation of the performers. So, it's been a long wait to perform here.

In the meantime, they've done three plays and numerous cabaret shows, appearing throughout Britain, with one foray into the United States, a play at New York's WOW Cafe that was directed by Lois Weaver. Klein feels, "You can take cabaret where you can't take theater. We've played gay pubs where they thought we were drag queens. The wonderful thing about cabaret is it's so accessible. You can take it to the audience rather than expecting the audience to come to the theater."

Unfortunately, the backdrop for their work in Britain is "very, very grim. We've had such a homophobic government for such a long time. It's hard to get a lot of funding." Thirteen years of Conservative rule and the infamous Clause 28, which forbids the "promotion of homosexuality" by local government authorities, have taken their toll on the lesbian and gay community.

Klein says Clause 28, which she calls "very insidious," has strangled freedom of expression by lesbian and gay artists. "There was no test case [of the law]" she explains. "There's been quite a lot of self-censorship. They didn't have to prosecute anyone."

One outcome of the law, though, has been to make the lesbian and gay artistic community in Britain more co-sexual. "Till recently in this country, the movement was very separatist," she says. Now, "you see much more of gay men and women working together." They've toured their act successfully to women's, gay and mixed audiences.

Describing their act, Klein often refers to the duo's performing selves in the third person and by surname. "It's almost like an alter ego," she says. "Over the years, it's become increasingly clear it's not Debby and Karen onstage. The characters have become kind of megalomaniacs.

"When we started out, we wanted to be Joan Crawford and Marilyn Monroe," Klein says, describing the duo's stage personas. She takes on a "bitchy" characterization, while Parker is flirtatious. "I'm the one who gets the pompous, intellectual ideas, and Parker's the one who totally undercuts them." The distinctions make for some dramatic tension. "We row a lot on stage. We play around with them and subvert them. We're two lesbians and it makes for a lot of strange dynamics—and two femmes. Don't forget that. We're up there trying to out-femme each other."

Karen Parker and Debby Klein play megalomaniacal femmes in their subversive cabaret act at Josie's Cabaret.

These two megalomaniacal characters then proceed to take on other roles, drawing on camp, old Hollywood movies, and their own backgrounds for their humor. Klein says, "Our humor is quite class-based. Both of us are from the North of England. I have a Jewish, more middle-class background and she's got more of a working-class background. We play with that, too. Our humor is quite Northern." She draws a parallel Americans might more readily understand. "With New York Jewish humor, you know how that's so recognizable?"

So, with their act, she says, you get "a lot of sex, a little politics, and a little religion. Parker and Klein like to think they're the British answer to Madonna. They like to think they embody sex, but they're afraid of things like whips and chains. They're a bit prim. That's where the British element comes in."

If there's a message in their show, says Klein, it's that, "We're subverting everybody's expectations of women and lesbians." Not only for heterosexuals, but also for a gay audience. "It's about making everybody feel a little uncomfortable at some point in the evening—we hope."

Their sketches, which Klein scripts, include a lesbian version of *Brief Encounter* and a twisted version of *Rebecca*, which, says Klein, "is a comment on drag queens in the end." *Lady Chatterley's Lover* also gets sent up. Klein says dryly, "We try the classics a lot." In their performances, the duo plays various men and women, including straight and gay characters. "Parker and Klein will do anything, try anything," says Klein.

Well, almost anything. "We don't play victims. We give a strong message about being comfortable. We send our gender up and our sexuality up, but we do it from the point of celebrating our sexuality and being women and everything there is to celebrate in this awful world." She pauses, then adds, "Probably with a lot of cynicism."

Given the body of material on hand, they have picked out the best bits for their SF run. Further, the material will change throughout the run, she says, "so we don't have to do the same thing every night."

Klein says she and Parker are looking forward very much to returning to SF, which they have visited, and which she calls "a fabulous place to spend November." The two can't wait to be tourists and are especially looking forward to checking out Osento and other delights of the lesbian community. "When we were here in '87, it was all crystals and co-dependency," she says. "I'd love to see what's happening now."

Parker and Klein appear at Josie's in SF Tues.-Sun. Nov. 10-Nov. 29 at 8 pm with added 10 pm shows on Fri. Nov. 13, 20 and 27. Call (415) 861-7933 for reservations and information.

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Teaching Women To Fly

An Interview With Terry Sendgraff

by Jacqueline Elizabeth Letalien

Terry Sendgraff has been teaching women to fly for nearly two decades. Her unique dance art innovatively uses the trapeze, bungies and stilts to enhance the power and challenge the spirit of the dancer. Terry's influence has inspired many women's troupes, including her recent creation, *Women Walking Tall.* Recognition for her astounding work includes the Dance Bay Area Isadora Duncan Award, for solo performance; California Council Artist in Residence, as an artist/teacher; and an NEA Choreographer's Fellowship. She recently celebrated her 59th and the Motivity Center's 16th birthday.

(SF Bay Times) Where did the concept of Women Walking Tall *come from, what's the vision?*

(Sendgraff) I feel guided, whether it's a creative spirit or something inside propelling [me]. I was invited to the Michigan Women's Music Festival to create a piece for the festival. At the time, I knew it'd be outside and on the land near trees. I've always wanted to do a tree piece; I love trees. When you're outside and there are a lot of people watching, you have to have something very big, visual for people to watch, because nature's a lot to compete with. In order to make this piece powerful, I needed to make it high. At the same time in my life there was a woman who'd been a student of mine who was stilt-walking. I thought, "Wow, that'd be perfect; I'll do the stilting at Michigan." I invited her to teach the five of us who were going. I entitled it "Treelings"; I like the meaning because it's trees, women, healing. That piece was very empowering to do at Michigan. It was so moving to us and the people who watched it.

When we learned the stilt-walking in the park at Lake Merritt, I said, "What I want to do is see a hundred women coming through those trees on stilts."

The motivity work was a gift to me, or through me. If there is a spirit—and I feel that there is—then the spirit has really given me something to work with in the world. I like to see people get involved, experience themselves, see how they can expand in the world.

The work you do like Women Walking Tall *and Motivity puts women in their bodies more than we're used to. It's empowering to be aware of our bodies, our strength; or even walking tall, because so many of us have the experience of being "short" because we're women.*

As women we aren't encouraged to take up space, to fully embody ourselves. It's like: "Be quiet, nice, sedate, polite." The stilts literally expand us in space, and so does the trapeze. We're really bigger; we take up space. There's fear, but when you confront and overcome it, there's a sense of exhilaration, growth, knowledge, because we've learned something new. Literally, psychologically, figuratively, we've added to ourselves; we've grown.

"I can do this, I can do this!" Women learn to walk tall in Terry Sendgraff's unique dance art performance. Photo by Paul Johnson

When the Gulf War broke out, I was in shock. What can *I* do? I'm an artist; I'm not a political activist. I did go to some protests, and I thought, This isn't speaking to enough people, because all my friends are here, all of us who agree are here. How can I reach, how can I be of service to diminish the patriarchy and this whole philosophy of man over nature, controlling in the way that the patriarchy does?

It is the time for women to take back their power. All the other issues are getting a lot of attention. Women are the last. It's not unrelated to all the other issues.

Women Walking Tall *isn't about calling out and having people come to you. When you do the performance it's on the streets, where you meet the community, the diversity.*

You accept it because it's a physical thing in front of you. Whereas with words, people's defenses go up based on the words inside their heads. When you see a woman walking tall or a woman on a trapeze, you can't dispute it. Something changes.

It's there, it's real. It doesn't necessarily hit you over the head with a lot of words. It stands for itself. This kind of presentation allows for a lot of people to do it without being intimidated. I don't want to preach and lecture, demand, or present material in a way that says I'm right or this is what you should know. I want people to get it in an inside-out way. When people see 60 women walking on stilts, something inside of them gets it: Look at what these women are doing, the transformation that's happening here.

I did a piece once in which I was nude except for a g-string—I was nude, showing the mastectomy. There I was; there was the truth. I wasn't trying to tell you anything more than "here I am." I'd never seen a mastectomy before in my life, so here I am exposing this and saying, "Well, here's what it is in this dance." It was also unusual in that it was up in the air. This was my person and this was the transforming of that experience. For me, I think it's enough.

It's difficult being an artist, because there's that pull, a temptation to do something more. It's hard for us to get validation. An artist is about spirit, heart, creativity. This culture's about taking it away from people so that they work doing who knows what that they can't have any pride in; they're just pushing papers around. Being an artist in itself is radical.

It truly is. I'm amazed at myself to still be doing it because it's hard. I don't make any money and I haven't savings; I'm 59 years old and I'm a month away from homelessness if anything happens. I'm teaching as well, but I'm teaching something that's very far out and unusual, and not everybody runs to do it like aerobics. Over time the numbers are there, but it certainly isn't that I'm making a lot of money. But it's my work; it comes from me. I've taken pride in it, can expand; I'm still doing it. I'm pretty proud of myself that I made it. I remember many a time wanting to quit, when I wasn't getting acknowledgement and validation for my work in the dance community. They said, "Oh, that's the flying trapeze stuff, that's not dance; that's therapy, that's not art." There were these labels. So it's like a voice in the wilderness; it's hard to keep going.

At the times when you feel like you're going to quit, how do you keep going?

That strength, inner source that's nurtured somehow, maybe even by one's self, kept me going. It's a kind of inner thirst to fulfill, stand up for myself, to not be diminished. I'm really not a fighter, but I'm a fighter. My spirit wanted to survive. In spite of lack of money, acknowledgement, I just had to survive, and this was the way I was gonna do it. I could never go back to the school system. When I'd feel really awful and [feel] like quitting, I'd get another idea: "Well maybe I'll try this, try that." If I get knocked down, I get right back up, because I don't want to quit. There's some inner strength.

One does teach what one needs to learn, and I'm still doing that. I'm teaching that business of survival: Do it for yourself, get help from good people; express, empower yourself. I want to create environments where that's possible, like *Women Walking Tall*—just the sheer experience of what getting on stilts is about.

Did the women who came to you believe they could do that?

I'd say most of them didn't. When you have the stilts on and someone's helping you up, it's like, "I can't do this, there's no way I can do this—are you kidding, I can't do this; this is impossible." Then five minutes later is a little different, then 10, 20 minutes, then, "Oh wow, I can do this, I *can do* this."

How does it feel to watch that evolution of something that you've inspired?

It's very thrilling. What I have to be careful of is that attachment to it. This happened more with the trapeze. It took me a while to get past wanting people to do what I did so that I was reflected in a student's work in a certain way. But ultimately, I think I'm more wise. I haven't created a lot of little Terry Sendgraffs; I've given people an opportunity to really express themselves, to develop their own forms. That for me is a bigger thing to do.

When I was watching, I said, "I don't know how they're doing that, standing up there on these very thin things, far above the ground."

How about trying it?

Well, who knows? Maybe I will.

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THE BAY AREA'S ALL-WOMEN COUNTRY WESTERN DANCE TROUPE

film

American Indian Films

Reviewed by Randy Turoff

Within the past three years, films about Native Americans have been hitting the big screen, creating a genre which seems to be gaining in popularity, filling the slot once represented by "westerns." Films like *Dances With Wolves*, *The Last of the Mohicans*, and *Incident at Oglala* are recent success stories. The American Indian Film Festival is in its 17th year of existence, and this year hopes to interest a larger audience in its eight-day celebration, showcasing new feature films, documentaries, video shorts, a symposium and musical events. The festival runs from Nov. 12-19 at the Palace of Fine Arts, the Kabuki, and the Goethe Institute.

CLEARCUT

This is one of the best feature films dealing with Native American issues that I've seen. It played at last year's festival, and is having its premiere commercial run at the Castro Theatre from Nov. 6-12. *Clearcut* overrides the romantic sentimentality of *Dances With Wolves*, and it puts the brainless shoot 'em up spectacle, *The Last of the Mohicans*, to shame. *Clearcut* is tough and harrowing, magical and haunting, and it deals head-on with contemporary realities in a politically and psychologically astute way. It's a big film with beautiful cinematography and a powerful dramatic performance by award-winning Native American actor Graham Greene. Director Richard Bugajski brings the same quality of intensity to *Clearcut* as he did to his political chiller *Interrogation*.

The film begins with a hydroplane skimming over a vast pristine wilderness in Canada. A yuppie white lawyer alights beside a clear lake as a young Indian girl suddenly emerges from out of the forest, asking him for a light for her cigarette. He follows the girl up a path that opens onto a construction site, a dirt patch devoid of trees and full of heavy machinery. In the area police with visors and riot gear are fighting a group of Indian protesters, surrounded by reporters and cameras. The white lawyer, Peter McGuire, is representing the Indians in their court battle to protect their native

Salish native healer Annie York in Jan-Marie Martell's film "Bowl of Bone" at the Palace of Fine Arts.

land from the logging company. They've just lost the case, and the chainsaws and bulldozers are continuing to clearcut the stands of ancient pines.

The stage is set for this political drama, pitting the lawyer against the logging company and the Indians against the white man's world that has failed them and is eating away at the soul of their existence. The film plays out the aggressive conflict through the personalities and psyches of three main characters who are literally pushed to the precipice and sent over the line in a free fall of life-and-death transformation. Each character evolves throughout the course of the film, and our sympathies vacillate as the suspense mounts.

There are no incontestably good or bad guys in this film. The film is remarkably balanced in its perspective. Each character is ultimately fighting for his life. That and the heroics are limited to actions which come about only when no other choice is deemed possible. The armchair environmental lawyer changes into a man capable of murder. The paper mill manager is put through a grisly test of torture, endurance and humiliation as he's made to feel the physical pain of a tree being de-barked through the flaying of his own flesh.

And then there's the surrealistic Indian character, Arthur (Graham Greene), who represents the rage of the spirits, alternately taking on both the demonic and darkly comic aspects in his role as the Trickster. Arthur is Nature in its violent vengeful form. He is the protector of the caves of petrogylphs and the streams spurting through the sacred vulva-shaped Goddess rocks. On the surface, Arthur is a crazy man who bites the heads off of snakes, slices off his own finger, and speaks nasty truths, like when he tells Peter McGuire that he's just a wimp "sucking a Porsche from the taxpayers' tit."

Clearcut works on many levels at the same time, creating a magical realism through the intertwining of the psychological, political and mythic. It even makes use of hallucinatory visions to get to the very core of the matter. It's a truly original film which is absolutely contemporary and simultaneously timeless. The violence in it, as well as the raw anger, is pretty brutal and very disturbing, but it's not gratuitous. It's a palpable rendition of "Nature red in tooth and claw." As men do battle with each other, Gaia groans in agony.

BOWL OF BONE

An intriguing independent film that defies classification and combines biography, dream, documentary and journalistic narration, is premiering at this year's American Indian Film Festival. The film, *Bowl of Bone*, directed by Jan-Marie Martell in collaboration with Native American herbalist Annie Zetco York, refers in its title to the Persian poet Rumi's image of the skull as the container of all our memories and dreams. The film was shot-over a 15-year period in which an expatriate American woman's spiritual quest links up with the life and death of a native visionary healer up in the wilds of British Columbia. It's a true and intimate story about the relationship between filmmaker Jan-Marie and the medicine woman, Annie, who plays herself. The character of Jan-Marie is played realistically by actor Patti Fraser.

Jan-Marie first met Annie in a vision dream she had in the 1970s. She saw the hands of the old woman holding tools of another age. And Annie had visions of Jan-Marie during an out-of-body experience she had after a serious bus accident. Annie saw her future, including all the people she would meet, with Jan-Marie among them, who would come her way.

In 1976, in the midst of a deep spiritual crisis, Jan-Marie sought to remedy her condition by finding a spiritual healer who could help put her life back on track. Some friends directed her up to the majestically beautiful Fraser Canyon in British Columbia to meet Annie Zetco York, who was known as a medicine woman. What started out as a kind of naive and romantic journey a la Lynn Andrews, turned into a 15-year relationship between two very different women, who became united almost like mother and daughter.

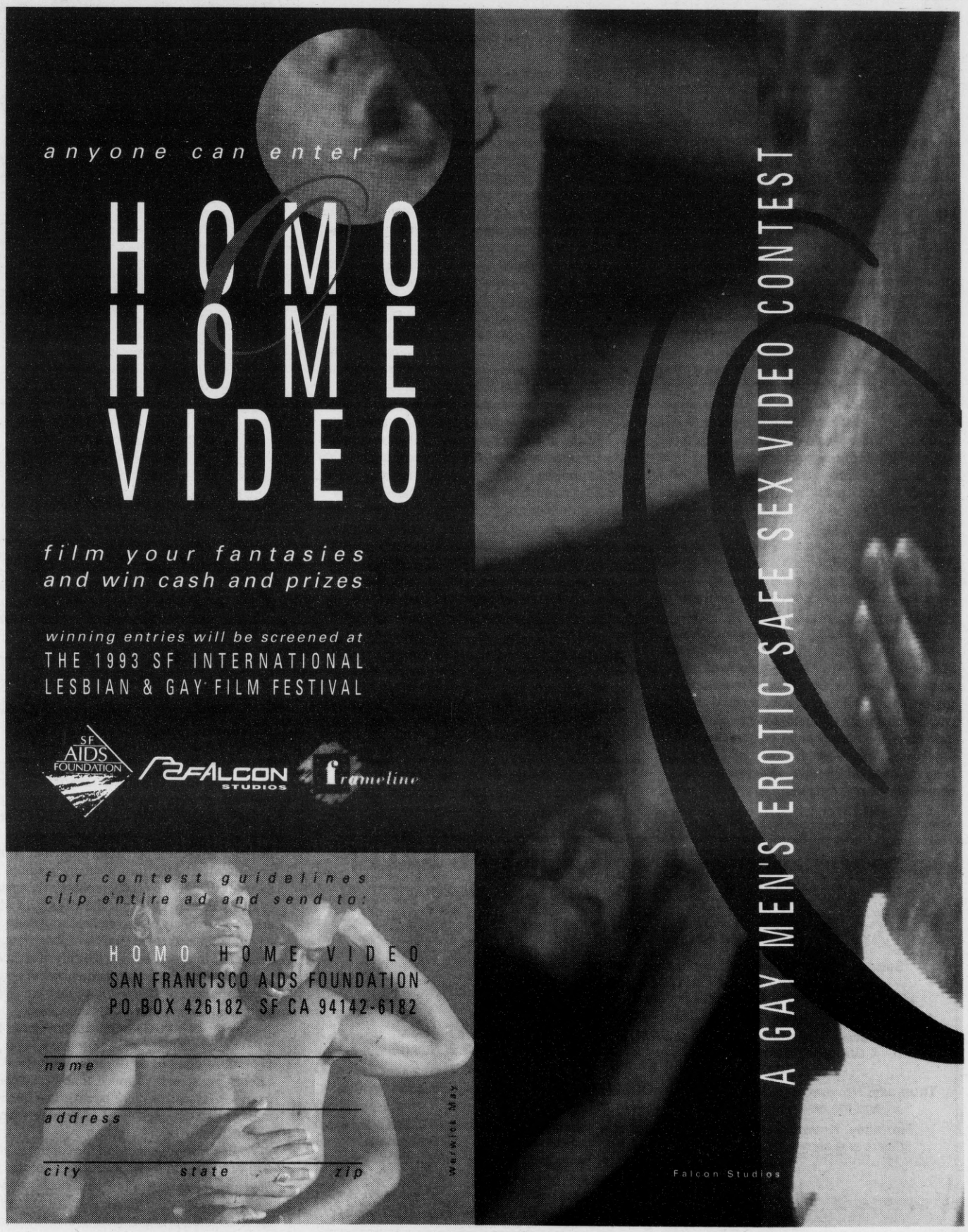
Through many seasons of visitations, all documented on film, Jan-Marie watches Annie and her first cousin Art collect and prepare herbal remedies, gather nuts and flowers, pray and chant and perform sacred rituals. As much as Annie permits her student-friend to observe her rustic life, Jan-Marie always feels like an outsider, a shadow. Even though Annie tells her that the Indian ancestors are there for her too, Jan-Marie can't bring herself to feel part of the family.

The turning point in the story comes with the death of the shamanic tribal elder, Auntie Josephine, the head matriarchal shaman of the line. Things change dramatically in the relationship between Annie and Jan-Marie. The shaman's death acts as a catalyst for a major transformation in the spirit of Annie, who must finally face the fear of survival which she had suppressed for 72 years. Without Josephine's protection, Annie enters into her own spiritual crisis. As both women confront and pass through their individual vale of tears, a life/death bond is established between them.

The film is remarkable for its depth of content as well as for the filmmaker's transposition of dreams and stories into visual imagery. The segment where Annie is describing her journey to the other side of consciousness, just a breath away from death during her mastectomy, is fantastically rendered. A field of giant white lilies all face forward and fill the entire screen like overblown Georgia O'Keefe flowers, while the camera crawls in slow motion beneath their huge white and glowing petals. Annie is instructed to turn back, as her time on earth is not yet done. The film switches into *cinema verite* footage of Jan-Marie combing out Annie's long gray hair after the operation. She dares to ask the medicine woman the inevitable question: With all the prayers and chanting and clean eating and living, why did you develop cancer? Annie tells her that her fears of being unprotected after Auntie Josephine died, her grief over the old trees being mercilessly chopped down, and the burden of being the last of her line, worried her so much that she had stopped performing her prayer and the rituals and her mind had become unclear and unclean. The fear took over and the cancer grew.

Bowl of Bone contains many insights into the lives and psyches of its two main characters. The details, although individualistic, are easily universalized. The film is inventive in its mixed genre approach and the music and sound effects glide right along, woven like threads into the broad tapestry of the grand landscape. Realistic clips and cultural artifacts from Jan-Marie's life—from her childhood to photos of her high school boyfriend who was later killed in Vietnam to her morbid preoccupation with her abortion—all add layers of understanding to her character. Clips from Annie's life, from old photos of her family and from ethnographic collections of Indian life in Fraser Canyon, help ground the film in a realistic time frame. The use of documentary footage helps to bring the dreams and visions down to earth.

Bowl of Bone is playing at the Palace of Fine Arts Theatre on Nov. 13. For more detailed information on the American Indian Film Festival, call (415) 554-0525.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The Homoerotic Photograph

By Allen Ellenzweig
Columbia University Press,
1992, $44.95

Reviewed by Mark I. Chester

Allen Ellenzweig's eagerly awaited critical tome, *The Homoerotic Photograph: Male Images from Durieu/Delacroix to Mapplethorpe* (1992, Columbia University Press, hardback $44.95) is one of the most important gay books to be published this year. It deserves to be purchased, supported, read and discussed. But at the same time, it may also be one of the most disappointing gay books published this year.

The Homoerotic Photograph is from the Columbia University Press series, "Between Men-Between Women, a forum for current lesbian and gay scholarship in the humanities and social sciences." This oversize book, stuffed with both pictures and words on a thick, luxurious stock, is hardly the pop coffee table book it appears to be at first glance. But as Ellenzweig might comment, part of the current reality of art (and unfortunately art criticism) is that the surface reality and form can overwhelm the function, resulting in a hollow victory of style over content.

Ellenzweig, author of a ground-breaking 1980 article for *American Photographer* called "The Homosexual Aesthetic," has an historic opportunity with *The Homoerotic Photograph*. While images of men, the male nude and work by those we currently define as gay men (and those three categories are definitely not equivalent) have been an integral part of photography since its inception more than 150 years ago, the vital role of these three overlapping categories has been largely overlooked and unacknowledged. The time is absolutely ripe for an intelligent, rational and critical examination of the role and importance of both homoeroticism and homosexuals in the history of photography.

Ellenzweig is doing pioneering work here. There are important reasons why in 1992 this is still pioneering work. The first and most important reason has been homophobia in the arts and arts criticism, resulting in the dismissal and disacknowledgement of homoerotic work. Second has been the developing construction of a homosexual social identity. The result of this has been the creation of consciously (and publicly) homoerotic photography starting in the 1970s, and the publication of previously hidden homoerotic work in the 1980s.

And finally, there is the problem of accurately defining the subject area. Is it photographs of men? Or of the nude figure? Or photographs about homosexuals? Or by homosexuals? And if a homosexual responds homoerotically to photographs not intended to be homoerotic, are they still homoerotic? Peter Weiermar's 1989 *The Hidden Image: Photographs of the Male Nude in the Nineteenth and Twentieth Centuries* avoided these problems by focusing on the male nude and presenting a wide range of images by a wide range of sexual populations.

Ellenzweig, on the other hand, has chosen to tackle homoeroticism as a consistent theme permeating the history of photography, defining it as a range of emotions and feelings including "desire, intimacy, admiration or affection between members of the same sex," but not "the sexual, the genital-expression of those sentiments." He broadens the definition of homoeroticism beyond sentiments expressed by the subjects within a photograph to include sentiments expressed between the viewer and the photograph.

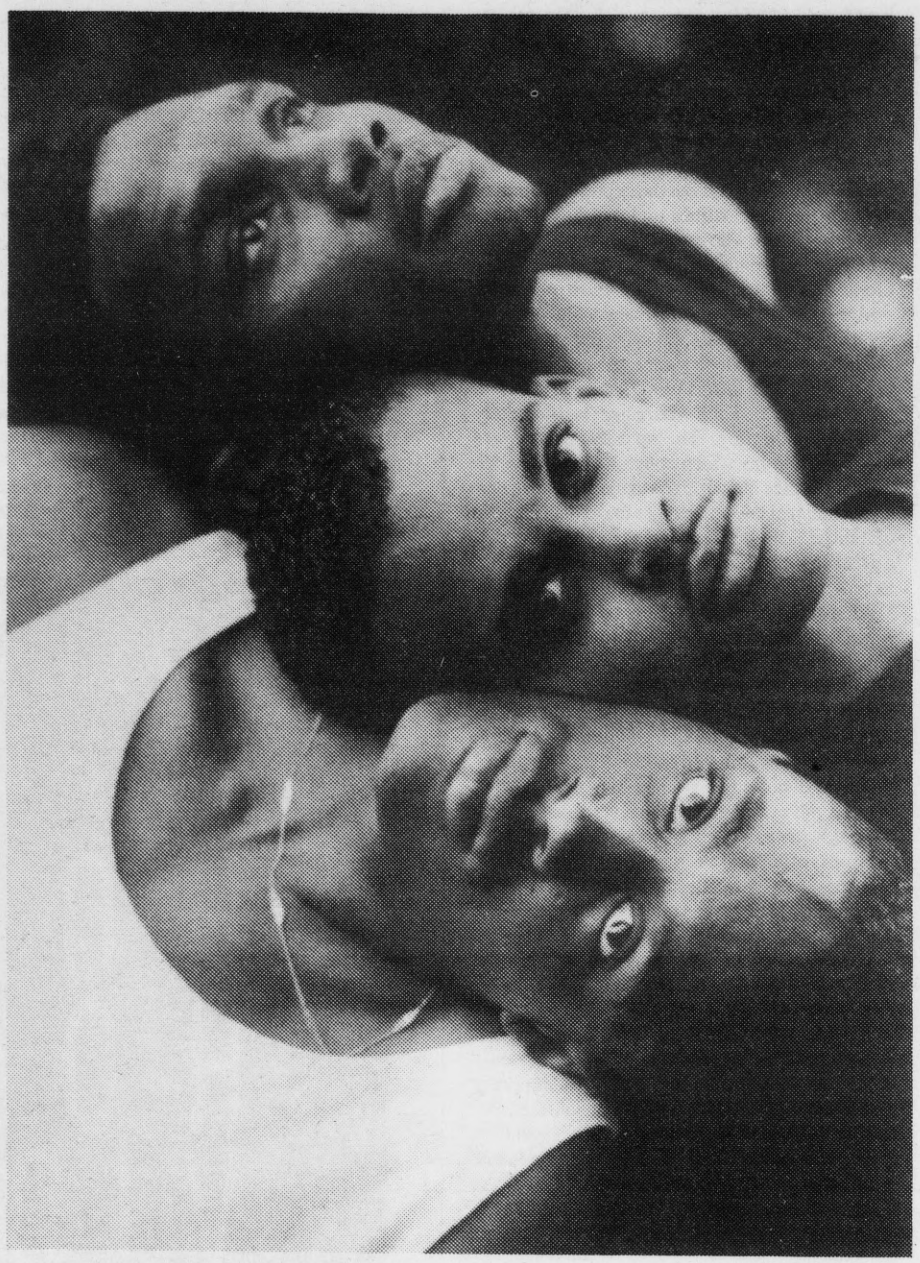
Ellenzweig then symbolically traces photography's homoerotic history and compares it to the development and construction of a public homosexual identity, in a scholarly and incisive, if sometimes wordy and convoluted, commentary. He provides information that has been researched, documented and written in a way that will be appreciated by art historians and a more literate and artistically knowledgeable audience. But this does not diminish the book's overall importance and value to a mainstream audience.

Most of the book focuses on 13 photographers as historical signposts and examples of his theories: Eugene Durieu, Frank Sutcliffe, Wilhelm von Gloeden, F. Holland Day, Brassai, Herbert List, George Platt Lynes, Minor White, Robert Mapplethorpe, Arthur Tress, Duane Michals and Bruce Weber. While most of the images included have been published previously, it is impressive to see them collected together and so exquisitely reproduced, in many cases.

In the accompanying text, Ellenzweig interweaves the imagery with historical information that creates a social, political and artistic context; a filter through which the work and the times in which it was created can be re-interpreted and newly understood. Sometimes that commentary is so sharp that it uniquely defines someone's work and its historical context, such as Ellenzweig's comments on Wilhelm von Gloeden, an early 1900s photographer well-known for his pictorial/pastoral images of Sicilian pubescent boys:

> This is not ancient Greece at all, but a pastiche Hellenism grafted onto a Mediterranean present in whose nonjudgmental culture of earthly pleasures the baron sees reborn a homosexual sanctuary. It is the languid, sultry reading of contemporary Sicilian sexual mores that the baron embellishes and to which he pays homage.

But sometimes Ellenzweig is unconvincing, as with these comments on the homoeroticism of early photographic studies of the male figure made for painters:



Chantal Regnault, "Revlon Boys," from Ellenzweig's book of homoerotica. Photo by Chantal Regnault

> ... they (Durieu/Delacroix) are among the first photographic images to present the classical physique as the site of a potential same-sex erotic fixation. Thus while their intent may not have been homoerotic... *the pictures become homoerotic because we recognize their power to operate in this way.* [my emphasis]

In simpler terms, the images are homoerotic because they can be appreciated homoerotically, not just by gay men, but by all men. But it is a stretch to insist on a homoerotic connection when a straight man views an image of a male body and in any way, shape or form appreciates/acknowledges what he sees. It is even more of a stretch to then *define* that image as homoerotic. And if that is true, what happens when a woman looks at that image? Does it stop being homoerotic?

Ellenzweig further damages his theory that there is "ample and persistent proof that" homoeroticism has been "intrinsic to the medium" by focusing on only 13 photographers over a period of approximately 130 years, the majority of whom are either publicly or privately acknowledged as gay or intimated to be gay. A broader range of this ample imagery, or even a listing of additional photographers from each particular era and the homoeroticism of their work would have created additional ammunition for his theories.

In many ways this is the perfect gay book of the 1990s. Gay men are allowed to have dicks, we just aren't allowed to do anything with them. Ellenzweig spends so much time backpedaling from sex (since sex *can't* be art), that he either misses or simply doesn't get some basic tenets of artistic homoeroticism.

While he briefly mentions the commercialization of photographs for specifically erotic purposes, he fails to grasp how inextricably they are intertwined with the homoeroticism in the fine-art scene and the importance of that connection; not only in the particular oeuvres of Platt-Lynes and Mapplethorpe but ultimately as reflected in the social identity of homosexuals/gay men and the resulting art work created by those men.

Secondly, after telling the readers repeatedly that homoeroticism in art reflects the historical development of the homosexual's sexual/social identity, Ellenzweig then dismisses the historical and artistic importance of homoerotic photography that crosses the borderlines blending pornography and art, and how that reflects the growing sexual identity of gay men.

When Ellenzweig drops the mantle of the objective observer, his biases and prejudices become first evident and then rampant. The more lyrical, emotional, metaphorical, symbolistic and distanced from "sex" the photographic work is (i.e., Tress and Michals), the more Ellenzweig approves of it and praises it. And conversely, the more suggestively and directly sexual the photographic work is (i.e., Mapplethorpe and Weber), either emotionally or in terms of direct content, the more he disapproves of it and finds ways to trash it. Trash is the operative word here.

After a confusing chapter on current trends that fails to adequately identify and cover current photographic trends, Ellenzweig writes a spirited and important defense of the homoerotic and the ensuing legal/congressional battles against homoerotic work. But it is here that Ellenzweig's hidden agenda against sexual work becomes clear. He is willing to sacrifice sexual work because:

> Equating the homoerotic with pornography is therefore a means to ensure that is not taken for granted, that it remains, a priori, beyond

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Wednesday, November 11, 7:30 pm—SUSAN GRIFFIN reads from her new book, ***A Chorus of Stones: The Private Life of War,*** at the Women's Building, 3543 - 18th St., SF; $7-20 includes reception.

Thursday, November 12, 8 pm—SADJA GREENWOOD discusses mid-life health issues and the new edition of ***Menopause Naturally;*** $3-10 at Old Wives' Tales.

Thursday, November 19, 7:30 pm—Academy Award-winner **DEBRA CHASNOFF** speaks and shows clips from her films; $7-10, Toland Hall, UCSF, 533 Parnassus.

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> the reach of mass media images where heterosexuality is the constant, repetitive and accepted subtext. It is to equate homoeroticism with an ignoble underground market with the intent of burying it there.... Current moralizers, acknowledging the homoerotic in art, wish it to be perceived as an illegitimate or reprehensible production aimed at a pariah consumer, the homosexual.

Ellenzweig himself becomes dangerous when he proves that he is not above using the techniques of Helms and other homophobes for his own purposes. Twice in just a few pages he refers to both Mapplethorpe's work and Weber's work using the term, "Nazi metaphor." His Mapplethorpe reference is to a closely cropped image of a man's midsection showing a leather jacket, a workman's tool belt, a bulging jockstrap and his hand in a fist which, "can be seen as glamorizing sexual proclivities and paraphernalia laden with Nazi Metaphor."

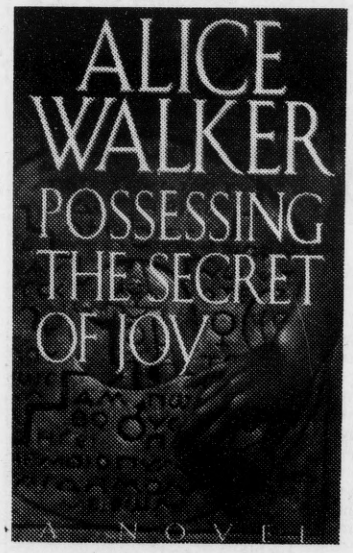
Ellenzweig just doesn't get it. These are not "elitist sexual practices" that "call upon an iconography of sin, guilt, punishment and martyrdom." Mapplethorpe's sexual photography reflects a major change and shift in gay male sexuality in the 1970s from homosexual adaptations of heterosexual sex to sexual explorations that expand the boundaries of our identities toward the dark earthly sexual/spiritual rituals of native peoples. The jockstrap, workman's belt and leather jacket *are not* a Nazi metaphor and *do not* refer to the "S&M mythology of the SS and its uniforms." It refers to American mythology starting with Marlon Brando and James Dean, biker outlaws, U.S. police (some of whom are gay) and the American worker and the American athlete.

One begins to notice the same commentary creeping up in his discussions of both Mapplethorpe and Weber—cold, lacking emotion, virile, superhuman men and directly sexual. This is not erudition speaking. This is prejudice, ignorance, homophobia and self-hatred talking. It is so dangerous because Ellenzweig has created a history that will be repeated and quoted ad infinitum, or should I say ad nauseum.

There is so much good and so much that is right, important, true and heartfelt in Ellenzweig's book. But there is also so much ignorance, prejudice and self-hatred and so much that is wrong with Ellenzweig's book. Maybe *The Homoerotic Photograph* is the perfect metaphor for the 1990s.

Possessing the Secret of Joy

By Alice Walker
Harcourt Brace Jovanovich, 1992; $19.95



Reviewed by Vivienne Louise

When I first heard that the subject matter of Alice Walker's latest book was genital mutilation, I vowed I would not read it. So sensitive a subject as the excision of African women's genitals made me grimace in sympathetic pain. But I changed my mind when presented with the opportunity to have the whole book read to me on audio tape by the author herself. It was from the distance of hearing Alice Walker's and Joe Morton's (*Brother From Another Planet*) voices telling this tale with dramatic excellence that I was able to get closer. After hearing the tape, I realized I could handle the book and so commenced to read.

As with *Temple of my Familiar*, I found myself intoxicated by the perfectly positioned words, while my logical mind rained criticisms into my thoughts.

Reading it was much like swimming. When my head is under water, I am immersed in the land of mermaids and dolphins. Light is muted and sound becomes full round tones. When my head is above the water, I see the crisp light of the sun and hear the clear sharp sounds of children's laughter by the pool. With *Possessing the Secret of Joy*, I bobbed in and out of different minds, swallowed up by the poetry of the book, only to snap back to my own reality, cast in keen contrast.

The story centers around an African woman, Tashi, who volunteers to be "bathed" (genitally mutilated) in the name of reclamation of tribal roots. While reading the words, Tashi's choice made sense to me. It was only as I paused to turn a page or pet the cat that I lost belief. Why would someone submit to this horror voluntarily? What could the character hope to gain?

I then wished sincerely that Walker had written a simpler story: one in which an African woman grows up in a village, is mutilated as a matter of course, submits to her husband's painful advances time and time again, bears children only to have her daughters experience this same horrific cycle. This I could have understood.

Instead, Tashi is born when Christian mores are taking hold in her tribe. Although her sister, Dura, dies from the blade, Tashi is spared when her mother converts to Christianity. But even as the transition is happening in her own community, Tashi, as an adult, submits herself to this ordeal in the name of national pride. Having grown up as an African American in the USA, and never experiencing national pride, I conclude that this sentiment is simply beyond my empathetic understanding.

Now I am back, enfolded in the pages of the book. The scenes jump back and forth in time, creating a static continuum. I experience this dynamic as I do my own life; wherein thoughts that span only a few moments can cover past, present and future realities easily and with no confusion. When I finished the book, a picture of Tashi's life was left imprinted on my mind, fluid in its designation of time zones.

The plot is rich with characters, each delineated by a separate voice that shares opinions and memories. In submersion, I meekly accepted the presence of each character, acknowledging his or her part in the drama.

However, in the light of the sun my mind raced. Why did Walker create a book where the main character, an African-born woman, is such a victim, eking out only a modicum of revenge? Why does she marry an African-American missionary whose only true emotion for her seems to be resigned benevolence? Where is the passion or love between them? Why is Tashi being psychoanalyzed by everyone, even the whites, in the book? Where is Tashi's own inner strength, that part that creates beyond reactions?—for Tashi continues to react to what is done to her, not to what she has created.

From an integrated place, I realize that Walker has written an epic on the theme of women's pain. I perceive that the character's trauma from submission to genital mutilation has scarred her for life. Contrary to some beliefs, I know that trauma can weaken. The hard times don't always make us strong; sometimes they kill. In *Possessing the Secret of Joy*, Walker illuminates the emotional collapse of this one woman in light of a national tradition. In and of itself this serves to validate and name the pain all women experience through misogynistic acts—acts that are often handed down from mother to daughter and maintained in place by the women. The pain is named and owned by Tashi. And yet I am not satisfied.

I want justice, or at least revenge. Instead, Walker offers resistance. Resistance of a particularly feminine kind that leaves me all the more frustrated.

The specifics of genital mutilation are described only a couple of times in the book. Otherwise, it is alluded to in depictions of the aftereffects. Tashi and all of the "bathed" women of her tribe shuffle along, unable to walk with full forward steps. When Tashi's only child is born, the doctor breaks two instruments trying to make an opening large enough for the baby's head. The doctor finally ends up using a pair of scissors ordinarily used to cut cartilage from the bone. This tells us that the keloid around Tashi's genitals was thick and strong; a defiance on the part of the flesh, itself, to any further intrusion.

While all of these pictures gave me a peripheral view to genital mutilation as mutilation, it didn't give me a frontal view of the actual assault. Even though this frontal view was what I feared, it ended up being what I wanted. The vagueness in this area is sometimes almost complete. For instance, the reader is never told specifically what version of "bathing" was perpetrated on Tashi. We only know that she was sewn up too tight and suffered physically and emotionally thereafter.

As with the monster who is only imagined but never truly appears, these shadowy descriptions of genital mutilation left me fearing it all the more. It was no longer a specific form of cruelty exercised on women, but all forms of femicide instituted against women. My fears became full-blown, larger than life, and devastating in their immensity. I resented this, instead preferring a more confined picture, not one riddled with applicable generalities.

I am under the water again, floating on the rhythm of Walker's words:

> If you lie to yourself about your own pain, you will be killed by those who will claim you enjoyed it. (p. 106)
>
> We are not supposed to have vaginas under this scheme, ...because it is through that portal that man confronted the greatest undeserved mystery known to him. Himself reproduced. (p. 198)
>
> Red fingernail polish is all that remains of woman's recognition of her own blood power ...when women and men became priests blood was smeared on their faces until they looked as they had at birth. And that symbolized rebirth: the birth of the spirit. (p. 203)
>
> That when one has seen too much of life, one understands it is a good thing to die. (p. 205)
>
> What does an American look like? ...an American looks like a wounded person whose wound is hidden from others, and sometimes from herself. (p. 208)

(continued on page 43)

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the leather chronicles

The Inauguration

by St. Clair Adams

Welcome to the first issue of The Leather Chronicles. I would like to start by letting you know who I am. I have been a leather man for going on six years now, and have been active in many community fundraisers and events. I produce events such as Leather Weekend at the Russian River, Mr. & Ms Cheeks and Chaps International here in SF, and a new Leather Weekend in the Palm Springs area. I have been committed to bringing new energy into the leather community and hope to revitalize our community strength and support. I am open to new information and community comments, so I may write about what you as a community feel is important.

Issues that I will be covering in future columns include the role differences and intricate combinations of Masters, Slaves, Tops, Bottoms, Daddies and Boys; the need for cooperation and support of leather men and women; the misconception by many that the leather community are exotic perverts and are only out for S/M and sex; and the floundering cohesion that makes leather the strongest and most accepting group.

Happy 40th birthday, Danny Williams. You don't look a day over 21. NOT!!! May you have many more and best wishes. Friday, Oct. 23, there was a big party at the Eagle to celebrate Danny's birthday. $240 was raised in a 50/50 raffle benefiting the AIDS Emergency Fund (AEF), along with an auctioned sketch of a leather man going for $140, bringing the total to $380 for the AEF. Art Tomaszewski and Mitch Johnson emceed, and entertainment was provided by the Gay Men's Chorus, plus a little bit of flesh was featured from the Creative Talents of Fantasy Men organized by Nova Lei. Special surprise comedians Lois BromField and Jeanie Tracy gave hit performances.

Leo Brown will no longer be DJ on Sunday afternoon at the SF Eagle. He has decided to join us in the massive crowds and party down. He will still spin records on Friday and Saturday nights at the Eagle from 9pm-2am. Leo has been a DJ for 15 years, and in my opinion is one of the best. As stubborn and spirited as he may be, we are lucky to have him.

The Great Buns calendar winner for July was Scott Karnuth and first runner-up was David Robinson. For August, Mark DiCicco won a glorious victory and Hector Cruz was first runner-up. As a connoisseur of buns, I take great interest in this calendar contest. It is not easy to get contestants every two weeks, but producer Vern Stewart seems to do it every time. Good job, Vern! Mr. October will be held on Nov. 11 at the Watering Hole Saloon.

I have been noticing a good change in the SF chapter of the NLA. They appear to be analyzing their function and purpose, and coming closer to what they wish to accomplish. More to come on what changes they have made. Remember that every Tuesday night you can have a movie and dinner with the NLA at the Eagle—All You Can Eat for $5. Movies start at 7 pm sharp. Yeah, right! More like G.S.T. time if you ask me.

The winners of the "Leather and Feathers" contest at the SF Eagle. Photo by St. Clair Adams

LEATHER AND FEATHERS

The ghouls were out at the Eagle on Friday for Leather and Feathers 1992. As usual, the house was packed and the costumes ranged from the

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Castro was glowing Saturday night as Halloween filled us with a passion for hot bodies. Halloween on Castro is a night that has grabbed the attention of many eyes from around the world—hundreds of thousands of onlookers crowded into the neighborhood. The credit rightfully goes to the Sisters of Perpetual Indulgence; they have worked for many years perfecting this night and have done a fantastic job.

Nov. 10: Put your sunglasses on, because it is a full moon and you could be blinded by the glare of all the moons. It's the Full Moon Contest at Headquarters on Castro, starting at 9 pm. If your moon is worth jumping over, enter the contest and possibly win a cash prize. See you there!

Fasten your seat belts for "South Bay in Motion" a leather weekend of fun and fantasy. Our South Bay brothers and sisters have many events to fulfill everyone's party plans.

Friday, Nov. 13
Cabaret and Vaudeville Show at Big Lil's, 7pm-10:30pm (includes All-You-Can-Eat-Pizza);
Black Party (beer/soda/food) at Greg's Bar, 11pm-2am

Saturday, Nov. 14
Motorcycle Run, Defrank Ctr., 9am-12:30pm
Leather Auction, 641 Club, Noon-3pm
Mr. & Ms. South Bay Leather Contest, The Works, 6pm-9pm

Sunday, Nov. 15
Leather Brunch, Defrank Ctr., 11am-1pm
Leather Fair, Defrank Ctr., 11am-6pm
Beer/Soda Bust, Renegade's, 2pm-6pm

So drive south and watch the gears grind as the members of SLUG show you how to party. For more information and tickets call (408) 929-SLUG.

Nov. 20: Leather Daddy X, Daddy Erwin, is holding a fundraiser for the AEF at the SF Eagle at 8 pm. Bring your money, because there will be title-holder and hunks to bid on. Cowboy Victor-Victor, a new face in town, will touch us with a little bit of Country. Daddy Erwin, I didn't know you liked country music, or could it be you like the cowboy?

Nov. 21: Gregory Adams and Graylin Thornton are hosting the "Ebony in Leather" contest at Cocktails on Howard Street. The winner of the contest will be the cover man of the new publication *Blackfire*. A host of prizes are up for the taking by the winner. Good luck, guys!

Nov 28: Join the infamous Ed and Arthur Show, from 8-11 pm at the Eagle. This night of intrigue is sponsored by the Cable Car chapter of the Knights of Malta. A beer bust for $7 is available for those who wish to partake. I personally am looking forward to this one.

Feel free to send any information on upcoming events so I can include them in my column. Mail info to PO Box #4, Redwood City, CA 94064.

Mark DiCicco, Mr. August winner of the Great Buns Calendar contest. Photo by Tom Wong

Walker...

(continued from page 41)

> There is no God known to man who cares about children or about women. And that the God of woman is autonomy. (p. 216)
>
> Women who are not gelded have a different sound, I think. They can sound perky. A gelded woman can not. (p. 225)
>
> Women are too cowardly to look behind a smiling face. A man smiles and tells them they will look beautiful weeping, and they send for the knife. (p. 238)
>
> *RESISTANCE* IS THE SECRET OF JOY! (p. 279)

These and other pieces of wisdom glittered as does broken glass catching the sun's gleam before it is buried deep into the earth. I wondered if some of them were parts of historical knowledge lost to me in my western education. No matter; they fed my soul from their timeless power.

Back in the clarity of my own reality, I am sad. Not only is Tashi violated by the mothers of her own people, but her husband carries on an ongoing affair with a white woman (Lissette) in France. To compound the matter, Tashi becomes the patient of Lissette's uncle, who is a therapist. Continuing on still, Lissette has a son by Tashi's husband, who moves to the U.S. and becomes part of Tashi's family. I cringed at this whole series of affairs, sorry for Tashi's powerlessness. From every side she is betrayed, and in the end she takes the betrayal to her bosom, lying with it and eating of its substance. It is from imbibing so much betrayal that she becomes weaker and more resigned, until death is the only reprieve.

Walker is a powerful storyteller. As with all of her writing I am buoyed away to another place; one of a different texture and meter. *Possessing the Secret of Joy* takes me on this ride, galloping away into the self-made myth.

However, I am not sated. My understanding of the cultural rationale for genital mutilation has risen only slightly. True, I approached the book with knowledge already in my possession. But, still I hoped for this knowledge to be expanded, sharpened and focused.

I am not armed with greater ammunition to hurl at those African-American intellectuals who assert cultural privacy when the issue is raised. Those pontificating theoreticians who share no empathy with women's pain (even if they are themselves women) and wish all discussions of that pain suppressed for the posture of a united front. The fable was provocative, but too atypical to easily apply to the present political debate raging on this subject. I will need to look elsewhere for weapons to shoot down the intellectuals' demands for silence.

In conclusion, *Possessing the Secret of Joy* was not what I anticipated. Although a good fable, well written and sometimes poignant, it left me in a state of quandary. Why so many layers to an essentially simple story? Why so much betrayal with no retribution? Why did so little healing take place over the span of a long life? And finally, why was death considered the only true healer?

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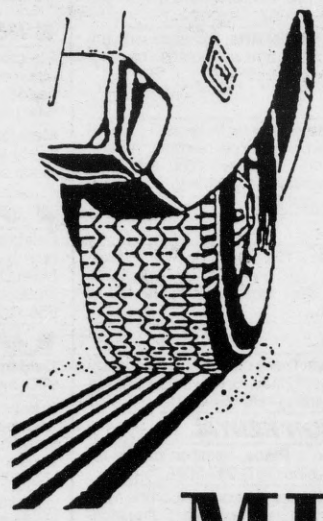
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- Adjust Timing, Carburetor & Dwell
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■ HELP WANTED

Expanding, small tax and bookkeeping practice needs permanent part time employee who: 1) likes detail work (very important); 2) has neat legible handwriting; 3) has some computer experience (will teach specifics); 4) is calculator literate; 5) knows there is a solution to every problem and will stick with it until they find it; 6) wants to work approximately 16 hours a week with the possibility of expanding. Pay Rate: $8-$11 per hour, based on experience. Position available immediately. Send resume to BT Box NV900A

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Part-time messengers for SF Bay Times with car/truck who live in the City, available M-F 10-6. Call 626-8121 to sign up.

Part-time general office support for SF Bay Times (ie, envelope stuffing, subscription work). Available M-F 10-6. Call 626-8121 for info.

■ VOLUNTEERS

Healing Alternatives Foundation, providing access and information about alternative treatments for HIV/AIDS, is recruiting members for Board of Directors. People with HIV, women & people of color are particularly encouraged to apply. Resume and letter of introduction to: Board of Directors, Healing Alternatives Foundation, 1748 Market St., #204, San Francisco, CA 94102.

End The Isolation: The Women Embracing Life Support Group is looking for other HIV + women to help launch a support system and communication network for newly positive and other HIV + women. For more information, call Kim Lay at the Women's Building, (415) 431-1180.

Facilitator Training for women's cancer resource center. Support group facilitators who have or had cancer, women of color, especially needed. Call 548-WCRC for more info.

Volunteers Needed: Support for women with cancer at Highland Hospital. Multilingual, women of color especially needed. Info: 548-WCRC.

Emotional and Practical Support Volunteers and bodyworkers needed at **Maitri Hospice**, an eight-bed AIDS residence in the Castro. Maitri is unique in its home-like, relaxed setting and spirit. Call Maura (415) 863-8508 for info.

Provide counseling and support to victims of anti-gay/lesbian hate crimes and victims of gay domestic violence. CUAV's crisis line training starts soon. Call 777-5500.

■ PARENTING

Attention Queer Parents! Experienced, responsible lesbian seeks full-time, live-out infant/toddler/child care job. Resume, excellent references. (415) 861-6402.

■ MARRIAGE

GAM, 32, reliable, honest, seeks lesbian who is kind, discreet, for marriage of convenience. Reply Boxholder, NV900B.

German lesbian seeks gay man for marriage of convenience.

■ FOR SALE

1950's Vista Couch w/attached table, exc cond, $950. 3 newly upholstered stools (1950's). $150 each. (415) 641-9471.

Rainbow Mugs: Feature the six brilliant colors of the rainbow flag. Just $7.95. Call 1-800-248-6847, ask for flyer #RB-B101.

McRoskey Airflex King Size Mattress and Box Spring. Exc condition—under warranty. Moving, must sell. Paid $1,100. $420 or best offer. (510) 525-7705.

■ PROFESSIONAL SERVICES

The Traveling Mechanic. Tune-ups, brakes, general repairs, foreign and domestic, 18 years extensive experience, all work guaranteed. $40 an hour, house calls. Giorgio 647-3403. Licensed and certified.

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Personal Assistant. Highly skilled, organized, energetic. Computer work, errands, etc. Entertainment industry experience. Excellent references! Heidi 252-9014.

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■ SPORTS & GAMES

Barbary Coast Boating Club: Gay yacht club meets the third Wednesday of the month, Berkeley Yacht Club. Visitors welcome. For information, (415) 905-6267.

Hand to Hand Martial Arts. Dynamic, woman-centered martial arts and self defense training. East Bay. (510) 428-0502.

■ MUSIC

Drummer Needed. Making music is like a relationship. We need a new family member. We are: adventurous and Gothadelic. You are: high energy experimental and knocking. Call (510) 452-1970/(415) 282-6979.

■ PETS

Cocker Spaniel. $100. Beautiful black & white, female, spayed. Well-bred, trained. Adaptable young adult. Owner recently died. Call Bill at (510) 832-5714.

■ TRAVEL

Himalayan High Treks offers low-cost socially responsible trips. 12/14-1/6, all-women's trek in Nepal. $2950 w/air. (415) 861-2391.

■ VACATION RENTAL

Sallie & Eileen's Place, vacation cabins for women. Mendocino (707) 937-2028.

Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend. 282-1109.

Russian River Getaway in the Redwoods. 2 bedroom, bath, living room, dining area, full kitchen, decks. 1 mile west of Guerneville. $150 weekend, $300 week. (415) 566-5451.

Lesbian Paradise! With 20 charming rooms. 100 mountain acres, pool, hot tub, hiking/skiing trails, peace & privacy, we're your perfect vacation choice year round! Highlands Inn, Box 118 CU, Bethlehem, NH 03574. (603) 869-3978.

Mendocino Coast—New Private Cabin for Women: Huge two rooms with kitchen and bath. 10 secluded acres. $55/night, camping/$14. Bellflower (707) 937-0783.

Russian River Retreat. 2 bedrooms, hot tub, pool, decks, views, secluded. Sleeps 6, all amenities. $365/weekend and weekly rates. 751-1334.

Holly's Place Tahoe. Wonderful women's retreat. Meet new friends. Hiking, sunbathing, bicycling, great barbeques, volleyball, hot tub, lake & all recreation close by. Private rooms $55-$65. Cabins $85-$135. New bunkhouse $29/night per woman. Group discounts. 1-800-745-7041. Outside smoking only.

Woodhaven: An alcohol/drug/tobacco-free retreat for women in beautiful Mendocino. (707) 937-1546.

The Ultimate Vacation Rental: Private 7-acre Russian River estate home. Spectacular setting and luxuries; Redwoods, vineyards, pool, spa, sunroom, fireplace, wet bar, etc. Fully equipped for 4-6 persons. Free color brochure. Call (707) 869-1807 or write: TBK 2, PO Box 1434, Forestville, CA 95436.

UN-TU-WU Vacation Duplex. Charming one bedroom on one acre, sleeps 4. $50/night. (415) 738-1926.

Russian River: 3 bd/2ba, spa, sundeck, frplc. Walk to River, bars, rest. $150/nite. $500/wk. Pets welcome. Can sleep 8. (408) 684-2057, (800) 310-0804.

Wildflower Ridge. Secluded cabin for women on 2 acres of redwood forest. 3 miles to ocean, close to Mendocino. Kitchen. $45/night. (510) 735-2079.

Calistoga Retreat: 1 bedroom, self-contained trailer located in lush, secluded country setting. Extended weekend $100. (707) 942-9362.

Russian River 3 bedroom, huge hillside home. All the amenities. $225 weekend/$450 week. Call Dave at (415) 861-2394 or (707) 887-9857.

Private home in Sonoma County. Bedroom, private bathroom, use of kitchen. Safe, comfortable. Daily/weekly rates. Nonsmoking. Women travelers only. (707) 523-1892.

■ REAL ESTATE

Ten Minutes From Berkeley—Beautiful, 3 bedroom, 2 bath, decks, spa, skylights, views, lesbian-friendly neighbors. $205,000. Judith Sager (510) 527-9800.

Within Your Means: Fabulous two-level vision of light and space with water & mountain views. 3 BR/3BA, all for $188K. Call Mary Spotswood, Thornwall Properties, (510) 452-5663.

Puerto Vallarta: Serene, furnished 2 bedroom traditional Mexican style condominium, high above old Vallarta with spectacular view of city and bay. Lush gardens and pool, an easy 10 minute walk to hottest beaches. $99,500. Janis Castile (510) 525-7199.

Oakland Properties: 1885 Victorian Duplex. Handsome owner's flat with large sumptuous garden. Both flats have two bedrooms, ceramic tile baths and kitchens. **Large Four Bedroom**, two bath home with huge, serene yard in safe, congenial neighborhood. View from deck. Great for residential care facility. $220,000. Barbara Hoke, Realtor. (510) 533-6325.

Lesbian "Love Home" for sale in Berkeley. $199,000. Remodeled with great care. Get warmed by your own fireplace. Cozy. (510) 644-2093.

■ HOUSING SOUGHT

Educator/writer, 45, seeks shared housing with other women. Since I work at home, 2 rooms are needed. East Bay location wanted. Tina, (510) 644-1409.

Male, 35; good sense of humor, sensitive, looking to share apt in Castro area. If you have a place call Steve (510) 888-9712.

■ APT FOR RENT

Celebrate Gay Pride all year—move into a rainbow building. We are becoming a legend in North Oakland! Located at 3833 Telegraph Ave. Studios $450 & up. 1 bedrooms $500-$535. Call 655-1378 or come by Friday 6 pm.

■ APT TO SHARE

Oakland: Share large 2 BD flat with gay man. W/D, furn-unfurn. $290 + ½ util. (510) 536-7541.

Russian Hill flat to share with GWM, 21-45, nonsmoker. $500/mo plus utilities. No pets. Great location. Move-in, first and last mo rent. 441-1152 eves and weekends.

$450. Large penthouse condo, fireplace, dishwasher, deck, view, washer, dryer, den, skylights, own bath. Share with lesbian in Mission. 863-8447.

$325. Female student 25 plus. No pets. 19th/Fulton. 668-6624.

■ HOUSE TO SHARE

Responsible 30ish lesbian housemate wanted to share beautiful remodeled Vict. house. $500 includes all utilities and parking. House has all the amenities plus... Available Nov 1. Please call 826-9664.

Share small charming house in Outer Mission with one lesbian, 2 cats. Yard, W/D, dishwash, share garage. Prefer neat, quiet, non-drinking/smoking professional on non-9 to 5 schedule. $440 per month plus utilities, own phone. 627-1842.

Room in house nr beach. $395 + util. Quiet, W/D, bus, yard. Lesbian only. No alcohol or drugs. 753-1233, 431-0463.

Elmwood: Looking for two women to share three-bedroom home just behind intersection of College and Ashby. Fireplace, hardwood floors, deck, washer/dryer. Larger room has window seats, wonderful light. Current occupant a lesbian, graduate student, vegetarian, allergic to cats and smoke, 29 years old. Couch a plus, kids welcome. $375 and $500. 883-9238.

Female Roommate Wanted to share Pleasanton home. $390 month, ⅓ utilities. (510) 462-0698.

■ COUNSELING & THERAPY

Lesbians in Crisis. Insurance accepted, sliding scale. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Oakland & SF. (510) 569-1258.

Transsexuals, Transvestites & Androgynes. Experienced and supportive counseling, resources, etc. Gianna E. Israel, (415) 558-8058.

Therapist Shopping Tip #1 "My last therapist was like a stone wall, she never smiled or laughed." You **are** seen and heard by a caring and warm professional. Working with: grief & loss, relationship & sex addiction, eating disorders, codependence, early sobriety, artists & creativity issues. **Suzanne R. Fried**, MFCC. #MFC28412. (415) 386-6136.

Chana Wilson, MFCC (MFC#28819). Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. SF and Oakland. Insurance accepted. (510) 654-7560.

Steady, Caring Lesbian therapist familiar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCC 28304. (510) 601-6445. Oakland & SF. SL $40-70.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**. (510) 527-2388.

SF Financial District-Psychotherapy for individuals and couples. Addressing anxiety, stress, depression, lack of meaning, career, co-dependence, drug/alcohol use, eating problems, AIDS, loss, sexuality, intimacy. Marilyn Girard, MFCC; 13 years experience. Insurance, sliding scale. SF and Berkeley. (510) 843-2998.

Now is the time... to talk to someone to help you make changes in your life. Supportive psychotherapeutic approaches to self-empowerment for lesbians and gays with stress, relationship, family, recovery, co-dependency, abuse, HIV or sexuality issues. Castro area. **Experienced, Licensed Psychologist (PSY 10607). Diane Gray, PhD. 648-3883**.

Experience hypnosis. Especially helpful for smoking, habits, exam anxiety, childhood memories, self-esteem issues. Phone Master Hypnotist Sally Smith. Office in the Castro. 864-2049.

Mary Paige, MFCC. Self-esteem, adoption, eating disorders, sexuality. Individual, couple & family work. SF and Oakland. Lic #MFC28004. 337-7005.

Feminist Therapy Referral Project has been providing careful, confidential therapy referrals to East Bay women therapists since 1971. Sliding scale, insurance. Please call for an appointment. (510) 843-2949.

Good therapy builds toward your authenticity, relatedness and strength, helps understand how **self and others** are both **sources** of problems and **resources** for well-being. Brief counseling, crisis help, mediations and long-range in-depth work offered to individuals and couples by well-aged, perceptive former educator, with wide-ranging life experience, 18 years as counselor. Methods custom-tailored to your concerns. Am smart, flexible, intuitive, antiracist, well-respected. Love my work, maintain deliberately non-specializing practice. Upper Glen Park (SF), parking. Occasional group openings. Fees negotiable. **Jeanne Adleman**, MA. **(415) 585-0666**.

Survive the ending of a relationship... workshops and individual counseling/psychotherapy. Carolyn Stroebe, PhD—Licensed Psychologist. (510) 843-9207.

Renee Gosselin, MFCCI #IMF 20985. Experienced feminist psychotherapist with 10 years as addiction counselor. I specialize in working with women whose issues include: childhood trauma, depression, grief, intimacy. Special interest in lesbian couples counseling. Sliding fee scale, evening, Saturday hours. East Bay location, ½ block Rockridge BART. (510) 452-4941. Supervisor, Robin Brooks, LCSW—#LCS 11833.

Non-traditional Families have needs and problems that mainstream therapists may not understand. I have years of working professionally with parents, and a special sensitivity to lesbian/gay/bisexual issues. Individual, couple and child therapy available. Audrey Adelson, LCSW (Lcs 15293). Tel (510) 273-9926.

Psychotherapy. Specializing in recovery from childhood abuse and neglect; relationship, grief, depression and creativity issues. Individuals, couples, groups. **Rebecca Silverstein, MA**, MFCCI, Supervisor Deborah Cooper, MFCC, #MJO 22131. **(415) 206-0216**.

Psychotherapy: Individuals and couples. Experienced working with people facing HIV, addictions and childhood traumata. Leticia J. Course, MSW, supervised by Micaela Lovett, MFCC (ME 23665). Valencia St office. (510) 547-8434.

Women—A Creative Alternative. Sourcing the inner mind for self-empowerment + healing with **intuitive hypnotherapy**. Sliding scale. Tivela Seeche, certified hypnotherapist, spiritual healer. (510) 527-3844.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Seeking an Interactive Therapist? I am a gentle, down to earth and experienced therapist. I will listen to you with warmth and understanding. I will give you feedback. I especially enjoy working with codependency, intimacy and relationships, self-esteem, boundaries, getting in touch with feelings, and healing from childhood abuse, including incest. I am sensitive to people in recovery, East-West approaches, and newcomers to therapy. Convenient Noe Valley location. First session free. **Scott Eaton, MFCC** (#MFC23906) (415) 648-6365.

Care of the Soul: Losing a loved one is the most stressful ordeal one can go through in life. I provide support and understanding to help you through the process. I bring to the work my personal journey from the loss of loved ones and five years experience of working closely with others. (415) 661-9443 George Noland.

Feeling Stuck? Psychotherapy and counseling for change and empowerment. Life transitions, relationship problems, anxiety, recovery from sexual abuse, alcohol and drug problems. caring, interactive therapist. Carol Gipson, licensed MFCC #28429. Noe Valley & Oakland offices. (510) 428-9161.

Individual Counseling—I provide a safe, grounded environment to: explore what you want from life, identify needs, clarify goals, define intimacy issues, create positive self-esteem, understand addictive behaviors, grieve loss. This work combines counseling techniques, bioenergetics, gestalt and self-acceptance training. For more info contact George Noland (415) 661-9443. Sliding scale available.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and can employ this self-help skill daily to change your life. I have a decade's experience in Focusing training and in-depth psychotherapy, and have appeared on radio and TV (Oprah Winfrey; Lesbian Couples). Specialties: incest, inner child, 12-step, mind/body healing, expressive and artistic therapy work, spirituality. Sliding scale. **Judy Schavrien, PhD**, MFCC (#28080). (415) 550-VIEW.

Gabriela Castello-Kramer, MFCC, Hypnotherapist. Specializing in couple, individual and inner-child work, offers long and short term cost-effective therapy targeted at getting you clear, healed and pro-active in your life and relationships. (510) 841-8242.

Hypnotherapy for weight control, skill-improvement, sexual problems. Joseph Itiel, CHT, author of "Financial Well-Being Through Self-Hypnosis." (415) 647-0574.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

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Rik Isensee, LCSW, author of **Love Between Men** and **Growing Up Gay in a Dysfunctional Family**, announces the opening of a private practice specializing in brief therapy with couples and individuals. (415) 824-2819.

Gender Identity and role issues. Supportive, solution-oriented therapy. Rebecca Auge, PhD, clinical psychologist (PSY 6644). (510) 835-9820.

A Creative Alternative for Women—Intuitive Hypnotherapy. Accessing the subconscious mind for transformation in **all** areas of life. Inner guidance, stress management, past lives, and more! Call for info and free brochure. **Sliding scale**. Tivela Seeche, CHT, Spiritual Healer. (510) 527-3844.

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- coming out to relatives
- internalized homophobia
- redefining the meaning of family holidays

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■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License #MFC22194). (415) 751-6714.

Gay Men's Therapy: Ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Gay Men's Therapy Group. Ongoing group has opening. Learn about yourself by interacting with other gay men in a challenging and supportive setting. Express yourself openly and directly, get honest feedback. Thursdays 6:30-8:00, Castro location, $35/session. Call Gordon Murray, MFCC: 552-2801 or Mark Lodico, MA: 863-2898.

Ongoing Therapy Group for Gay Men from Dysfunctional Families. Call Dan Joy, LCSW (415) 285-6067 or Scott Madover, PhD (415) 863-4806 for more information.

Long-term interpersonal therapy group with experienced group therapist has opening. Be challenged and supported to be both tender and assertive, to have more satisfying relationships. Call Mark Lodico, MA at (415), 863-2898. Psychological Assistant to Lynette Ball, PhD.

Support group for lesbian partners and lesbian friends of lesbians with cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover or close friends. **Free**. For more information, call Women's Cancer Resource Center (510) 548-WCRC.

Lesbian Therapy Group. Recovering from dysfunctional families, relationship difficulties, loneliness, living life without addictions, self-esteem, and depression are a few of the issues addressed in a supportive intimate setting. Small, committed therapy group. San Francisco. Experienced therapist. Individual and couples therapy also offered. Zona Gregory, MFCC 552-9388.

From Sexual Compulsion to Pleasure: Small group for men who want to reduce the struggle and start enjoying their eroticism again. New, research-based approach can really help. Call Jack Morin, PhD (415) 552-9560.

HIV Negative. Gay men's therapy group for mutual support in staying healthy, sane and connected through the epidemic. Thursday evenings. For info call Tom Moon 626-1346.

Daytime women's group forming, offering both support and challenge, building on shared experiences while valuing what is unique to each. Women can be powerful allies! **Jeanne Adleman**, (415) 585-0666 (SF). (More info under Counseling/Therapy.)

Lesbian Therapy Group—Now forming for women to reduce isolation, reduce stress, learn to give and receive support, and to make life affirming changes. Fridays 6-7:30 pm. $35/group. Castro area. Call for screening appointment. Experienced licensed psychologist (PSY 10607). Diane Gray, PhD (415) 648-3883.

Separation and Survival: Group for lesbians ending an intimate relationship. A safe place to let go and begin the healing process. 12 weeks. Chris Peters, LCSW (510) 531-8565.

Two groups for lesbians. One for **body/mind therapy** work. The other for **childhood sexual abuse recovery**. Learn self-help therapy skills for uniting body/mind/spirit to speed your work with a seasoned therapist (adj. faculty CIIS). Call Judy Schavrien, PhD, MFCC (415) 550-VIEW.

Men's Therapy Group: For men in 12-Step recovery. Ongoing process therapy group has two openings for men with at least one year of recovery. Wednesday 7-9 pm. Call Lorraine Blue, MFCC (Lic. #MA021206). 567-8090 for information and interview.

MTF/TS
Support group forming for new women beginning or in transition. Facilitated by licensed therapist/cert. sex therapist/HBIGDA. William A. Henkin, MFC lic. #22960. (415) 923-1150.

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■ RELATIONSHIP ISSUES/ COUPLES THERAPY

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Couples Counseling: In crisis? Transition? Need better communication and intimacy skills? Licensed Marriage, Family and Child counselor experienced working with gay and lesbian couples. SF/Walnut Creek. Sara Alexander (415) 759-9975.

Beyond Breaking Up. A group for lesbians on ending relationships and rebuilding one's life. $25/session. For more info call Mary Butler, MFCC (510) 601-6445.

Stop Your Pain. You can master the relationship skills you lack and increase your love and happiness. Call Counseling for Well-Being today. Walnut Creek, MFCC # MH012760. **(510) 938-7445**.

Dating 101: Does the thought of dating leave you feeling nervous and unprepared? This one day workshop will teach you the 7 principles of dating, plus give you the skills to make dating a natural part of your life. Gay men Dec. 5th, lesbians Dec. 12th. Cost: $55. **Demystifying Sexual Attraction**: Do you experience great chemistry that goes nowhere? Are you uninterested if there is no immediate attraction? In this ½ day workshop, you will explore the physical and emotional basis of attraction. See how sexual attraction can be a setup for disillusionment. Learn reliable criteria to assess the potential for lasting intmacy. Gay men Jan. 16th. Lesbians Jan. 30th. Cost: $30. All workshops held in San Rafael. Reservations/Information: Daniel Linder, MFCC, (415) 456-0802, or Co-leader Jan Carlson, MFCC Reg, Intern IMF 16725 (employed at Blue Oak Therapy Center, S. Sovatsky, PhD, Clinical Director), (510) 649-9818.

Group Therapy for Lesbian Partners of Survivors of Childhood Abuse

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INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 55 cents per word, **bold type** is 95 cents per word. Add up the total cost of your ad. If you wish your ad to appear in more than one issue, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for 6 consecutive issues, you can deduct a 10 percent discount from the total.

SFBT OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a PO box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a SFBT Open Exchange Reply Box for $10. You may pick up your mail during regular business hours. You must bring picture ID to pick up your mail at the office. If you are unable to pick up your mail, you may order SFBT mail forwarding for an extra $10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is Friday afternoon at 6PM prior to the week of publication. All ad copy must reach us by that date—no exceptions. Ads cannot be taken over the phone. **All** ads must be prepaid. No refunds. Changes in ongoing ad copy cost $5 each, in addition to any cost for extra words.

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Ad Copy: _____

☐ Check here if you wish to order a CU! Open Exchange Reply Box

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Adult Daughters of Alcoholics ACA Group. New group forming. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: **Randi Hepner**, MFCC at (510) 601-6262. Individual therapy also available. **Insurance accepted.**

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

GAY MEN'S INCEST SURVIVOR THERAPY GROUP

A safe place to explore the effects of being sexually abused by a family member or other trusted person.

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WEEKLY GROUP MEETINGS IN SF

Douglas Duell, MA (707) 865-0303
Susan Wachob, LCSW (415) 468-6564

ASIF Adult Survivors of Incest Foundation

(415) 543-1133

A non-profit center providing group and individual psychotherapy to women and men who are adult survivors of incest.

SURVIVOR'S THERAPY GROUP
for GAY MEN
MONDAY EVENINGS

■ WORKSHOPS/CLASSES

Sexual Healing Workshop for lesbian incest survivors and partners. Get information and support. Saturday, November 14th, 10 am-3 pm, Berkeley, $15. Jeanne Courtney, MFCC, and Valerie Igl, MFCC Intern (#IMF16036, supervisor Marcia Pearlstein, MFCC #4169.) Call (415) 931-5057.

Writing Workshop for Gay Men. Taught by author/editor Sandy Boucher. Tuesday evenings. Ongoing. $20/session. (510) 653-7616.

Orals Preparation for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW (510) 524-0738.

Free **Poetry Workshop** for HIV+ people. All levels welcome. SF location. Call Kim, 665-3195 for details.

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Phoenix Rising Yoga Therapy: Release deep tensions and fears in your body-mind, using assisted yoga postures, deep stretches, meditation and dialogue. No prior experience in yoga needed to encounter opening and healing. First session half-price. Marian Klotz, MA, CYT. Castro. 863-8664.

"NY Touch". New to Bay Area. Techniques are tailored to meet **your** specific needs, incorporating Swedish, deep tissue, oriental (Amma), in a nurturing, supportive environment. Sliding scale. Licensed AMTA member. Gloria Cunha, Reunion Center, 1774 Union St, 474-4142.

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body-wise is a company designed to provide professional bodywork to people like yourself: gentle people living in stressful times. We offer therapeutic bodywork and on-site massage. Strictly nonsexual. One percent donated to SF Women's Alcoholism Center. 681-3176.

Powerful Swedish Massage: This is the warmest, most nurturing and complete professional massage you'll ever get—unless you repeat, which I know you will. $45, 1½ hours. Manuel (415) 252-8975 (outcalls). Womyn welcome!

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Non-patronizing psychic gives accurate readings on work, health, relationships, aptitudes, futures. Graph & salt unnecessary. SF, Berkeley. $20-35 hr. (510) 524-7121.

■ HOME SERVICES

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Looking for an experienced, reliable **housecleaner**? Stop your search! Call 285-3014.

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Low Rates Rubbish Hauling Clean up & Gardening. Muse (415) 467-0583, pager # 807-4002.

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Small? Endowed? Short in height? Like us. 100's of ads city/state/nationwide!! SASE PO Box 294, Bayside NY 11361.

Penis Enlargement. Professional vacuum pump. Instruction. Equipment sold. MC/VISA. Dr Joel Kaplan (415) 864-0676.

XXX Videos, watch daily without paying, buying. $1 SASE. Marketing, Box 177, Brick, NJ 08723.

■ MODELS, ESCORT, MASSAGE & PERSONAL SERVICES

$30 Erotic Massage. Bill (415) 441-1054. Hot! Will travel.

East Bay Erotic Massage! By Blond Muscular Surfer in the nude! Come and relax... $45. Sean (510) 639-7086.

Goodlooking! First Class! All-American GWM! Full Body! Massage! Call Charles 673-6023.

Full Body Massage for Men. Near Castro. Kory 773-9130.

Great Massage by handsome, friendly, young WM BB. Certified, Swedish, gentle, deep, full body. $40 in/$50 out. Mike 776-3067. Pacific Heights.

Raving Beauties: Men & Women!! Also SF's finest Transies. (415) 665-6003.

East Bay Erotic Action

Experienced model/masseur/escort, 33, 5'5", 142, hairy, hung. Congenial top for discriminating guys who know what they want. FrA/P, GrA, J/O, dirty talk. $70/hr. in also longer sessions & overnight.

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For the first time, a new breakthrough medical procedure performed by 3 U.S. physicians adds 1-2" in length and girth to your penis (as seen on "Donahue"). Get the complete details (physician interviews, before/after photos, testimonials, vacuum pumping news, & much more) in the photo-packed newsletter "Penis Power Quarterly." Send $19.95 for annual subscription.

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the personals

W WOMEN

Kinda Assertive Femme

Average height/weight, attractive, brown eyes/hair, 35 y.o., looking for average weight, kinda butch or kinda femme, who's bright, has a good sense of humor, 35-45 y.o., for romance et al. I like comedy, plays, flea markets, movies, quiet times at home, talking, jazzercise, poker and other stuff. I'm introspective, psychologically aware, bright, funny, sometimes gregarious, sometimes quiet and playful, affectionate and politically minded. I communicate what I want/need (usually) and am responsible for my own feelings. You too (usually). Long-term: loving, stable, monogamous, live-in relationship with children. Call ★★1988.

Seeking Friendship/Poss. Relationship

I am a 27-year-old, African-American woman. Friendship holds a very special place in my heart. I am financially and emotionally stable. I love to laugh and have fun. I love music, dancing, reading and sports. Age, race, unimportant. Give me a call. I'm looking forward to hearing from you! All will be answered. Call ★★1989.

30-something, non-thin, professional, loves: to laugh, good friends, explorations and sex. Seeks mature, 30-50+, unpretentious, down-to-earth, independent woman who knows herself and a little about the world. Reply BT Box NV1A or call ★★1990.

Woman To Woman TLC

I'm not thin. I'm chubby, sexy and attractive. My thick, red, painted lips want to kiss you and my long tongue will lavishly lick you. But seriously, I want lesbo companionship for that gentle, sensuous touch, hug and long (soft) kisses. Do respond if you're sensitive and caring. But honestly, I want to have fun and that means safe touching. Do you? If so, call me! Call ★★1991.

Vive Le Weekend!

Looking for a romantic friendship with a woman who, like me, has time mostly on the weekends. I live in Marin and enjoy nature. I also like to come to SF for culture. I am an emotionally stable, 34 y.o., pretty, stylish, progressive, bicultural, bright, humorous, loyal, honest and communicative woman. I am not perfect but I bring my issues to therapy weekly. I have been in recovery for 6 years and appreciate women who have done their share of personal exploration and are self-aware, growth-oriented and spiritual, celebrate full moons, and love the water. Other important qualities are: stability, maturity, intelligence, charm, style, good looks, character, honesty, a sense of adventure, tenderness, humor and sensuality. I consider myself bisexual and being with a woman is a preference for me. I am also monogamous when involved. I am petite and feminine with an androgynous heart, and prefer dark petite or average-size feminine to androgynous women. I relate well to teachers, therapists, artists, writers, but this is not exclusive. My two cats request no dogs. Call and describe yourself and your dream weekend. Call ★★1993.

Christmas Gifts

It's already November. The holidays are just around the corner and I would like to share them with the right person. For this East Bay individual, Christmas comes any day of the year when two people find through communication, compassion and dedication of desire to accomplish a common goal to achieve a loving relationship. On the lighter side, I am a 45 y.o. GWF looking for same in mature 38 to early-50s to share and enjoy life's pleasures. Among some of my likes are golfing, theater, lazy Sundays, sports events, cooking and, of course, lots of nurturing and lovemaking. Spur of the moment trips out of

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town, whether it be the Russian River or Stateline, with a sideline of freshwater fishing or just out for picture taking are also some of my favorites. As an established professional, I work hard and look forward to equalizing with weekends off, filling them with many of the things I have mentioned or learning about something new from your likes and desires as well. Please be tolerant to smoke and social drink. I have no qualms about your height. I am 5'10", average weight, brn/gray, hazel eyes and a fading summer tan! If you are a woman driven to respond, then we may be exchanging Christmas gifts by December. All letters receive reply or phone message. Reply Boxholder, PO Box 21281, El Sobrante 94803.

Tomorrow Is A Dream

That leads me onward. Looking for friends & lover. Must be nonsmoker and clean & sober. I like down-to-earth, hippie, feminine types, like myself. I don't work. I spend my time exercising at a health center, dancing with my doll & watching television. No judgments, let's play it from the heart, with real feelings and come together as our higher selves. Call me! Call ★★1992.

Luscious Lips And Pretty Brown Skin

Is what I love to taste. GWF with varied interests and hobbies. I enjoy movies, videos, weekends away or exploring SF events, music (KBLX, hip hop, '70s rock 'n roll), varied sports, art, good food, coffee, wines, and much more... I'm a hard femme, soft butch (androgynous), attractive, fit, sexual (top or bottom) who would like to work toward a relationship, though a friendship would be fine. Women of color, 25-35 yrs old, preferred. Attractive, good shape, healthy mind, intelligent conversation and also enjoy some of the above listed interests. Light drink/toke/smoke OK. Lesbians only. No barflies or dizzie Lizzies. Reply BT Box NV2A.

South American Looking For Friendship

I like to go to the movies, long walks, flea markets, dancing, out to dinner, talk on phone. I live in Oakland. Call ★★1994.

Insert Clever Headline Here

I'm getting picky. I have a full life but would like to snuggle up with more than my cats. No preconceived ideas of what she'll be like. My friends say I'm bright, humorous, outgoing, intense, cute and sometimes intimidating (I'm 24, Scorpio and working on two masters degrees). Nonsmoking vegetarian in therapy (would "Berkeley" be redundant?). Enjoy b/w movies, cooking, long walks on the beach, books. Call ★★1995.

Sonoma County Playmate—LTR?

You're healthy, attractive, 28-40, slim to medium, center to femme, affectionate, open, honest, articulate, spiritually aware, enjoy life, frequent lovemaking, good food, an off-the-wall sense of humor and spontaneous activities. I'm 35, 5'7", brown hair, eyes and all of the above. No smoking, drugs or self-awareness junkies, light alcohol OK. Tired of women with "intimacy issues." Looking for fun and romance. Let's play. Call ★★1996.

The Best Kind Of Love

Starts with friendship. It also includes knowledge and love of self and respect & letting go of others. I'm a 39-year-old professional, interested in film, hiking, reading, feminism, spirituality and much more. My goals include buying property and co-parenting. Would like to meet new friends & perhaps a future partner. If interested, please write. PO Box 149, San Carlos 94070 or call ★★1997.

Cute, Androgynous Lesbian Looking For:

Dates, hot sex or friendships. I'm new to the City. A little shy at first, but get me going? (I love to dance wild and sexy.) You must be aggressive, attractive, 23-33, passionate about life and love. Barflies, heavy drinkers or druggies, attitudes need not reply; lesbians only. Call ★★1998.

Leather Dyke Top Seeks Bottom

Smart, sexy, 30 y.o., BiWF, seeks smartass lesbian or BiF for non-monogamous relationship and kinky, safe sex. Would like to share love of motorcycles, bicycle racing, road tripping, dancing or music (Mahler to punk). Intelligence and self-confidence a must. Age, race and size unimportant. Call ★★1999.

Hello, Can I Take Your Order?

Alright, goddamnit, I'm a 21 y.o. East Coast white girl with a cynical edge looking around for someone with whom I can chainsmoke, drink scotch, go to dinner, and enjoy the absurdity of life for a while. Nonchalance, literacy and a sense of etiquette, style and sick humor a must. Natty dressers preferred. Kindly be employed, well-groomed and able to distinguish between Chardonnay and Cabernet. I'm a film student and ex-athlete turned slug, though only my arteries and not my weight reflect this. I have long, dark blond hair and a cute little body if I let you strip through my layers of clothing to see it. I adore androgyny, sharp bone structure, blue eyes, a good body and a swank haircut (especially blondes). Humorously neurotic—no problem, but no lifers, steppers and addicts. Drinks? Dinner? Run through the streets naked acting like chickens? Fabulous. Drop line and photo. Reply BT Box NV3A or call ★★2000.

Vote For Bush!

Mine, yours and lesbians' in general! Gotcha! I'm 29. Smart, funny, quick! Likes: animals, animations, birds, books, Python, Black Adder, Joan A., B&D. (You lead in the sheets.) Seeking flirtatious lesbians with guts, humor and vocabulary. Plus qualities: butchy good looks, affectionate, honest. To vote—call ★★2001.

Flip Me Over If You Can

This butch top likes to be spontaneously flipped over and fucked—but the trick is to keep me down. Can you do it? Afterwards we can play a game of chess or plan a mountain bike trip. I'm Black, in my 30s, well-read and have my own life. You're a femme who can wrestle. Reply BT Box NV4A or call ★★2002.

New To San Francisco

28, financially stable and reliable. Interests include traveling, movies, theater, music and cooking. Looking to meet friends—possibly more—to explore Bay Area. Prefer 25-45. Race unimportant. Throw caution to the wind, meet me for coffee. Call ★★2003.

Wanted: Playmate/Soulmate

One of a kind woman. Love the cool crispness of autumn, smell of burning leaves, damp earth, pavement after the rain, snowy mountain cedars, all animals, the unspoiled spontaneity of children, kindness, minds that seek truth & change. Desire Oakland lesbian, vegetarian, 40+, good-looking, around 5'5", 135 pounds, fairly sane, can laugh & cry, to join me in some spur of moment myriad adventures. No alch. or drugs. Reply BT Box NV5A or call ★★2004.

School Mates

Looking to make new friends and possibly "A" potential mate. Students studying Individuality, Sincerity, Humanitarianism, the Inner-self, Nature and Living Life are promising study partners. Favorite time spent: The Punchline, Leo Buscaglia, fun sports & exercise, leisure drives, C&W, being with close friends, optimistic thoughts, sensuality as opposed to sexuality, movies, acknowledgment of your "little girl" & just goofing off. Minimum alcohol use, no illicit drug use permitted. School is open to all ages, races & appearances. Let's meet at recess for milk & cookies. Reply BT Box NV6A or call ★★2005.

Where's My Cuddlebunny?

37, going on 6. Borderline MPD. Green-eyed, beige-skinned Caucasian. Good dresser, recovering from fashion deficiency. Never bounced a check and I won't bounce you, babes, if you don't bounce me! Love good blues, world music. Feeling out the differences between an imperfect relationship vs. one that's gotta go. Anonymous opinions, cuddlebunnies, reply BT Box NV7A or call ★★2006.

Bored Botanist

Science nerd, late 20s, with interests in domination, bondage, pain and/or juggling seeks fuckbuddy with her wits about her for casual sex and companionship. I enjoy films, outdoorsy stuff, cheap food and playing go among other things. I have a fetish (but not a requirement) for rampant intellectualism, large hands and women taller than myself (5'6"). I enjoy both top and bottom. If you are comfortable being silly and into weird sex, give me a call. Call ★★2007.

Lifelong Companion

Seeking woman who has time to share her life with me, go around the world more than once and retire to the countryside when our golden years approach. Prefer a woman who is ready for a relationship, compassionate, affectionate and has a positive view on life. You should be over 38, non-butch, active, adventurous, interested in cultural events and outdoor activities. Reply BT Box NV8A or call ★★2008.

Am I The Only One Who Believes

Sensual fireworks mean more through caring and affection, not incestuous social circles or sex clubs? 5'8", 37 y.o., outgoing GWF "gentlewoman," pursuing singing/performing career, into sports (golf, tennis, softball, swimming, etc.), outdoors, concerts, 49ers, massage, laughs, motorcycles, dancing and other adventures, would like to meet someone 28-40, outdoorsy medium/stocky, great humor, near SF, for friendship first, more if fate allows. I'm stocky yet strong, athletic and toning; have humor, hugs, heart and honesty; happy with life in general, but like to share the fun with someone special. And you? Reply BT Box NV9A or call ★★2009.

The Best Life Has To Offer

I don't really have a "type," but I have been known to very much enjoy the company of 20-35 y.o. blonde femme women. I am 28, financially and emotionally secure and would very much like you to be too. I live in the North Bay, but I don't care where you life. My interests are varied but as of late I find myself obsessing over my new existence as a vegetarian and as many games of racquetball as I can fit into my busy schedule. Give me a call—let's meet and see if we can uncover the best life has to offer, together. Call ★★2010.

Happa Girl Seeks Girlfriend

Loving, pretty, silly, (yet sharp & opinionated), very bi Happa (Asian/white/Latina), 30, seeking similar, 25-38. You share some of my interests: dancing, swimming, creative, funky, expressive clothes, gardening, progressive politics (important), some kind of creativity (writing, art, etc.) I'm "feminine," have long hair, small body; prefer "feminine" women (very loosely speaking). Non-smoker, single, who value clear communication only please. PO Box 3303, Oakland 94609 or call ★★2011.

Open Heart

I'm looking for a sweet, affectionate lover who has a spiritual commitment to growth, strong sense of self, appreciation for laughter and play, ability for honest communication, likes movies, walking, dinners and company of friends without drugs, drinking or smoking. Prefer to meet women who are "available" and interested in a possible relationship. I am 39, live in the East Bay, professional and love my cat. Call ★★2012.

Running Mates

Maybe "looking for love" is hoping for too much. I have only a little while to "look for like." I don't expect a lifelong commitment, but an "affair to remember" would be lovely. I'm 29, professional, androgynous, NS, 5'6", slender. Partial to same, 24-36, femme to androgynous. This is the time of year I blossom... will you allow me to brighten your season. Call ★★2013.

Where's Your Courage?

Tired of respondents who call once & if I'm out or busy that's the end of it! All of us are scared to a degree. Seeking gals over 50 who aren't afraid to take a chance and will get together long enough to see if there's anything there. Getting older can be a "bitch," or it can be something wonderful, if love is in the picture. Reply BT Box NV10A or call ★★2014.

Nice Jewish Girl From Bklyn

Seeks same. Will consider other boroughs, cities, planets! 36 years old. Work in the health field; play at the ocean. Remember my dreams better when I wake up and have someone to share them with. Call ★★2015.

40 GWF With Limited Time

Seeks quality people to expand inner circle for dining/dancing/outdoor activities and just hanging out. As always, sense of humor a must. Healthy diversities appreciated. Call ★★2016.

Welcome Lesbians Over 45

Desire to meet a heart and soul person who has what it takes and is actively searching to create a wonderful, committed relationship. I've opened my heart to love and cherish the privilege of sharing my life. I delight in focusing each day on reinforcing connection, intimacy and attraction. Laughter, ethnic celebrations, Hannuka, Christmas, dining, music, walks and videos appreciated. Family, friends, animals, home, community involvement, spiritual/personal growth essential. I'm attractive with dark features, loyal, compassionate. Let's meet and start to evolve by the holidays. Prefer East or South Bay. Especially attracted to Jewish, Italian or other ethnic women. Reply BT Box NV11A or call ★★2017.

Tall? Sexy?

I would like to meet slender, fit, intelligent, humorous, great-looking women for dating or friendship. Please be under 35, over 5'4", not a heavy drinker and not into drugs. I prefer feminine women who are spontaneous, career-minded and exciting. I'm all of the above plus I enjoy my work, am funny and in great shape. Let's talk outside of the bar scene, huh? Call ★★2018.

I Want You

To come over my knee so I can give you an old-fashioned bare bottom spanking. Must be thin and fit. All fantasies respected and considered. Light, playful S/M. Help me finally fulfill this fantasy. Consensual arrangements, my place or yours. If you've ever wanted to play out this fantasy, now is your chance with a safe, trustworthy, attractive woman. Call now, don't wait. Call ★★2019.

Marriage-Minded Lesbian Seeks Mate

I am older and bigger; a creative thinker, "doer," reader, gardener and intellectual. I am ready and available for a day-to-day & lifelong lovership/partnership characterized by a commitment to personal growth; flowers, music and dance; passion about ourselves, each other, friends & the world; generosity, nurturing & tenderness, good humor, inclusiveness & love. So are you. We don't smoke or drug, never or rarely drink alcohol, seldom or never watch TV. While continuing to live my life (and voting for Clinton-Gore, Barbara Boxer, etc.) I am awaiting your letter to Boxholder, PO Box 212, Pt. Richmond, CA 94807-0212 or call ★★2020.

bi

BISEXUAL

Vote For Change!

You want change in politics, but stick to traditional models in relationships? Change begins with our

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the virus
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MEEOWL!
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JEZADDA, I CAD CUB TO WORK TODAY. I CAD EVED BREEDTH.
WHAT? YOU CAN'T BREED? THANK THE GODDESS! THAT'D BE ALL WE NEED, HORDES OF WHINING MO-SPAWN UNLEASHED UPON SOCIETY.
CAUTION! BOOKS
VERY FUDDY. COULD YOU PLEASE ASK LOIS TO BRIG SUB CAT FOOD OVER HERE OD HER LUTCH BREAK? I'B TOO SICK TO GO OUT.
SURE. YOU JUST TAKE IT EASY. TRY EATING SOME RAW GARLIC. THAT'LL FIX WHAT AILS YOU.
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I MUST BE DELIRIOUS. IT SEEMS LIKE THIS COMMERCIAL HAS BEEN GOING ON FOR TWENTY MINUTES!
IT SURE IS! AND LET ME TELL YOU, THIS PRODUCT HAS CHANGED MY LIFE! MY INCOME HAS TRIPLED SINCE I SIGNED UP FOR THIS GIG!
THAT AFTERNOON...
GOD, YOU LOOK LIKE SHIT. AND YOU SMELL LIKE A PICKLE FACTORY. I HOPE YOU'RE NOT CONTAGIOUS.
MRROWW
THAGS FOR CUBBIG OVER, LOIS. I WAS AFRAID IF I DOZED OFF I'D LOSE A LIMB.
NO PROBLEM. I HAVE A LITTLE CARE PACKAGE FOR YOU, TOO!
SAMPLINGS FROM MY VIDEO COLLECTION AND SOME CHICKEN SOUP!
THAT'S VERY SWEET, BUD I'B A FUCKIG VEGETARIAD AD I DOTE HAVE A VCR.
THE VIRGIN MACHINE
SAMMY & ROSIE GET LAID
LAIR OF THE WHITE WORM
HOW TO FEMALE EJACULATE
OH. WELL THEN HOW ABOUT IF I REGALE YOU WITH TRUE STORIES OF MY NIGHT AT THE LOVE TUNNEL? NAMES CHANGED TO PROTECT THE GUILTY, OF COURSE.
IT CAD'T POSSIBLY BE WORSE THAD WATCHIG HALF-HOUR TV ADS FOR VACUBE CLEADERS.
ART
PRRRT
GREAT. MIND IF I HEAT THIS UP FIRST? I'M STARVING.
SNK
SMAK SNURF SPER
SNIK

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own lifestyles! For instance, are you a woman who fantasizes about loving both women and men, but only acts along the traditional dogma: "relationship equals 2 people"? Dare to challenge tradition with two very affectionate, playful mavericks: WF, 33, and WM, 28. We enjoy creativity, honesty, the outdoors, massage and much more. Explore change with us! Call ★★2060.

Seeking Different Lifestyle/Lovestyle

Married white woman seeking bi male or female or gay man for friendship, etc., pen pal, nurturing. Travels to Las Vegas regularly. Is sick of controlling men. 5'5", 135#, blond short hair, Brigitte Nielson type. Lost fabulous gay companion recently, am lonely. Please write. Tell me about yourself. I am curious about life. From Wisconsin, 50 yrs old, excellent shape. Any nationality OK. Reply BT Box NV300A or call ★★2061.

Slave Needs Owner

33-year-old white man, bi curious, wants to serve dominant womyn or couples. Exp. as yard/houseboy, cook, masseur and toy for your amusement & pleasure. I enjoy all aspects of D&S, as submissive and masochist. Limits are meant to be expanded, please open my body & mind to your will. My place is at your feet. Please call and leave instructions. PO Box 11330, Oakland 94611 or call ★★2062.

BiM Seeks Monogamous Relationship With BiF Or BiM

Who understands the complexities and joys of having a bisexual orientation. I am professional (college instructor), a poet, meditator (Zen), and enjoy classical music, world music, jazz (live or at home while I cook Sunday brunch), art and Jungian psychology. I am 46 yrs old, bl/br, 148 lbs., 5'9", lean. You should have similar interests, age 35-46, lean, HIV-, and are as busy as I am! North Bay area (Wine Country) or Berkeley. Photo appreciated. Reply BT Box NV301A.

San Joaquin Social Group

Tired of the gay bar scene in Stockton? What bar scene, right? Are you between the ages of 25 and 100 and interested in getting together monthly for socializing, camping trips, dinners or theater, etc.? Would you like to meet other gay/bisexual, masculine, mature, stable men like yourself? Write to PO Box 7957, Stockton 95267 or call ★★2063.

A Girlfriend And A Boyfriend?!?

Ever felt you really need both? Well, you might have stumbled into just the right place! If you are a bisexual woman, now you have the opportunity to explore your heart's true desire in a playful, nonthreatening way with an affectionate, creative female/male couple around 30, with interests in hiking, gardening, the arts, etc. Check us out! A balanced triadic relationship may not be the most easily accomplished task, but most worthwhile things in life aren't. Call ★★2064.

Married Bisexual

Handsome, fit, masculine, 44 y.o., married bisexual living in Marin. Love mountain-biking and hiking—many other interests. HIV-, 5'8", 150 lbs., trim beard, seeks friend or lover. Photo available. Write 601 Van Ness Ave., #E3246, SF 94102 or call ★★2065.

Circle Of One?

Sarcastic, smart, sexy BGW is seeking strong, funny, gay/bi male who is mature, attractive and addicted to dance, humor and safe sex. Tall & dark. I do shirts and chaps with equal ease. Do you? Reply BT Box NV302A or call ★★2066.

Anxiously Seeking Slave Person

Englishman, professional, trim, senior, clever, cute & sexy requires a new permanent slave. You should be boy or girl any age—mature, retired, is better; submissive by nature and yearn to serve. You should be slim, free of vile habits, skilled in domestic & personal duties. Prepare for some travel, corporal punishment, sexual & verbal abuse—in a pleasant, urbane way of course. Call ★★2067.

Bac'anal'ian Fantasy

Get away to the land of Bacchus. Romance the wine god with a tall, distinguished, very sensual, gray-haired, Sonoma County, bisexual gentleman, 50, as your lover. Seeking long, lean, drop-dead glamorous, non-strictly straight female to share the wines from our secret gardens. Send fantasy itinerary and photo. Reply BT Box NV303A or call ★★2068.

Seeking Older Professional Nordic Bear Type

I'd like to befriend a spirited, intelligent, kind, cultured, nature lover, healthy (nonsmoker/heavy drinker) WM. Prefer silver/blond-haired, blue-eyed, cleanshaven, tall, hefty/brawny business/professional type in his 50s. I'm 6'2", 180, in good shape, dark-haired, brown-eyed, 43. Let's enjoy nature (mountains, deserts, skiing, camping), live performances (opera, theater), films, books, good meals, moderate partying and caring intimacy—including safe, passionate sex. Send recent photo. Reply BT Box NV304A.

Seduce Me!

Act I, Scene 1: dance floor in SF—we dance until we sweat. Act I, Scene 2: ladies room—you bite my neck, run a finger up my thigh. Act II, Scene 1: life can't all be scripted, let's be spontaneous. Dramatis personae—Me: BiWF, "mildly experienced," into too much to list. Not into drugs, being "PC," whiners. You—same. Bisexual women only. Sound fun? Call ★★2070.

Orally Bi SWM

Wants to meet healthy, happy (M/F) couples for safe sexual pleasures and a brilliant single lady for a wildly erotic, enduring relationship. I'm healthy, cute, in-shape, 5'9", 150#, 40. Call ★★2071.

S
SHARED INTEREST

Please Note

The Shared Interest ads are part of the Personals, and as such are for individuals seeking other individuals with common personal interests. They are not for the purpose of forming professional connections. If you are looking for business partners, clients, or work-trade agreements, or if you are forming a professional organization, please use the Open Exchange classified ads. Thanks.

Single Women In Recovery

Social group forming for 35+ lesbians in recovery. Join us for a brunch on Nov. 8 at 11 am to meet and plan other activities. Reply PO Box 460591, SF 94123 or call ★★2113.

Male Knitters

Meet biweekly in SF to knit & socialize. All levels welcomed—everything from beginners to would-be designers. Call ★★2114.

I Know It's Only Rock 'N Roll

Tragically hip, terminally GWF, 33, poet/singer/guitar player seeks another of same ilk/era. Influences: life as an outsider, acoustic music, Harriet the spy and the moon. C'mon—ya just tell 'em ya can't sing and ya just play fer yerself. You're out of the closet, get out of the shower and jam. Wanna play/write/donate your talent to fate? Call ★★2115.

Clothesaholic?

In the heat of passion do you first neatly fold your clothes? Is the chameleon your pet of choice because it can change clothes to match your outfit? Don't skirt any issues. I have a vested interest in your pockets of desire! PO Box 460268, SF 94146-0268 or call ★★2116.

Living Well With Illness

Jewish lesbian, late 30s, with a good mind, good sense of humor and a life-threatening illness would like to connect with other lesbians and gay men who are working with illness from a Buddhist perspective for mutual support, growth and exploration of issues relating to living well with serious illness. Reply BT Box NV600A or call ★★2117.

Vagabond Wanted

Seeking adventurous, art-inclined lesbian or gay traveling companion for summer 1993 (August) trip to Europe. Spain? Greece? England? I'm open to suggestions. Age irrelevant. Easygoing, flexible, fun-loving individual more important. Respond if you think you'd like to go but (think you) can't afford it! Reply BT Box NV601A or call ★★2118.

Single Dykes With Dogs

Does your dog have more friends than you do? Are you single and tired of hanging out with your coupled friends? Then our group is the group for you! We get together on the 1st and 3rd Sundays to walk at Fort Funston with our dogs, though dog ownership is not a requirement to join. For a good time, reply BT Box NV602A or call ★★2119.

Professional woman looking to invest in established or forming community respectful of adequate space, spiritual, feminist & ecological ideals and dedicated to long-term goals. The current culture leaves me lacking in family support & the ability to have & raise children. Interested in sharing information and ideas on such places, near & far, large & small. Reply BT Box NV603A or call ★★2120.

Holiday Singles

Single again. Looking for 37+ professional business or artistic women who want to share activities or events during the holidays as well as want to continue meeting during the year. Maybe a potluck Thanksgiving and/or Christmas, Nutcracker on Christmas eve. Other ideas are welcome: dancing, cultural events, dining out... Let's meet and make some holiday plans. Not interested in heavy drinking or drugs. Call or write. Reply BT Box NV604A or call ★★2121.

Golf Anyone?

Five years ago I would have never thought I would be playing golf ("It's just not P.C.!"). Now, I'm hooked and my regular partner's time is not as flexible as it once was. I usually play at Flemming (it's comfortable) but I'm open to other courses. Although I'm a lesbian, golf is an equal opportunity game so anyone can give a call! Perhaps we can form a foursome. Call ★★2122.

Lesbian Breakfast Club

For the SF 30something generation. Seeking out professional women with a great sense of humor, sense of fun, polite yet not snobby. Tried BACW but found it colder & less down-to-earth than I can handle. I'm a capitalist, but I'm much more. I'm single but concentrating on finding new friends. If you're in the same dilemma, let's meet & maybe start a breakfast club for the like-minded. Call ★★2123.

Do You Want To Be A Prospective Queer Parent?

A community group of lesbians and gay men who are seeking a co-parent or known donor situation or simply wish to discuss the possibilities. We meet on the second Sunday of the month for a potluck and discussion. We are about 50-50 men and women, East Bay and San Francisco. Call ★★2124.

t
TRANS

33, good-looking WM seeks persons to help feminize me. Couples as well as individuals who would enjoy bringing out the woman in me. I love being oral and my fantasies include being submissive. I have soft, smooth skin and pretty, pink nipples. I am open to adventures. I am clean, healthy and discreet, expect same. Will pose and consider video. My baby-soft bottom is there for light spanking and for mounting, safe only! If not available for meetings, letter and photo exchanges are fun. Reply BT Box NV400A or call ★★2093.

Quixotic Unbound

FTM pre-op wishing to share the celebration of my Becoming. I am thirty-nothing, 6' in shoes, light brown skin, light brown eyes. My interests are poetry, athletics, music, hiking, computers and travel. You are feminine, 22-35, appreciate romance, would not mind being with a man woman-made. Only the sincere ought to apply. Reply BT Box NV401A or call ★★2094.

Attractive Blond Transsexual

Seeks active, passionate, sensuous, kissing, touching, single 35-45, slim, stable, professional, working, hairy WM, who likes outings, travel, movies, home life, romantic cocktail dinner for two. Possible long-term friendship. Reply BT Box NV402A or call ★★2095.

Winter Love

Transsexual woman who loves music, dancing and going out, wants to meet interesting men and women. Goal is passion and flame but casual romances are fine too. Please be comfortable about being involved with a transsexual; I don't need your problems with this projected onto me. I am literate, well-mannered, left-wing, kind, pretty and blend in as much as possible. This works for me. If it works for you, call ★★2096.

m
MEN

Sincere And Caring

Slim GM, 28, 5'8", 145 lbs., black hair and brown eyes, handsome, college educated, seeks GM, 25-35 years, attractive, bright, healthy mind/spirit, 5'8" or above, in good shape. Trust, mutual respect, similar values/interests are important. I value: intellectual/emotional/spiritual growth and maturity; love; friendship; community. My interests: theater, music, entertaining friends. Call ★★2137.

Grizzly Adams Family

Masculine but affectionate Grizzly Adams, bearded type daddy, HIV-, baby beer belly, straight-acting, sports fan, seeks younger cubs to cuddle, domesticate, teach safe sex in the woods. Live in South Bay but will travel for the right cubbie. Photo and phone to PO Box 722, Campbell, CA 95009, for immediate response or call ★★2138.

We Deserve The Best

I am a highly educated, successful, GWM professional who is handsome, HIV-, very youthful 45, 5'10" and muscular. My interests include symphony and opera, benching 200 lbs. during my intense workouts, skiing in Aspen, savoring the beauty of a Pacific sunset, playing Mozart sonatas on my Steinway and preparing delicious meals for my friends! I offer enthusiasm, a great sense of humor as well as the desire to develop a long-term relationship with a 25 y.o.-plus, very muscular man who shares similar values and aspirations. Take a chance! Reply BT Box NV70A or call ★★2139.

Flex Your Muscles

WM, 5'6", 155 lbs., seeks muscular guy of any size into pumping up, oil, mirrors, posing and being admired. Like defined, baseball biceps, pecs, veins, hot legs, armpits. Especially seek Asian bodybuilder into showing off his physique. PO Box 426655, SF 94142 or call ★★2140.

Romance

GWM, handsome, slender, gym-toned, 5'5", brn eyes, brn hair, HIV+ healthy bottom. 40, look much younger. Self-employed. Eclectic interests: horseback riding, equestrian events, beach, dining out, movies, wine country, KBLX, concerts. Comfortable in jeans or a tux. You: masculine, 35-50, well-built top, good sense of humor with similar interests. You might be a daddy type. Sensitive cuddlers, good kissers a plus. Your letter & photo gets mine. LTR possible—Bay Area or Sonoma County. Reply BT Box NV71A.

In Search Of... Asian

GWM seeks slim, clean-shaven gay Asian under 45 for friendship, companionship, hopefully more. You should be loving, kind, caring, sincere, honest, healthy person as I am. I'm 6', 180#, 30s, bright hazel eyes, soft brown hair. Currently live in Virginia but don't let that stop you as I would happily relocate for the right person. Please send photo with detailed letter to BT Box NV72A.

Cynical Romantic

Handsome GWM, 6'2", 190 lbs., 39, blnd, blue, bottom, good shape, healthy, HIV+, artist, Aquarian, left-wing politically, environmentally conscious, love to read, movies, theater, conversation, sitting in cafes. Looking for a friend and/or lover if that develops. I am equally attracted to tattoos & piercings as to someone in a 3-piece suit, if the mind is open and flexible. I prefer someone 28-45, GWM in good shape, nonsmoker, top, attractive, honest. Send photo if possible. Reply BT Box NV73A or call ★★2141.

Handsome Hot Top

Seeks lean/hunky bottom for afternoon/early evening delight. I'm a GWM, 5'9", 155 lbs., brown hair/eyes, cleanshaven, great smile, good bod (slightly chunky), beautiful cock (I've been told), HIV+. Not seeking romance, just a little safe fun. Send photo (xerox OK) and phone to Boxholder, 601 Van Ness Ave., Box E3-720, SF 94102.

Stable-Tender-Romantic

Mature GWM, 52, 155#, 5'11", gray-blue, HIV-. I am caring, dynamic, energetic, sincere, vibrant. You: healthy, HIV-, affectionate, weight in proportion to height, bottom or versatile, willing to commit time, patience and energy to build a lifetime friendship/relationship. You photo gets mine. D.P., PO Box 31854, SF 94131 or call ★★2142.

Couple Seeks Adventure

Two GWMs, 36 & 42 y.o., 130 & 140 lbs., both 5'7", attractive, w/moustaches, 7", muscular, HIV+, are seeking other men/couples for hot, safe fun & friendship. If a sensual man-to-man-to-man encounter appeals to you please write: Boxholder, PO Box 426824, SF 94142 or call ★★2143. Photo requested & returned.

So Marry Me Already!

This GWM, 31, 5'10", 140, br/gr, cleanshaven, HIV+, self-employed professional is ready to settle down. Mr. Right is similar to me physically and enjoys parks, beaches, art, movies, progressive music, DPN, dinners out, weekends away, and quiet nights in. He's emotionally secure, has an absurd sense of humor, enjoys exploring the unknown, is politically conscious, and is chemical-free. He must be a romantic, likes being on top, and is just kinky enough to keep things interesting. If this is you, what are you waiting for? Call me! Call ★★2144.

Pen Pal Wanted In San Francisco

GWM, 31, black hair, blue eyes, 5'8", would like to meet males, ages 27 to 47. If you are interested in acquiring another very close, sincere, honest, best friend, please write. I am educated and successful. I enjoy travel, swimming, hiking, writing letters, romantic dinners and an occasional night out on the town. I also enjoy uniformed men. Boxholder, PO Box 1923, S.L.C., UT 84110.

Weight Gainers And Encouragers

If you're a man who's ever found the prospect of getting bigger and/or fattening up another guy erotic, I'd like to invite you to my next dinner exclusively for men genuinely turned on by aspects of eating, feeding or encouraging. Please leave a message. Call ★★2145.

Forest Rendezvous

Seeking a special friend to take sailing, hiking and share passionate physical encounters. I'm a handsome GWM, 34, 5'4", 135 lbs., brown hair and eyes, moustache, physically fit and healthy, HIV+, versatile and very oral. Non-drinker and drug user, light smoker (outdoors only). Well-educated, secure, stable professional. Also enjoy travel, cooking and open to other interests. You are a WM, 30-40, 5'8" to 6', fit, healthy, versatile and very physical. You are outdoors-oriented, intelligent, honest and attractive. Come relax in the Redwoods! Call ★★2146.

Travel By Westfalia

Sounds like a great way to get away, but for now camping, airplane and convertible get me out of town often for fun with friends. I am 32, 5'11", 170, long dark brown hair, bearded, pleasantly hairy professional and not co-dependent. I am looking to meet a well-traveled, eclectic, independent man who values nature and enjoys David Byrne, Merce Cunningham, vegetarian food and who is emotionally and financially secure. Being a bear is good but not necessary. Call ★★2147.

Let's Be Honest

What I'm really looking for is one special person in my life—someone to do things together with, share the sorrows and joys of life with, and provide mutual caring and support. I consider myself a very good-looking, very discriminating, Cauc. professional, early 40s (really), 6'2", 190 lbs., fair, bl/gr eyes, facial hair, HIV-. I have a fine, muscular build as I swim, run & work out on a regular basis. I enjoy painting, photography, travel, my home, dancing (avid CW & disco) and quiet times spent alone with one special person. I am somewhat reserved but exceptionally affectionate, tactile & demonstrative with my feelings with the right person. And I've been told I have a heart of gold. Reply BT Box NV74A.

Androgynous Bottom

My fantasy: having a warm, intelligent, handsome, masculine companion who can tap into my androgynous, feminine energies in total private and confidence. I'm an attractive, masculine WM, bottom, 44, 5'9", 160#, smooth, professional, seeking a slender, oversexed top with a safe, kinky, adventurous attitude (well-endowed a+). I'm HIV+ & asymptomatic, single, non-promiscuous, open-minded, discreet & desiring similar. Also enjoy thoughtful conversation, massage, FF, toys. Reply Boxholder, PO Box 640084, SF 94164-0084 or call ★★2148.

Seek Young Brother Type

GWM, 48, 6'1", 178, hairy chest, moustache,

Don't Miss the Nov. 13 Deadline

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physically active. Live E.B., own house, cat and dog. Would like to meet younger physically fit man to interact with socially and sexually. I am top-oriented, like cuddling and kissing. Myself: NS, ND, lite drink—you same. Prefer defined to slender build man who is responsible and independent. Returnable photo please. Reply BT Box NV75A or call ★★2149.

Almost Straight?

Attractive, educated, professional, almost straight GWM, 30s, 5'10", 154 lbs., br/br, good build, masculine interests, seeks taller, handsome, straight-appearing man with hunky build (sans adipose) for dating. I have a natural weakness for a dark-haired, furry-chested man who is liberal-minded, a good conversationalist, and who enjoys long, passionate winter nights. Be HIV-, like me. Letter and photo appreciated. Reply BT Box NV76A or call ★★2150.

Asian Daddy's Boy Wanted

For relationship with stable professional. I'm in my 40s, 6' tall, 160 lbs., dark brown hair/eyes, nonsmoker/drinker, and not into gay scene. I'm caring, discreet with traditional values. I need a cleanshaven Asian in his 20s for companionship, including safe sex. If you are shy or have special needs, I'll put you at ease. Reply to the Boxholder, 48 Shattuck Square, #162, Berkeley 94703 or call ★★2151.

Boys In Disgrace

Ever fantasize about being stripped, spanked, played around with by a group of guys? Good-looking WM, 43, 5'10", 150, will give you and others the frat initiation you never had. Am trim, preppy-looking, strict but caring. Seeking white males, 18-30, like-minded, cleanshaven, in-shape, top or bottom, for safe fun and games. Limits respected. No S&M or leather. Contact with your specs and scene. Reply BT Box NV77A or call ★★2152.

Ready For Me?

38-yr-old GWM, HIV+, affectionate and loving traveller, homebody, musician, adventurer, gardener wants soulmate unafraid of intimacy, communication, fantastic sexual connection. We need not be exactly alike but be appreciative of each other's talents and abilities. I'm healthy, 5'6", 138 lbs., moustache/balding, work out 3x week. You: physically fit, lively, top or versatile GWM, 30-40 and 5'5" to 5'10". NS, ND. Letter, phone call, photo. Reply BT Box NV78A or call ★★2153.

How Did They Meet?

Have you, too, seen two guys walking arm in arm down the street and wondered how they ever got together? I've taken the point of view that you can't search for a boyfriend, you've just got to "let it happen." And when that proved fruitless, I made an effort to get out and meet new people. I've solicited friends for blind dates; I've done volunteer work; I've signed up for all sorts of evening classes at the Extension (by the way, there's not a lot of great reading in ancient, Akkadian cuneiform); I've even responded to the SFBT personals. It's a matter of two special people that somehow have missed connecting so far. Details: bright, curious, reflective, GWM, with droll sense of humor, HIV-, 42, 190 lbs., 6'1", br/bl, who believes that the doctrine of the pursuit of pleasure is physical, intellectual and spiritual. Reply BT Box NV79A.

Read Me!

Very good-looking, masculine GWM, 28, 5'11", 170, br/br, white-collarish, HIV-. Looking for serious relationship with similar. You be masculine, 25-35, white, Latino or Southern European, nonsmoker, no drugs. If you haven't bought the myth that men can't have a long-lasting relationship, call me. You'll be pleased. Let's start as friends. Call ★★2154.

Luscious Lad Desires Hirsute Hunk

If you resemble Ed Asner, Bob Hoskins, Armin Mueller-Stahl or Captain Picard in appearance or demeanor, give this 27 y.o., 5'10", 155#, blond-haired, hazel-eyed twinkie a call. I'm cute, fun, artsy, smart, smooth, toned and have a big weenie. I desire a fun, masculine, beefy man with hairy forearms, salt/pepper hair, bald spot and hairy chest to marry or play with. Call ★★2155.

Castro Street Fair

We caught each other's eyes several times in the dance area. You were cute blond/blue, wearing red tie-dye T-shirt; I was Asian wearing black shorts and T-shirt. You blew me a kiss as you left. My friends yelled for you, but in my hesitation you disappeared into the crowd. I'd like a second chance to meet with less distance and without the crowd. Call ★★2156.

Looking For Mr. Right, Not Mr. Perfect

GWM seeks GM for relationship. Me: 5'9", 160#, 25 y.o., br/bl, NS, ND, not into bar scene, normal, down-to-earth, great sense of humor, lots of energy. You: very tall, stocky to large build. NS, ND, not into bar scene, masculine, great sense of humor, top, 24-34, stable and secure. Someone caring would be great, too! No drugs. Serious only—reply to: Boxholder, PO Box 690, Clayton 94517-0690.

Once Upon A Dream...

I have vivid dreams of lovers I've never seen—pleasant-looking guys (as I am)—he looked kinda like Bob Newhart in recent one, like Jay Thomas or Mark Spitz in previous dreams. So much for looks—the important element here is the love, the sense that you are out there, perhaps looking for me—waking up alone after these dreams is a cold contrast, so where are you? Hopefully you're also a nonsmoker, no drugs. We love walking, laughing, just being together. A dream is a wish your heart makes. Let's find one another. Write with photo to: PO Box 410990, Suite 308, SF 94141-0990 or call ★★2157.

Why Lie About Age

As many do? I could shave 10 yrs off (and get away with it) but why start off with a lie. Attractive Italian, 60, 5'8", 155, HIV-, brown/bald/brown, nonsmoker, hairy chest, short beard/moustache, considerate, dependable, nice guy. You're mature, in-shape like me. Business-owner a plus. Enjoy home, conversation, reading, quiet times. I'm worth your time. Photo appreciated. Box 6043, Eureka 95502-6043 or call ★★2158.

Muscular Midwestern Boy

Hunky 6 ft GWM, 27, 160#, br/bl, 30 waist, is well-educated, very athletic, HIV+, healthy, versatile and easygoing. I'm originally from northern Minnesota and constantly traveling the Bay Area, possibly moving west very soon and would like to meet up with similar, versatile guys or couples, 25-40 y.o., for hot, fun, safe, good times. Please send photo and honest letter. Reply BT Box NV80A.

Slow Dancing

This dancer of Asian persuasion desires to be in your arms dancing to a soft, sexy melody. Your lead or mine or a tradeoff is fine. Forget the Astaire-like routine, I just want to be body to body, lips to lips, pressed close and hot. You are a slow dancer of any race or age and ready to share on and off the dance floor. Send photo of you in dancing shoes (or whatever). Reply BT Box NV81A or call ★★2159.

Workout Buddy Wanted

Discreet, masculine, attractive GBM, 32, 200#, 6'3", looking for intelligent, nice guy to work out with at Embarcadero YMCA. I'm professional with a busy schedule but still have time for the gym, racquetball, etc. 35 years or under, in-shape and straight-acting (a must) like me is preferred. Look forward to hearing from you. Thanks! Call ★★2160.

Continue The Quality

Remember that unique bond experienced in fraternal college times? The original friendships? We're hard to find, but we're out there. I'm a great guy, professional, straight-acting, attractive, GBM, 32, 200#, 6'3", green eyes. Perfectly balanced with masculinity, intelligence and inherent fraternity humor. Interests: reading, writing, honesty, football, hockey and being the truest gentleman I can be. Want similar in handsome college-educated guys for friendship, dating or more. Thanks! Call ★★2161.

Older Guy With Brains

Looks and charm, seeks younger guy with brains, looks and charm for a warm, intimate, mutually supportive friendship. Me: 50s, in-shape, mid-height, slim, bald, bearded. No special adenda or stereotypes, except hopes that you are comfortable with your gayness and politically "out" like I am and curious about the energy we create through our combined personalities. Physical affection and sense of humor a big +. Call ★★2162.

3 Is Company

Male salt and pepper couple looking for gay man for friendship and possibly more. Call ★★2163.

Lusty

Italian American (40, s/p, grn, moustache, 5'8", 160, HIV-), masculine, easygoing, sophisticated. Seeks mature, lusty, caring, Greek bottom friend—casual dating or more. Reply BT Box NV82A.

Handsome, Masculine Man Wanted

To explore relationship possibilities. I enjoy the great outdoors, bicycling, hiking, backpacking. Looking to meet fit, straight-appearing guy, 24-40, nonsmoker, HIV-, easygoing, with weekends free. I'm 32, tall, lean, live in SF, but don't go to bars. I'd like my companion to be optimistic, energetic, honest, monogamous, environmentally conscious, and my best friend. Call ★★2164.

GAM Seeks 35+ GWM

Young, honest, sincere, college-educated, fun-to-be-with, seeks a compatible & romantic male for a discreet and special friendship and maybe more. I like candlelit dinner, driving in the mountains, Nordstrom, art. I'm new to the scene. Professional, cultural, handsome, executive, daddy type all a plus. HIV- only. Returnable photo a must. South Bay preferred. PO Box 92, San Jose 95103 or call ★★2165.

Autumn Romance

A romantic evening at home with or without friends is an idyllic state in our lives. I'm an attractive, affectionate, professional, GWM, who has a vast array of friends and interests. I would like to share my life with someone special. My interests include travel, music, photography, theater, movies & spending time with my friends & family. I'm a young-looking 50-yr-old, 6 ft., 190 lbs. Light brown hair with a silver streak, hazel eyes & HIV-. If you are open to pursuing a meaningful relationship & are 30-52 yrs old, GWM, GAM, GLM, responsible, stable, ND, lite drinker, NS, and HIV-, then give me a call. Let's see what happens. Reply BT Box NV83A or call ★★2166.

Cute Black Guy Seeks Relationship

Handsome gay BM seeks very handsome gay white male for relationship. I like to read and go to movies. I also like to cuddle and be loved. If you are white, have a gym-toned, muscular body, call me. Only call if interested in relationship. Call ★★2167.

Kinky Party Guys

GWM, 30s, 6', 185, masculine, well-built, clean-cut, into meeting other party dudes into any or all of: domination/submission, role-plays, bondage, sleaze fantasies, toys, "scenes." Let's get wild and nasty together. Let me know what you're up for. Call ★★2168.

Expect The Best!

This handsome GWM appreciates quality, a man who is attractive, independent, spontaneous, fun, in great shape and a fabulous kisser. I'm 32, 6', 155 lbs., br/bl, and all of the above. I pretty much have everything I want in my life at the moment except a man to share it with. If you are a GWM under 35 and fit the bill, call and let's have some fun. Call ★★2169.

How 'Bout A Date?

In San Francisco, getting laid is easy. But I can't seem to get what I really want: a date! I'm 28, attractive, 5'10", slim, with dark brown hair and blue eyes. I'm also intelligent, educated, political, shy but open and smoke-free. A great date for me might include: movie, dinner (in or out), live jazz and good conversation. You: similar age, cute, nonsmoker and bored of one-nighters. Call ★★2170.

Dig This...

Without trying to scare anybody away, I've learned what's not very important to me: A gorgeous/very attractive BB, perfectly fit/buffed, large-penised man. What I found works best is a man of color, between 36-52 y.o., stable w/own money, intelligent, honest, who enjoys a variety of indoor/outdoor activities, top/versatile, HIV+ OK. You're also seeking more than a piece of ass, like a nice, stable man, 30s, Mediterranean features with a good head on my shoulders. More when we talk. SF or E. Bay. Call ★★2171.

Santa Cruz Mountains

Blond/bl, WM, 31, tan, 5'11", 155, handsome, seeking to meet new friends, etc. Enjoy biking, swimming, travel, culture, exploring the planet, new ideas. I'm a playful man who enjoys spontaneous encounters with handsome, interesting, balanced souls. I'm into arts, music (world beat to jazz), Thai food, and 3rd world travel. Call me for a talk in the woods. Do the right thing and make that move. Call ★★2172.

Looking For Smoothies

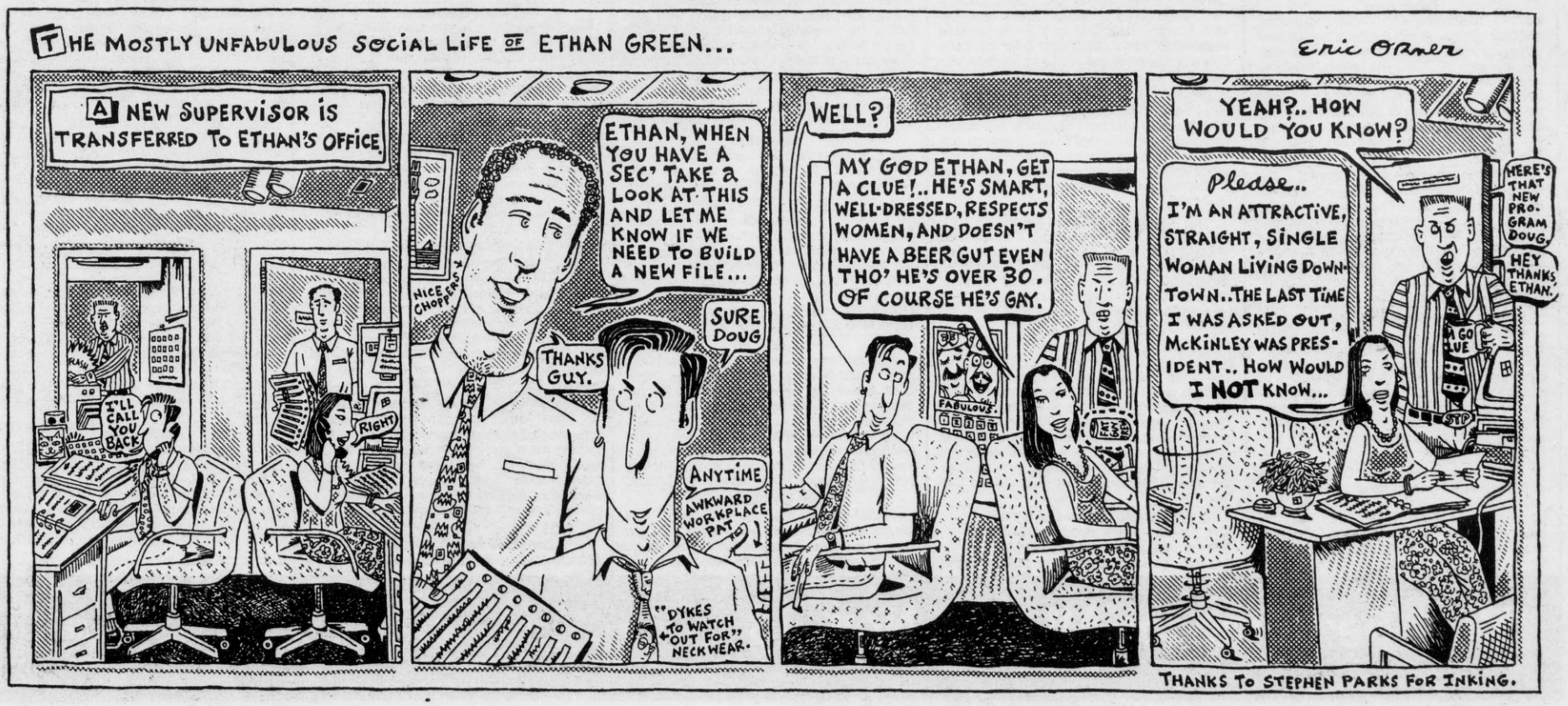
GWM wants to meet man with little or no body hair. Me: 40s, 5'10", 180 lbs., HIV-, brown/blue, professional, masculine, live in SF. You: smooth body, any age, Asian a+. Both: friendly, honest, nonsmoker, no drugs, affectionate and a little bit innocent. Call ★★2173.

Sonoma County

39-year-old father of 7-year-old son looking for someone who lives in Sonoma County, who is in-shape, NS, works on being "out," someone who has an interest in parenting but is able to allow space for my son and I, someone whose expectations don't cascade into obsessions after the first date—give me some time to get to know you. I am 6', 165#, brn/bl, and enjoy a variety of outdoor activities. I work in the wine industry and enjoy wine, music, modesty, earthly humor. Reply with photo. Reply BT Box NV84A or call ★★2174.

In Search Of A Few Good Men

Attractive and athletic GAM, 36, 145#, 5'9", u/c, w/smooth, tanned body seeks similar GAM/GWM, 18-40, for nude beach-going, dining, the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ETHAN, WHEN YOU HAVE A SEC' TAKE A LOOK AT THIS AND LET ME KNOW IF WE NEED TO BUILD A NEW FILE...
NICE CHOPPERS
THANKS GUY.
SURE DOUG
ANYTIME
AWKWARD WORKPLACE PAT
"DYKES TO WATCH OUT FOR" NECKWEAR.
WELL?
MY GOD ETHAN, GET A CLUE!.. HE'S SMART, WELL-DRESSED, RESPECTS WOMEN, AND DOESN'T HAVE A BEER GUT EVEN THO' HE'S OVER 30. OF COURSE HE'S GAY.
FABULOUS
YEAH?.. HOW WOULD YOU KNOW?
Please..
I'M AN ATTRACTIVE, STRAIGHT, SINGLE WOMAN LIVING DOWN-TOWN..THE LAST TIME I WAS ASKED OUT, McKINLEY WAS PRES-IDENT.. HOW WOULD I NOT KNOW...
HERE'S THAT NEW PRO-GRAM DOUG.
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arts, massage, cuddling, bicycling, or... after a good workout. You should be a nonsmoker, non-drug user, health conscious. Letter w/photo to: PO Box 16371, SF 94116.

Afro-American Wanted

Hot, masculine, blue-eyed blond, 6′1″, 215#, healthy and romantic, seeks an Afro-American in 30s-40s, with big nipples, uncut, lives out of San Francisco, needs a man to cool him off and needs more than a thrill. Write to: C.R., 751 Laurel Ave., #428, San Carlos, CA 94070 or call ★★2175.

New In Town!

Good-looking, fun, party boy, 29. Into alternative music, politics, raves and college football (not necessarily in that order). Seek other young, fun, attractive guys into hot action: 1 on 1, 3-ways or ??? Call now, operators are standing by! Call ★★2176.

Rescue Me

Don't get me wrong, that ain't my song. But I'm now singing that tune. Ain't got time to cruise, too busy working to sing the barfly blues. Convinced there's a man of color who's for real, I boldly bait my hook and cast my reel. Yet, caution—ain't just interested in sex appeal, I need a "brother" man who's not afraid to feel. You: a gym-toned, drug and smoke-free "versatile" top willing to share the assets you've got and help me chill after getting my blood fire hot. Me: a 5′6″, 148#, fit GBM, into the spirit-mind- and body connexion. A "heavy" dude with a predilection to laugh! Ours: A solid friendship connection where two souls can give full expression to the who that we are! Reply BT Box NV85A or call ★★2177.

Oakland Midnight Cock Obsession

Masculine, aggressive guy into strictly mutual heavy dirty talk, jerk-off, cock & ball worship, while drinking, smoking, partying, seeking other masculine, aggressive, night owl party animals. Age, looks not important. Not into videos, shaved, tits, ass, couples, quickies. Into long scenes with men equally obsessed with cocks/balls, talking, stroking. Seeking buddies, not top-bottom freaks. Don't have car so prefer my place. Call ★★2178.

Horny & Hard

GWM, 50, 5′8″, 145 lbs., lean, masculine, blond, uncut. Like muscles and uncut dicks. Enjoy guys who like to chow down on uncut meat, think too much is better than not enough, and have the equipment to back it up. Looking to meet up with a like-minded buddy for some hard action. Eager to please with a cute smile gets my attention. Call ★★2179.

Independent & Mature Latino

Handsome, intelligent, happy, easygoing, Mexican guy, 28 y.o., 5′7″, 135 lbs., blk/brn, clean-cut, slender, smooth, versatile seeks sincere relationships. If you are 20-30 yrs, in-shape, honest, hot, optimistic and enjoy communication, traveling, movies, home nights, outdoor activities, etc., give me a call and let's get together. Call ★★2180.

Santa Rosa

WM, 51, handsome, 6′3″, 185#, moustache, gray hair with tail. Loving, outgoing, opinionated, strong, fun. Me, great sense of humor, easygoing, therapist MFCCI. I like talking, touching, walking, hiking, tennis and outdoors. I don't like opera, fine dining, smokers or drinkers. Looking for someone who has worked on himself and knows he is ready for a relationship. I am! Reply PO Box 2204, Santa Rosa 95405 or call ★★2181.

Clean-Cut Motorcycle Guy

Me: 6′1″, brown/brown, nonsmoker, no drugs, no alcohol abuse, athletic, ex-Marine, ex-college football, HIV-, age 31, seeks GWM in motorcycle jacket for fun & possible relationship. Prefer shorter than me. If you're clean-cut & health-oriented give me a call. PO Box 14241, SF 94114-0241. Anyone sending a photograph guaranteed a response. Call ★★2182.

El Cerrito/Albany/Berkeley Area

I live near El Cerrito Plaza and wonder: Where are all the gay men in this area? I recently moved here and am looking for guys who live nearby to connect with. I'm a very attractive 27 y.o., Hispanic/white male, college-educated, very healthy and physically fit. I enjoy pumping weights, running, biking, any outdoor activity, cooking, dancing—and being social. Let's connect! Call ★★2183.

19, Filipino student, seeks WM, 18-30, with tastes as eclectic as my own for possible relationship. Love movies from *Hellraiser* to *Howards End*. Love music from Mozart to Morrissey. Also love reading, window shopping, buying CDs, Twin Peaks, black comedy, Hitchcock, Gap, James Dean, Starry Night, sunsets and good conversation. I am an average guy, 5′7″, 125, who is somewhat shy and somewhat inexperienced. You should be liberal-minded, drug-free, adventurous, straight-acting, not full of yourself and built on the slim side. You should have a sense of humor and a sense of style. I prefer intelligent, independent, well-dressed men. Cal Student a plus. Write w/picture to PO Box 40131, Berkeley 94704-0131 or call ★★2184.

Loving Friendship

To meet a guy who's kind & fun—a man who likes to share good times and has broad taste in what is good and fun. Body specific (why not?): to meet a bodybuilder or athletic guy, 25-45, hairy or endowed, loves romance or erotic body worship and who'd like a sensual, hunky, smooth blond man & oral enthusiast. Call ★★2185.

Affably Cool Vibrations

Some notes on me: I'm passionate about the beautiful coincidences of nature, like trees, creeks, rocks and rainbows. Am a vegetarian and purist about wonderful bread. Am a devotee of jazz instrumentals—especially saxophone. Am a designer of still lifes and am the dad of a friendly dog and two cats. Not a clothes trendie, but not unaware of detail. Averse to TV. Dedicated for years to methodical fitness, but aerobically fixed in a lean frame. Like funny movies, organic greens with salsa, detailed watercolors, great textiles, and home grown apples. I'm usually a crackerjack, appealing and obliquely fascinating, but sometimes I'm ordinary, clumsy, abrupt and rather plain. Obvious characteristics: 5′11″, 145#, br/br, swift goatee, professorial glasses, 47 and stunningly intact. If you are basically a prince of sorts, a good guy, inadvertently discerning, candid and especially competent about stuff, well, let's meet. I like men with informal dignity, wry smiles, slow pulses, muscular handshakes and the panache of wearing great hats. But really, I like all kinds of men. (No Evangelists, though, or other doctrinaires or smokers.) Reply BT Box NV86A or call ★★2186.

Ready For A French Connection?

Well, I'm ready for an American one, as long as you don't have too many of those American values, see what I mean? If you're 22-35, good-looking and unpretentious, easygoing and spontaneous, but also very romantic and sincere (anyone left?), let's get together! I value a good personality sometimes more than just common tastes. I'm 35, 5′11″, 165 lbs., Mediterranean looks, good-looking and HIV-. Call ★★2187.

Positive Experience

Healthy, 46-yr-old, blue-eyed, balding blond, bottom, 30″ w, 140 lbs., 5′7″, HIV+, free to good homo. You are 35-50-yr-old, reasonably attractive, weight proportionate, either normal or 12-step, sexually and otherwise active, and happy with life in general. You like music, city life, weekends sleeping together, open affection and other boyfriend activities. I enjoy life. Race unimportant—but no Republicans. Reply BT Box NV87A or call ★★2188.

I'm Hairy, Husky & Humorous

GWM, 38, 5′10″, 190 lbs., moustache, balding, HIV-, good sense of humor. Seeks attractive, HIV-, boyish-looking guy, 20 to 30, for possible relationship, who's responsible & not into bars. I enjoy simple pleasures: bicycling, film, sci-fi, versatile safe sex & cuddling. Reply BT Box NV88A or call ★★2189.

Safe Scat Action...

WM, 30, looking for big, muscular or overweight men who want to explore & discuss their raunch fantasies. Military uniforms, boots, Levis, cigars, jockstraps & underwear are additional turn-ons. I am masculine, healthy & discreet. Call ★★2190.

Dating First/Sack Later!

Me: Late 40s, Euro-Asian, avg ht & wt, not hard to look at. Very moral, strong family values. Looking for companionship first, sex to come! You: avg, 30-50, white (pref.), looking for monogamous relationship! Courting a plus. Nonsmoker with responsibilities. Call ★★2191.

Applicants Sought

For Queer 4-H Club. Prospective members should be cute bottom boys enthusiastic about being hog-tied, humiliated, handballed, or hurt. Badges given for heartfelt participation in bondage and spanking scenes, as well as for spirited begging. Good-looking top, 33, dark hair/eyes/goatee, seeks baby perverts, bent thugs and juvenile delinquents. You should be respectful, durable and clear about what you want. Novices welcome; S/M tourists sternly discouraged. Call ★★2192.

Hugs And Kisses Come First

Shy, honest, sincere, attractive GWM, 40, 6′5″, 200 lbs., top, seeks attractive GWM, 21-35, for possible relationship. My arms hold what the world lacks. Interests include working out, music, plays, cabaret (Sharon McNight). If you're looking for a quickie or orgasm-oriented—don't reply. Alcohol-/drug-free lifestyle. Take a chance and call now. Don't spend the rest of your life alone. Call ★★2193.

Uncut Bottom Wanted

If you're a super nice guy under 40, uncut, have a butt you've been saving for the right man, please let me hear from you. I'm 48, romantic, blue-eyed blond, 6′1″, 218#, healthy, nonsmoker, non-drinker, looking for you. I'm not just another Bay Area gay male. I can assure you, I'm very warm, a lot of fun, caring, thoughtful, considerate, very passionate and would love to meet you if your eyes are open wide. Boxholder, 751 Laurel Ave., #428, San Carlos 94070 or call ★★2194.

Leather Partner

I'm a truly exceptional leatherman, GWM, 40, 5′10″, 155#, HIV-, strong, warm, attractive. I initially prefer to play top. With intimacy I enjoy going both ways. I'm not into the bar scene. I seek an HIV- partner who's a nonsmoker, non-drinker, non-drug user. I own a motorcycle and wear lots of leather and other skintight gear. If you're sincerely wanting a leather relationship, send photo and descriptive letter. Reply BT Box NV89A or call ★★2195.

Tall, Dark & Italian

American born, attractive, 6′2″, dark hair & eyes, husky build, moustache & hairy chest, masculine & straight appearing, young-looking 40s, healthy HIV+, successful, happy, outgoing, fun-loving & romantic. Interested in gardening, carpentry, outdoors, traveling, dining out, wine tasting, contemporary music, movies & much more. Moderate drinker & smoker. Seeking a slim, quality man with good outlook on life. Reply: 1547 Palos Verdes Mall, #170, Walnut Creek 94596-2228 or call ★★2196.

Need Shave

East Bay Silver Fox wants his body shaved & someone to help record it on camera, 35 mm & video. Call ★★2197.

Tender, Loving, Passionate Friendship

(Which may lead to a long-term relationship) with a good-looking, cleanshaven, intelligent, in-shape, healthy (nonsmoking, no drugs, light alcohol, HIV-) GWM/GLM in his 20s to 30s, is sought by a good-looking, healthy, professional GWM (5′11″, in-shape, dark blond/blue eyes, 38 yet looks 28). Young physical looks (thin/firm body, 5′8″ or taller, very kissable face, emotional maturity) are strong pluses and more important than chronological age. It's worth your while to make the effort, so please reply with a letter, photo and phone number. Reply BT Box NV90A or call ★★2198.

Candle Flickered, Fire Strong

The candle in my Halloween Jack O'Lantern has flickered out, but not the fire of optimism within my heart in finding a special man/friend who, like myself, is facing the trials and tribulations of daily living with positive decision-making, a sense of humor, perseverance to keep striving toward a happy, fulfilling life, a sharp awareness of safe sensual/sexual feelings, dreams and fantasies, and a deep consciousness for others and country. Attractive, masc., East Bay GWM, 5′10″, slender, tan, hairy, 40s, NA, ND. Will respond promptly. Reply BT Box NV91A or call ★★2199.

Big Belly

Big cock & very large low hangers on solid, not fat, GWM, 5′11″, 190 lbs., br/blue, 44, HIV-. Seeks slender to well-built GWM, HIV-, who enjoys above type men. Call ★★2200.

Hello, Sir

Bright, submissive, 52, wants relationship with younger (muscular maybe) dominant. You'll get the sexual service and emotional respect you deserve. I'll put my submissive body and over-achieving intellect to work pleasing you. Me: HIV-, tall, fit. Looking for a real butch to top me, protect me and use me. Call ★★2201.

You're It!

Hot without attitude, handsome boy-next-door type, cleanshaven, tall, trim, 6′1″, 165 lbs., green eyes, brown hair, boyish, early 30s. Queer but butch straight looks; no piercings, tattoos or affectations; some body hair (not too hairy); very hung, cut; seeks similar very cute or boyishly handsome white guy—no cigarettes, no facial hair, 22-35, over 5′8″, trim to muscular—for very hot fun. Exchange photos. Reply BT Box NV92A.

Beat Up Old Car?

I'm looking for another guy who doesn't take himself too seriously, has good sense of humor, knows how to read. Maybe has: a beat up old car, Irish heritage, sexy voice, lives outside SF? As for me: 36, 5′10″, 150, HIV-, cleanshaven, lean body, large penis. Call ★★2202.

Inner Beauty Required

Compassionate, artist-type, solitary "INFP," healthy mind/body, seeks friend who listens to his inner spirit and can reciprocate high ideals. Important: friendship first, HIV-, thoughtful, naturalist, aware, adaptable, intuitive, healthy, spiritual, non-egocentric, love of self/beauty/nature/spontaneous. Enjoy: listening, sharing thoughts/feelings/mutual experiences, animals, walks, quiet times, writing, exploring, music-(-making), dining. Classical musician/teacher, GWM, young 45, 123#. PO Box 1551, Cupertino 95015 or call ★★2203.

Successful Man Wanted

Very handsome, 35, Fr./Italian, 6′, 170. Bright, talented, sensitive, intuitive, honest, independent, funny, healthy, fit and beautifully endowed. A jack of all trades—I've mastered many. Although my direction is uncertain, my talents seem to be people-oriented and domestically inclined. I love cooking, catering, design, gardens, beaches, architecture, nature and traveling. My life is rich and my potential seems boundless. The only thing missing is my mentor! 1592 Union St, Box 262, SF 94123 or call ★★2204.

Bear Seeks Non-Bear

GWM, 38 y.o., 170#, husky, hairy, horny seeks younger GWM. Prefer smooth, slim, masculine man who is drug-free and attracted to an older brother type. I'm employed, stable and very friendly. I live in the East Bay and enjoy biking, videos and stimulating conversation. Don't be shy, call! Call ★★2205.

Like Leather But Not S/M?

If you are slim and young and like the way leather daddies look, but have been afraid to do anything about it because you were afraid of the possibilities of pain, domination, etc., then this ad is for you! Distinguished leather daddy, s&p hair, trim beard, late 40s, will introduce you gently into the leather world. No pain, just TLC, patient instruction. You should enjoy giving head, being subservient, possibly light bondage. Prefer relationship but one-nights OK. Call ★★2206.

Big Daddy Seeks Young Son

GWM, 51, 5′9″, 260 lbs., HIV-, Italian, on Peninsula, seeks young, slim, HIV- guy, 18-35, who is looking for a big daddy for love, companionship, good times, great sex and a long-term relationship. We are happy, sincere, loving, sexy, financially stable, trustworthy & love to hug & cuddle. Open to all, but partial to smooth, clean-cut and slim. Call ★★2207.

Thrill Of Victory

There's nothing more intense than two strong, tough, hairy, sweaty studs locked muscle-on-muscle, struggling for dominance and supremacy. Let's wrestle! Experienced, 5′8″, 150 lb grappler challenges men under 200#, no rules, no holds barred, two out of three submissions to win. The rougher and dirtier the better. Partner available for tag team bouts. Meet me on my mat and learn the agony of defeat! Call ★★2208.

Let's Get Naked

Attractive, friendly, boyish-looking GWM, 33 y.o., 5′8″, 140#, drk blond hair, gr/eyes, clean-cut, hairy, trim body. Seeks handsome, muscular, independent topman for friend and fun. Reply w/photo (returned) for fast response. Box 99, 2300 Market St., SF 94114 or call ★★2209.

Derby Dude

GWM, 27, studly blue collar boot stomper seeks other masculine guys who wear Derby jackets, uniforms, Ben Davis pants, boots. I'm a native San Franciscan, enjoy servicing tops, Cholo Latino men. Like heavy metal music, golf, 4x4 trucks, collecting and using snap-on tools, working on cars and trucks, getting greasy. I'm discreet, clean-cut and cool. Call ★★2210.

On The Shelf Too Long

I'm 39 and I want to get back in circulation. I'm down-to-earth, physically fit and financially stable, with a good sense of humor—looking for some good times, some new friends and hopefully some romance, who knows? I'm open to meeting different types of people, so write and tell me about yourself—include a photo if you've got one you like. Reply BT Box NV93A.

One Only Can See Clarity Through The Heart

41, 5′9½″, HIV-, 185, gym-toned, trim beard, bear-like, hairy chest, interested in more than genetic measurements. Inclined to see the absurd in life. Would like to meet a caring soul, with hairy chest and beard, between ages of 35-45. Let's work through the intimacy barriers and games that prevent us from celebrating our humanity and spirituality. Call ★★2211.

San Jose Area Asians/Latins

Smooth-assed, soft-skinned boys are invited to apply for long-term relationship with hairy, masculine but affectionate leather master, 38 and HIV-. If you would like to learn the ropes, on your belly, while daddy rapes, rides and safely rewards his good boy (and, be forewarned, daddy likes to ride for a long time), then write now, with phone number. Ability to develop tolerance for pain and enjoy some mutual ball-stretching is required (as is patience, boy, for daddy is in Miami Beach until November 18—maybe you can cum along next time). Adaptable tops also welcome. D.V., 5 Town & Country Village, Box 728, San Jose 95128.

Marin/Sonoma County Son/Younger Brother

Age 25 to 45, mostly bottom, HIV-, no smoke, lite drink, no drugs, wanted by two 53-yr-old GWM dads/older brothers, HIV-. (1) 6 ft, 145#, 8½″, cut; (2) 6 ft, 260# (and losing), 6″ cut. Looks not important, sincerity and down-to-earth real people, honesty and integrity needed to apply. No one-nite stands. We enjoy videos, movies, plays, music. We need you for friendship, companionship and HIV- sex. Write G.M., Box 282, Fulton 95439 or call ★★2212.

Asian Opportunity

If you are looking for a GWM who is handsome, trim, clean-cut and a professional from the financial district, this could be what you have been searching for. I am interested in a sharing relationship and I am one who is very caring. Interests include films, travel, biking, hiking, beach walks, interesting restaurants with great food, travel of all types, as well as other broadening experiences. Call ★★2213.

Spank Your Butt

Hot, masculine top, 34 y.o., 5′11″, 165#, looking for in-shape guys with nice, round butts that need to be put over my knee for a good, old-fashioned spanking. Safe, erotic butt play OK too. Reply with photo to PO Box 14581, SF 94114 or call ★★2214.

I've Got A Lot Of Friends

And am looking for a special person. Me: blond, blue-eyed, 5′11″, 165 lbs., good shape, HIV-, moustache, 47. More J. Crew than Wild Wild West; handsome, professional and a good sense of humor. I love my work but love to play too. Travel, reading, theater and friends are the best. I'm looking for a GWM somewhere near my age who's affectionate, funny, smart and who has a life that he wants to share. No smoking, and drinking OK (though I don't). I love making love. Reply BT Box NV94A or call ★★2215.

Hot, Muscular, Black Stud

Me: HIV-, Black, muscular, moderately hairy, 6 ft, 190 lbs., weightlifter, masculine, attractive, 35 yrs old, hung. You: muscular, any height, any race, any age, but definitely built. You should be serious weightlifter and look like it. Italians, nice hairy Jewish boys w/great pecs are especially welcome. I'm into safe, hot, non-insertive sex with muscle studs. Let's make like we're in a safe sex porn video. Call ★★2216.

Could I Be For You?

GWM, 40, 5′10″, 170, very well-built, fantasizes about playing a femme role sexually & in relationship. I know this is not p.c. and I still look like a well-built boy at my age, but want to meet one man who is turned on to this. A sincere man, well-built, who likes being a real man and daddy. Want to explore private cross-dressing for you. Reply BT Box NV95A or call ★★2217.

I'm 35, Fr./Ital., 6′, 173 and I want a boyfriend. Being good-looking, I seem unapproachable—but it's not true! My attitude is really shyness. I'm actually funny, somewhat sarcastic and truly have a heart of gold. I'm attracted to confident, aggressive men who are intuitive to my intense, Scorpio personality. All I want is a cute, slender, sexy man w/nice teeth, long hair (optional) and a big one (like me). Call ★★2218.

Creeps

A lot of guys give me the creeps: trendy snobs, yuppies, brainless bimbos, "alternative" types who think they're down with everything. I probably have internalized homophobia—oh well! If you're smart, a smartass, like Hate Comics, Profane Existence, '60s punk bands... Why am I placing another ad? It's so hard to meet people, boo hoo hoo. Reply BT Box NV96A or call ★★2219.

East Bay

Looking for guys who live in the East Bay—primarily in the Concord/Walnut Creek area. I'm 31, 6′1″, 165#, brn/grn, moustache. I prefer guys under 35 who are handsome, thin, fit, honest, open-minded and relationship-oriented. If this is you, then leave your name and number and best time to call. Hope to hear from you soon. Call ★★2220.

Next Deadline for All Ads: Nov. 13

Sex Validation Only
Relationships grow over proven time. Right now I'm looking to have plain old, hot, safe sex with major cute, slender, hard and smooth-bodied GWMs who are real boyish, "skateboard punk" types. Me: 30s, slim, 5'11", 170#, toned, tan, ash blond, cleanshaven, HIV+ and safe. I am very good-looking, healthy, very, very good, masculine and versatile. Pix and short note gets same from me. Reply BT Box NV97A or call ★★2221.

Seeking Very Thin Asian
Handsome, professional GWM finds very thin Asians irresistible. You'll discover I'm caring, nurturing, generous, romantic, sometimes frivolous. I'm 50 (look 30s), Jewish, professional, 5'9", 180, moustache. I don't smoke or drink; I'm HIV-; work out regularly. My interests include cooking, PBS, classical music, travel (I'm studying Thai). I'm open to a one-night stand, casual affair or life-long commitment. Call ★★2222.

My Boyfriend
What do I want in a boyfriend? Probably the same things you're looking for: a sense of both physical and emotional attraction—a connection; trust, sensuality and integrity. I'm HIV-, 37, masculine, brown hair, brown eyes, 5'11", 172 lbs., muscular, athletic, "outdoors type," professional, educated and, yes, handsome. I'm looking for a similar GWM with whom I can develop an incredibly "tight" relationship—just the two of us—and call my boyfriend. Reply BT Box NV98A or call ★★2224.

GWM Cowboy/Skier Wanted
CW dancing—lead or follow. Skiing—I'm an advanced intermediate with a passion! Willing to X-country. Me: GWM, mid-30s, medium height, fit, confrontive, aggressive, smart, atypical and attractive, hot! You: sexy, compassionate, humorful, imaginative. I'm single, have a flexible schedule, love travel and eventually want relationship. Things in common, mutual respect and rapport are very important. Sexually versatile with the right man/chemistry. NS, ND. Letter, photo, phone call. Reply BT Box NV99A or call ★★2225.

One Good Asian Friend
Desired by tall, slim, older but in-shape, easygoing GWM w/moustache. Some interests we share are symphony and ballet, art, beaches and Redwoods, movies, cheap eats out and, of course, much romantic, physical closeness. You should be trim and smooth, a sincere, caring person (as I am) and dominant sexually. Please reply to PO Box 191082, SF 94105 or call ★★2226.

Asian Seeks Intimacy
San Jose young Asian, educated, mature, masculine, athletic, looking for mature, masculine GWM with moustache and muscular body. Am attractive, smooth, fit, fun-loving, top/bottom, turn on by hairy, hunky man who takes charge and knows what he wants from me. Enjoy hot, rough and tender sex, fascinated about light S/M sex. You are romantic, little or no gray hair, honest and considerate. Let's meet. Reply BT Box NV100A or call ★★2227.

'57 Cadillac
Ready to give new driver the ride of his life. Been on blocks for a year after former driver, but after complete overhaul I'm revved up and ready to hit the streets. Intelligent GBM, 5'7", 150#, HIV+, friendly, entertaining, cute, stable and healthy, looking for a man who likes cars, home cooked meals, bars, drives and honesty, any race, 25+. Call ★★2228.

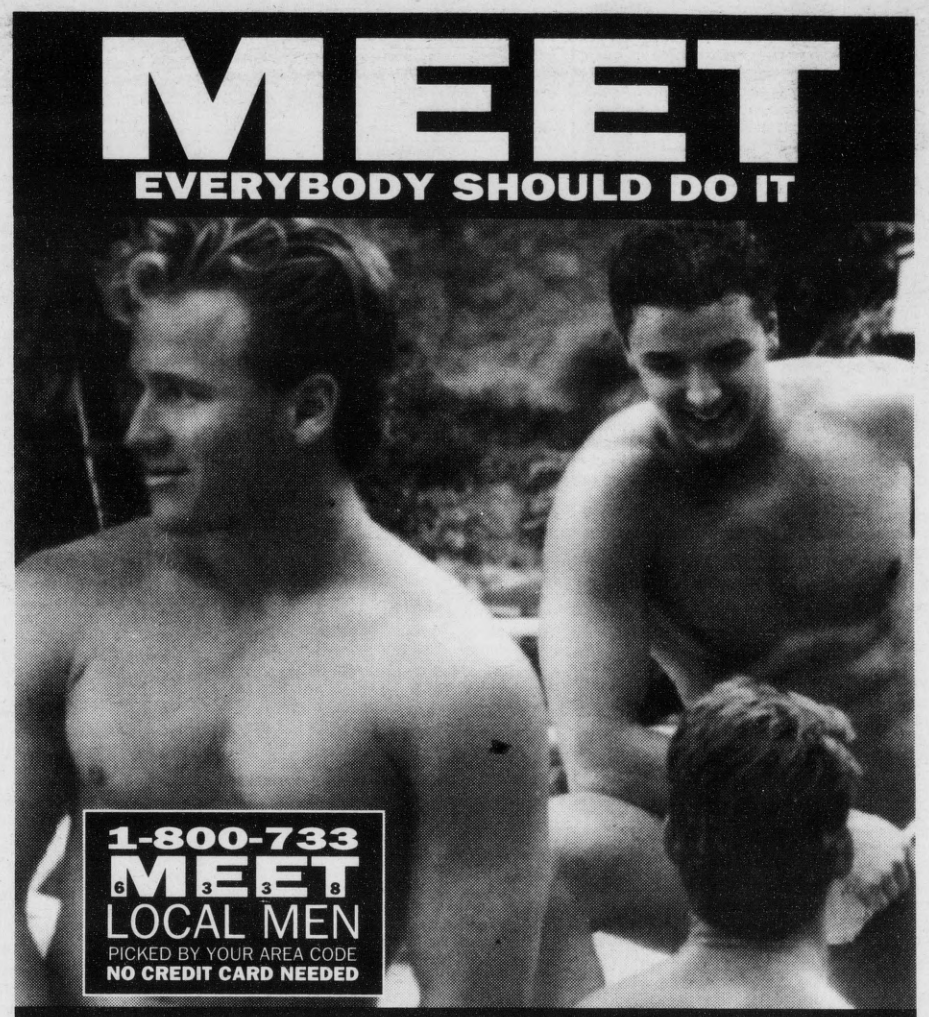
Sex Buddy Wanted
You: Latino/Asian/African American, very slender to defined, smooth, stable. HIV status unimportant. Me: GWM, 38, husky, bearded "bear" type, 5'11", 190 lbs., HIV-, nonsmoker; like cuddling, kissing, FrA/P, GrA, gentle sex. Us: get together for occasional safe sex. Prefer East Bay. Send photo/phone. Reply BT Box NV101A or call ★★2229.

How Do I Love Thee?
Let me count the holes. No, no, no! An offbeat sense of humor doesn't come across in the newspaper and I'll only get replies from sociopaths enrolled in group therapy writing assignments at the Atascadero Hospital for the criminally insane. What I mean to say is: This bright GWM, 44, 6'1", HIV-, love-child from the loins of the late Wally Cox and James Dean, seeks an intellectually adventurous and restless soul delighted by pleasure, ideas (sex is in there, too) and whatever else strikes the imagination. Reply BT Box NV102A or call ★★2230.

President Clinton
Isn't the only new name in your life. Add this GAM, 36, 5'6", 135 lbs., to your list of who's who. It's time for positive changes, and meeting someone who is upbeat, humorous and a great catch would make this autumn sizzle. Let's do the town for dinner, a show, make out in-between and end up at your place or mine. If Clinton doesn't win, there's egg on this ad... Oh well! Photo appreciated. Reply BT Box NV103A.

Intimacy
I'm interested in developing a serious, intimate relationship with someone who is ready to risk, to work at, and to enjoy the process of getting to know someone. I'm 45, 5'7", slim, Jewish, HIV- and an artist. I'm especially attracted to bright, sensitive people with a sense of humor, around my age. Shared interests are less important than shared values, chemistry and mutual attraction. Call ★★2231.

Boyish Companion Wanted
Seeking positive-thinking, goal-oriented, HIV-



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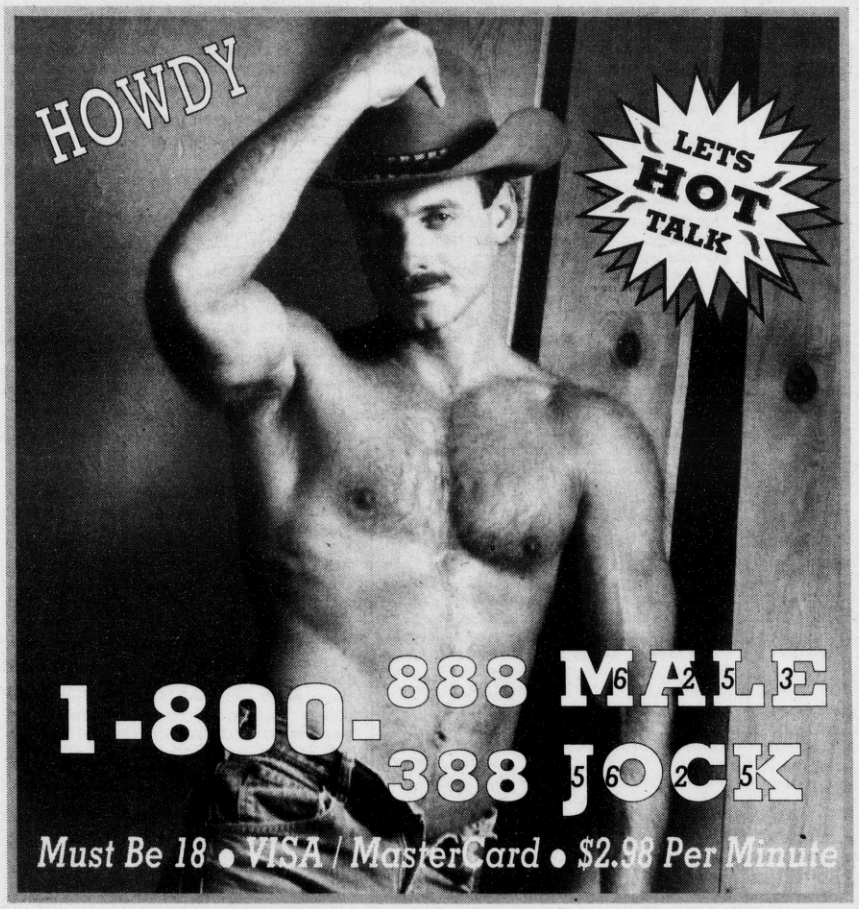

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young man, who is very boyish-looking, not into bars or drugs. Your personality is more important than looks! All races welcome. I'm a caring, supportive, 56 y.o. professional WM; nonsmoker, HIV-, very trim, muscular and short. I like sex a lot, but intimacy and sharing are of equal value. Open to committed relationship. Prefer SF residents. PO Box 31341, SF 94131 or call ★★2232.

All-American Male

Hi, I'm a good-looking, clean-cut, stable, adventurous, fun-loving, GWM, 31 y.o., HIV-, 6'1", 180#, fair complexion, reddish/brn hair, brown eyes, nice smile, with other nice assets. Looking for a nice, fun, stable, good-looking, interesting GM. I love the bars, cafes and clubs, but also like quiet evenings at home. I love to cuddle & smooch. You can be any race (Asian, Latin a+), flexible age range, ±25-35. Reply BT Box NV104A or call ★★2233.

German Seeks Italian

We're warm, masculine, intelligent, light drinking nonsmokers. Self-reliant, heart-centered, self- and other-loving. Allergic to trend, affectation, co-dependence and herd-thought. Physically, we're HIV-, slim, hairy, well-toned and fairly tall. You probably share my youthful "fortysomething" appearance and share interests of home, outdoors, sports, arts and relaxed, healthy living. We're seeking long-term commitment for intimacy, nurturance, serenity and rapture. We've looked for so long. Our time is now. Call ★★2234.

Short, Built And Horny

My NYC roots keep me hard-edged, but 14 years in California bring out the inner puppy with the right man. Am 46, great body, runner, lifter, HIV-, professional, 5'5", 130 lbs. Looking for masculine dude—must be East Bay—for food, wine, dating?? If you are in top shape, masculine and serious, let's talk. Call ★★2235.

Are You Over Six Foot Two?

GWM living in the East Bay wishes to meet other GWMs in East Bay that are over 6'2", for either friendship or possible relationship. I'm 33, 5'9", 175#, brown hair, hazel eyes, light brown moustache. I'm very honest, romantic & sincere and would like someone with these similar qualities. I don't like bars, head games or one-night stands. I do like most kinds of music, bike-riding, curling up in front of a fire, cooking, movies & walking in the rain. Call ★★2236.

Relaticnship, Sex, Friendship, Etc.

Is all of this possible to find in one person? I hope so. My physical attributes are handsome, 28, 5'11", 170#, br/bl, masculine, romantic, very affectionate, etc. I'm looking for the same who's a top sexually. I like to bowl, go to movies, outdoors, theater or just spending a quiet, romantic evening by the fire with you. Answer this! You won't be sorry! Photo/letter to BT Box NV105A or call ★★2237.

Hey You... (Yeah You!!!)

... Ever been on a mini-vacation in the boonies? The kind of weekend where you and a bud zipped two sleeping bags together and held each other all night under the stars? Yes, you guessed it—another hopeless romantic! Sure, I've had my "cheap sex moments of glory," but they were just that—moments... As for me I'm 31, 6'1", 165 pounds, blond hair and blue eyes. I'm very masculine, good-looking to cute, usually tan, very friendly and outgoing. As for you, you're over 18 but not over 32, don't live in clubs, have a generally optimistic outlook, are playful but have a serious side with a fantastic sense of humor! Extra points given for other hopeless romantics (after all, I'm the world's best kisser!). I don't believe in instant anything but everything has to start somewhere—maybe this time it could just be with a phone call... Reply BT Box NV106A or call ★★2238.

Looking For Mr. Top

I'm a very masculine, very muscular GWM, early 40s, always confused for a top. I'm 5'10", 175 lbs. of solid muscle, HIV-. I'm into foreplay, titplay & bottom play. I'd love to date a man who, like me, has a great body, good-looking & romantic. Give me a call or drop me a line with a recent photo. You won't be disappointed. Reply BT Box NV107A or call ★★2239.

A Day At A Time

Attractive GBM, 6', HIV-, well-educated, sometimes serious, more often playful. Looking to meet an attractive GM, 25-35, tall, top (?), who is not intimidated by a challenging, unaffected man of color. I frequent cafes more often than clubs, but am not afraid to let loose. If you are interested in only an experience with a man of color, don't apply! If you are looking for a sincere friendship, relationship and more, let's meet and...? Reply BT Box NV108A or call ★★2240.

A Love Connection

Hi, guys, just me, hoping to find a love connection. I am looking for a man like me. I treat others well and I expect the same back. I am looking for a man who is honest, loving, sincere, responsible, handsome, educated, healthy (physically and mentally), HIV-, nonsmoker, non-drinker, non-drug user, is in his late-20s to mid-30s. This man should be oral versatile, endowed, and have a high sex drive (but he must be able to control himself when he is in a relationship). He should enjoy quiet, romantic evenings at home, not bar scenes & tricks. I am attracted to other men whose descriptions closely resemble my own. I am 32, Portuguese, HIV-, 5'7", medium build, 158 lbs., handsome, masculine, thick dark brown wavy hair, moustache, dreamy dark brown bedroom eyes. Users, flakes and problem children need not apply. If this ad interests you, send a note to: PO Box 282452, SF 94128-2452 or call ★★2241.

Wanted: Delicious Ass & Great Conversation

Professional and boyishly cute 29 y.o. GBM, 5'7", 135 lbs., hot body, mostly top, seeks handsome, ultra-nice GWM, 30-45, with delicious ass and great conversation for sizzling encounters. Reply with photo to BT Box NV109A or call ★★2242.

Positively Alive

Looking for younger man, healthy and handsome, HIV+, who still wants to live and share all this valuable time. Me: 41, look 30s, healthy, strong, good-looking with half a brain, hot top, great kisser, positive too, searching for more than sex. If you are tired of wasting time as I am, call ★★2243.

Exotic Youth Seeks Adventurous Gentleman

This 25-year-old, well-built, beautiful boy of Mediterranean descent wants to romance a ruggedly handsome man in his 30s. We both take care of our bodies by working out and eating home-cooked meals, and take care of our minds by reading and stimulating conversation. We also appreciate the romance of souls as well as a passion between bodies... Call ★★2244.

California Longrain Rice Seeks Russet Potato

This very good-looking Asian in his 20s seeks a similar white guy for something leading to a serious relationship. We enjoy eating out as well as cooking in; watching movies or snuggling up to rented videos; talking over coffee at cafes or sleeping in late with covers over our heads; and night-clubbing to loud music or making love under candlelight into the night... Call ★★2245.

Not Your Daddy, Not Your Therapist...

But lots of room in-between! Still with me? Mental health professional, 48, HIV+, seeks safe, committed relationship. I'm 5'10", blue-eyed, 175#, brown-gray hair, moustache and hairy chest. I'm Irish American, but have always gravitated toward Latins, Asians and Mediterranean types. Maybe opposites attract? I love "culture" (high-brow and low-brow), travel and good food (the more chilis the better!). People tell me I'm good-looking with a great sense of humor—you've probably been told the same. You're in your 40s also a nonsmoker, a man who can give and take, hold and be held. You've got a direction to your career but, like me, you crave the closeness, the intimacy and the warmth of another person in your life and in your bed. Let's go slow, but let's get going. Your letter and picture gets mine. Reply BT Box NV110A.

Gainfully Employed Student

GWM, 24, seeks companion to share quiet weekend time with. You are an educated, mature, professional who is also stable, sensitive, caring, communicative, witty, attractive, trim, HIV-, drug-free and does not smoke or use excessive alcohol. Like me, you are conservative on the outside but liberal on the inside. I am attractive, slender, mature, responsible, independent, dryly humorous, bookish, non-athletic (unless you count exploring the City's neighborhoods on foot) and somewhat shy. I enjoy "The New Yorker" (especially their film critics), "thirtysomething" (Hope and Susannah in particular) and Live 105 (mainly British pop). Take a second look. You'll see there's no instant sex here. If you don't come close to what I've written, then we probably won't meet. Full description please. Photos returned. Reply BT Box NV111A.

Tough & Smart

J.G. Ballard, Iain Banks, My Bloody Valentine, J.A.M.C., Etta James, Douglas Sirk, Eric Satie. Do any of these mean anything to you? I'm tired of people who think Madonna and Murphy Brown are the cutting edge of popular culture. I'm 36, 6'2", 160 lanky pounds, thinning buzz-cut hair, goatee. I work out, run, eat healthy and take care of my mind and spirit. I'm a mixture of changing divergent elements. I'm tough and sensitive. I'm sleazy and sincere. I'm looking for companionship, affection, trust, sex and intimacy. Maybe even in that order. Do we have something in common? The creative and bohemian encouraged to respond. Call ★★2246.

Law Of Desire

... Is easy to explain, harder to find. Seeking friend/companion to share bodies, thoughts and time. If like attracts like, match this: long-haired Italian boy, little shy, little wild, built for pleasure (6'1", 185 lbs.), mid-20s, big heart, big boy, big toy... passionate, diverse in interests, healthy, lips for kissing, artist, real, mutable/fire, mystery. Turn-offs: addicts, smokers, egomaniacs, superficiality, Republicans, closet cases. Talk to me. Call ★★2247.

Like To Watch, Be Watched

Or maybe make a video of each other. Me: 39 y.o. short guy, 5'5", in good shape, nice dick, hairy legs, ass. You are any age, healthy and hairy below the waist. Reply: PO Box 640361, SF 94164-0361 or call ★★2248.

Lust For Life

HIV+ Renaissance man/surfer dude, Ivy League, post-grad bad boy, 30, 5'10", 140#. Lean, smooth, corkscrew-curly blond, 'stache, handsome, intense, personable, tender, anti-latex top (gasp!). Enjoys the arts, the outdoors, deep theo/philosophical conversation, and burying my face in your furry chest. Seeks hairy, bearded, HIV+ companion. Call ★★2249.

Well-Built BM, 40

5'10", 170 lbs., enjoys the company of chunky, mature men like Alex Karras, George Steinbrenner, Cliff Claven (of "Cheers") and John Wayne. Varied interests and talents. Occupant, PO Box 7441, Oakland 94601 or call ★★2250.

Ready To Settle Down

I'm a nice-looking, masculine, Black male, 30, 5'7", 140 lbs., slim and HIV-. I enjoy the outdoors, travel, movies, cooking, reading, video, quiet nights at home, etc. You should be masculine, HIV-, honest and sincere, and not heavily into the bar scene or into one-night stands. Any age (over 25) or race most welcome. Facial hair/blue collar a plus. PO Box 28641, Oakland 94604. Photo? Or call ★★2251.

HIV+ Needs Companion

41, GWM, 5'10", 170 lbs., balding, salt and pepper beard, HIV+, with time on my hands. Looking for a companion to share trips outside the City and maybe a cruise to Alaska. I like to eat out, movies and small theaters. I am non-drinker, non-smoker, non-drugs. I love to take naps. Mostly bottom in bed, love to kiss, cuddle and J/O. You should be 35-50, in shape and like all of the above. Send letter with photo and receive the same. Reply BT Box NV112A.

Retired Professional, 54, Seeks European

Or Cuban man for serious (but con mucho basilon) relationship based on love, communication and pleasure. Interests: psychology, literature, orchids, reform, high-brow films, the seashore, massage, consumer & disability advocacies, wittiness, exotic cuisine, intimacy. Non-interests: artifice, dishonesty, mainstream conformity. Masseur (amateur OK) also sought. Respond in writing, please: R.G., PO Box 3464, Santa Cruz 95063 or call ★★2252.

Friendly, masculine, serious but playful guy, 30s, 5'11", 175#, brn/blue, in-shape, HIV-, would like to meet masculine guy with similar bios. Interests include computers, hiking, biking and law school. Live in Richmond district of SF. Would enjoy meeting straight, bi or married guys. Buddy relationship OK! Tell me about yourself! PO Box 210471, SF 94121-0471 or call ★★2253.

No Time For B.S.

In these difficult times our globe seems to be in, I've not given up on the desire for romance. Good sex is important too, but a connection above the shoulders is imperative. We know ourselves well and our time is precious. We're HIV+, healthy, with a good attitude. You're mostly top, over 35, under 55, professional, outgoing, and are preferably a nonsmoker and a man of color, but I'm open to any other secure individuals. I'm a GJM (non-religious), sensitive, aware, professional, around 35, handsome, masculine and have a good head above my shoulders—and elsewhere. Call ★★2254.

GWM Seeking Latino

Attractive GWM, 5'8", 150, blond, HIV-, seeks attractive gay Latino for friendship and more. I am romantic, athletic and have many interests. Call ★★2255.

Top To Bottom

Handsome, masc., GWM, 32, 5'10", 160 lbs., w/rugged good looks/tattoos, dk brn hair, deep green eyes. Solid, well-maintained med. build. Secure, independent, stable and gainfully employed. Safe in bed, sometimes aggressive and mainly on top. Very oral. Hot kisses a must. Looking to meet a GWM, 25-45, who is attractive, masculine and has a good outlook on life. If this sounds good, let's connect. Photos please. Will return. Reply BT Box NV113A.

Sincere And Honest

I'm 30, 5'11", 180 lbs., brown eyes, black hair, handsome, Latin guy. Look for someone to have fun. Interests include movies, music, theater and dining out. Attracted to mostly French-German-Italian guys; a major plus. Reply BT Box NV114A or call ★★2256.

Attention Bearded Men

Masc. GWM, 47, bl/bl, 6 ft., 185, 7", vers., looking for bearded guys (the bushier the better). Red beards, gray beards, hippie and lumberjack types a+. Older men preferred. Bears under 200 lbs. also wanted. Like to cuddle as much as have sex. Call my voice mail and check me out! Call ★★2257.

South Asian Friend

Seeking a gay, Indian friend, 20-30 yrs, who is intelligent, HIV-, fit, with that radiant smile indigenous to the subcontinent. I'm a well-traveled, well-educated GWM, 44, HIV-, 6'1", 190 lbs., cleanshaven, br/bl. Interested in sharing food, music, culture, ideas and mutually satisfying sex with a compatible friend. Dhanyawad. Nandri. Reply BT Box NV115A or call ★★2258.

Blacks

I would say Uncle Sam wants you but I'm not an uncle and my name's not Sam. But I want you anyway. I am GWM, 45, 5'10", 155 lbs., HIV-. I am warm, friendly, intelligent and healthy. You should be intelligent and curious enough to respond. A liaison would be OK, a relationship better. I have the capacity for an intimate relationship. 537 Jones St., #8778, SF 94102 or call ★★2259.

Carpe Diem

Handsome GWM, 38, 5'11", 165, healthy HIV+, emotionally available, literate, professional, European educated, activist. Passionate about truth, beauty, romance, the nature of reality, intimacy, classical and world music, wrestling, cuddling, travel, fucking, poetry, literature and love. You know yourself and what you want, you are my age or younger, independent, romantic, looking for a friend, lover or partner, and have some passions of your own. Tell me about them. Reply BT Box NV116A or call ★★2260.

Second Best

If I can't get what I want—passionate, monogamous, eternal love—then maybe I can settle for sex. I'd like to meet a big, but not fat, masculine guy who's very well-endowed, deep voice and attracted to hairy, moustached men my age and size (45, 5'6", 130). I'm also good-looking, HIV- and exclusively, mutually oral. Send a photo of what you really look like and what you've got, and I'll do the same. Reply BT Box NV117A or call ★★2261.

!!Stop—Did You Know!!

That November is the month and the time for seeking a loving gay (man-to-man) May and December relationship. This young, old-fashioned, gay/Italian man, 5'7", 138 lbs., is self-sufficient, professional, handsome, happy, healthy HIV-, and extremely attentive to an older man's needs. I am in search of a long-term, sincere friendship/relationship with the possibilities of love, total commitment, respect and unity (as one) with an older man, 45-70. I feel this can only be accomplished with another man who is willing to give himself and someone else a starting chance. In addition, I am looking for a man who is not hung-up on a past relationship, or feels it's too soon to be married, or is looking for the perfect person; please have all that under control. (I don't want a movie star type of man, an average man will do for me.) I would love to share the holidays and start the New Year off with someone I love. Let's receive the love we both deserve. Life is too short. Remember: I just want one man to love, not 20. Please no drugs, smoke, married or bi men. Photo and phone if possible to PO Box 8422, San Jose 95155.

A Genuine Man

That's what I'm looking for. GWM, 30-40 y.o., who is happy to be who he is. Easygoing, yet full of life and ready for fun and adventure. Your interests may include backpacking, hiking, camping, museums, reading, movies, politics, family. You are trim, in-shape and are in touch with your feelings. I'm GWM, 46, 5'9", 145#, live in tri valley and light drinker, handsome and ready to explore looking for relationship with right man. Reply BT Box NV118A or call ★★2262.

Body And Soul Moderate

Asian/Latin/all races, 20-35. Let's start as friends then ? Music (Sade, Elton, Stansfield, Mahalia, jazz, etc.), philosophy, Kierkegaard, moderate-independent Christian or ?, Twilight Zone, Poe, Van Gogh, Chaplin, Newhart, Looney Toons, Limbaugh, ethnic food, amateur erotica, no heavy alcohol/drugs. I'm WM, 29, 5'9", 155#, hairy, cleanshaven, called good-looking. Letter and photo to J.S., 41 Sutter St., #1565, SF 94104 or call ★★2263.

Seeking Older Friend

Asian, 36, highly educated, medical professional, sincere, warm, affectionate, caring, well-traveled, down-to-earth, enjoys music, travel, outdoors, quiet lifestyle, seeks older, 55+, cultured, accomplished, courtly and distinguished-appearing, cleanshaven gentleman for a warm, intimate friendship. Photo/discretion appreciated. Reply BT Box NV119A or call ★★2264.

Marriage Material, But...

Long courtships are more my style. How about evenings at the opera, movies, spicy ethnic dives, sunspot weekends, a big Christmas tree, a good bottle of wine, home-made pasta for a few friends, and lovemaking beside a crackling fire. Winter is coming and I'd like to settle in with compact (under 5'8", 150#), smooth, dark-haired (Asian? Mediterranean?) guy between 28-35. I'm 40, stocky, HIV-, drug/tobacco-free, witty, worldly, creative, unconventional, self-employed and very involved. While looks and a working dick are appealing, I find humor, an outgoing, adventurous personality and a fully functioning brain much more important. Call ★★2265.

HIV- & Self-Esteem+

No drugs, very little alcohol, looking for all the above in a spiritually growing GM under 35. I'm from the East Coast and am relationship-oriented, college-educated, blond/blue and 29. I love my work, art, jazz, travel, eating out, dancing. And you? Call ★★2266.

First To Last

Attractive, masculine, athletic Asian, seeks strong, masculine, professional, 20s to 30s. I'm 5'10" and 150 lbs. I want someone who defies "types," who sees me as a friend, not a fetish. This is my first ad. Call ★★2267.

Knows You're Out There

WM, masculine, 36, seeks handsome, intelligent man to early 40s. I'm especially attracted to easy-going, masculine men who are career-oriented but like to have a good time. I'm a youthful-looking professional with many interests, well-defined body, medium build, considered very attractive, fairly discreet, bottom oriented. Must be experienced in leather scene. Bearded a plus. Call ★★2268.

Everlasting Cool Crystal Water

Tired? Thirsty? Forlorn? Wandering in circles? Get up! Look up above! Heaven sent you a 27 y.o. Eurasian with a beautiful smile & body. Blk/brn, 5'7", 140 lbs., HIV-, emotionally and mentally sound, faithful, compassionate, honest, unsuperficial, energetic, adventurous, hilarious, art-, music-, nature-lover, big/stronghearted, with imperfect human being qualities. If you share the same qualities, then drink from this everlasting glass of cool clear water. Revitalize! And let him find you the way out. Send most recent picture and letter for his. Reply BT Box NV120A.

Wanted: Genuine Bay Area Guy

GWM, 40, 5'7", stocky & buffed & living in San Francisco. I'm looking for that special quality Black or Latino guy around my age to spend great times together. Like me, you are confident, educated, love to travel, enjoy keeping fit and are seeking that special guy with whom to build a loving and sincere relationship. So, let's give it a try! Call ★★2269.

"In The Clutches Of A Homo Queer"

Interrogation. Strip search. Blindfold. Handcuffs. Or, how about: Fully-clothed & hog-tied, you squirm helplessly as I grope your body & pull off your clothes. I smack your now-bare cheeks to make you lie still so I can grease up your butt while rolling a condom on my big cock. You know what's coming next... No pain, no heavy S/M. Just domination in a sotto voce head trip and dickin' you up the ass... Casting (for this & other cheesy, nasty scenarios): Starring role of "Innocent Guy" requires hardbody, cute/attractive/boyish looks & at least one of the following—under 32/under 5'8"/smooth. All races are sexy! Your co-star in role of "Homo Queer" Warden, Coach, Kidnapper, or... (you fill in the blank) is a fortyish, furry bear, stocky, bearded, masculine, handsome, imaginative, top-only, hung & HIV-. Since I really am a nice guy with a real life, just looking for fun, relaxation and release in this crazy world, we'll meet first to: see if chemistry is there; feel comfortable with each other; define boundaries. Got a good imagination? Call ★★2270.

Fun And Games

GWM, 36, 6'2", 190#, brown hair, cleanshaven, good-looking, HIV-, nonsmoking, well-educated, East Bay professional seeks similar GWM/GAM, 25-40, for fun and games, including hiking, biking, music, dinner, movies, travel and card games. Looking for friendship and maybe more. If your idea of fun and games is similar, please call. Call ★★2271.

Noah's Ark

We spoke just before you left the sex club early am, Oct. 18. You have salt and pepper hair; we both moved here in the '70s. I'm a sincere guy and I would like to get acquainted because I felt a potential friendship. Please call. Take care. Call ★★2272.

A Winner In You

Asian male, 27, 5'7", 134, professional, athletic, smooth, level-headed, tricultural, looking to connect heart & soul. Value integrity, character, wisdom, straightforwardness, humor, spontaneity. Enjoy karaoke, volleyball, nonfiction, outdoors, dancing, thriftshops, friends, intimate, quality time, getting to know you, getting close to you and your skin. You: GWM, 23-35, fit, HIV-, stable. Let's talk over coffee. Include photo and letter. Reply BT Box NV121A or call ★★2273.

Looking For Lifemate/Partner?

I'd consider relocating for mature GWM, businessowner, in-shape as I am. I'm an attractive Italian, very young 60, 5'8", 155, brown/bald/brown, nonsmoker, short beard/moustache, hairy chest, uncut, HIV-, clean, neat, considerate, honest, dependable, all around nice guy. Enjoy home, reading, movies, board games, plants, music, conversation, quiet times. Take a chance. I'm worth it. Photo appreciated. M.S., PO Box 6043, Eureka 95502-6043 or call ★★2274.

Seeking: Regular Guy On The Peninsula

By a 32-year-old GWM who is 6'2", 175, with light brown hair, blue eyes and a short beard. My interests include hiking, biking, motorcycles and weekend trips. I am masculine, well-adjusted to being gay, "out," a nonsmoker, light drinker, HIV- and would prefer the same. PO Box 51113, Palo Alto 94303 or call ★★2275.

Bottom Seeks Top

GWM, 42, 134#, 5'8", cute, loving and well-hung. Seeks well-endowed white or Latin top, 30-45, for in-depth sexual and personal relationship. If you are looking for a hot oversexed bottom, I'm your boy, sir! Give me a call and let's get together and do what gay men do best! Call ★★2276.

Bleary-Eyed From Scanning These Ads?

Then stop here. Seeking GAM companionship, this GWM boasts the following: 5'8", 145#, 36, blnd, blue, professional, traveled, fit, literate and more. You are 5'7"+, 27+, economically independent, unaffected, fit, tolerant, smart with varied interests. Blue collar a turn-on. Points if you've received a Nobel Prize (any category but physics). Photo appreciated/returned. Reply BT Box NV122A or call ★★2277.

I am 6', 195 lbs., vibrant blue eyes, brn hair/moustache, hairy, mostly top, masculinely handsome, great smile and sense of humor, spiritual, outgoing but shy, no D/D/S, HIV-, young 40s, cut average. Likes: CW to contemporary music & dance, biking, hiking mountains to seashore, love to explore life and what it holds for us, romantic, honest, loving, won't settle for anything less from myself or you, who is slighter than myself in height & weight, smooth, cut, between 28-40s, who loves to laugh, share feelings and is proud to be in a relationship with me. Reply BT Box NV123A or call ★★2278.

Zip Zap

Lookin' to meet quirky, smart men, ages 33-43. I do the urban thing: films, cafes, plays, art stuff. I do the nature thing: hikes, camping, bicycling. I smoke. Want to meet well-read, articulate, physically fit men who aren't gym junkies or socially "retarde," but have lefty politics, quick wits & open minds/hearts. My stats: 35, 5'11", 165. Sometimes shaven, usually washed, always engaging. Write or call. Reply BT Box NV124A or call ★★2279.

Strip And Show It

Let's watch each other slowly strip to our jocks, bend over and spread those cheeks, then get naked, feeling the energy build until the sweat drips. You: GWM, 20s to 30s, handsome, very muscular, work out, no beard, HIV-, exhibitionist/voyeur, possibly consider experimenting with toys, live in SF. Me: same, 30s, 5'8", br/bl, cleanshaven, 42" chest, 29" waist. Returnable photos appreciated. Reply BT Box NV125A or call ★★2280.

C'mon, I Know You're Out There!

Me: Well, you've heard he's a great catch. I wouldn't admit it if I didn't believe it. I wouldn't risk

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embarrassing a planned meeting if I weren't sure. Very good-looking, affectionate, 36, GWM, medium build, romantic is 100 percent—don't drink/no drugs. I'm the guy you pass on the street that you feel wouldn't speak to you—but you wished he would. I'm looking for the same/nothing less. I'm nobody's 1-night stand! Don't believe in what has no meaning. I'm serious, guys. No thrill-seekers. You want a cheap trick, go to the bars. You want an honest, good-looking, faithful, serious boyfriend, maybe more, take your best shot! Call ★★2281.

Outdoor Adventurer

Handsome WM, 32, tall and lean, brown/green, HIV-, nonsmoker, looking to meet a masculine guy, under 40, also HIV-, nonsmoker, who enjoys the outdoors. I like mountain/road biking, backpacking and cross-country skiing. I'm intelligent, easygoing, in good shape, professionally employed and want to find a guy who shares similar interests. Interested in dating first; long-term goal is to be in a monogamous relationship. Call ★★2282.

Slim, Moustached, Nonsmoking, HIV- GWM

Wants to meet similar! I enjoy movies, theater, general social activities, hiking, bridge, tennis, etc. Also love to travel! Sense of humor, nonsmoking & health-consciousness are important to both of us! Me: SF resident, 40s, 6′, 147 pounds, with dark hair and moustache. You: similar, 35-50. I'd be happy to hear from you! Reply BT Box NV126A or call ★★2283.

Let Me

Stimulate you, indulge you, excite you, tickle you, tempt you, hold you, kiss you, encourage you, challenge you, respect you, trust you, accept you and want you. 22 y.o. seeks someone who's not afraid to share himself with another man. I'm tall, trim, HIV-, good-looking, romantic, sexually a top, intelligent and charismatic. I love movies, clubbing, quiet evenings at home, music, wild evenings at home, the outdoors and engaging in new experiences. If you're around my age, boyish-looking and if any portion of the above interests you, what are you going to do about it? Call ★★2284.

One Good Man Deserves Another

Very smart, 25-year-old, talented, attractive and ambitious gay man seeks same. ("No, you don't have to be 25, but it would be nice if you were close.") Race unimportant. Reply BT Box NV127A or call ★★2285.

You Might Not Expect...

To meet me through an ad. But how do I meet a compatible boyfriend these days? (Meeting people is easy, finding a boyfriend is harder.) Maybe an ad? Me: GWM, youthful 42, 5′8″, 158 lbs., blnd-brn/brn, considered attractive by some; sincere, genuine, educated, enjoy life and fun, affectionate, varied interests and willing to explore new ones, educated, gentle, competent, interested in dating and seeing what happens. You: GAM/GHM/GBM/or dark-haired GWM, younger, energetic, affectionate, educated, active, sexually top (mostly), interested in meeting a compatible boyfriend. Write or call; let's talk and hopefully meet. Reply BT Box NV128A or call ★★2286.

I Found Love In You

You've given me back the smiles I thought I had lost, the dreams I stored away and the love I guarded. I see in you my soulmate and my one true love. I can't thank you in words for what can never be measured, but know that I am forever and truly yours. Thank you for the company as the fog cascades over Twin Peaks. I love you.

East Bay J/O Buddy

Athletic, boyishly cute, intelligent, East Bay GWM, 30, 5′6″, 145, HIV-, with blond hair, furry chest and bubble butt, seeks no-bullshit, emotionally secure, healthy, masculine, muscular guy, 20-40, any race, for slow, intense, mutual cuddling, kissing and handjobs. Seeking mutual sexual satisfaction, but not emotional commitment. Call ★★2287.

Positively Romantic

Healthy, HIV+, 28 y.o., 6′, 175 lbs., lt. brown hair, blue eyes, clean-cut/shaven, considered (by others) very good-looking, masculine, good body, kinda preppy/collegiate, health-conscious, very affectionate (great kisser), versatile (but dislike roles) a bit more bottom than top, bright, energetic with very positive attitude/outlook. Seeking similar white or Latin man to 30 for dating and possibly more. Please reply w/photo to BT Box NV129A or call ★★2288.

36-Year-Old Catch

Masculine GLM, 5′10″, brn/brn, moustache, beard, 180 lbs., healthy asymptomatic HIV+, uncut top, nice body, good kisser looking for handsome/good-looking masculine GWM, 5′5″-6′1″, 30-42 yrs old, weight proportionate to height, bottom/versatile with positive attitude. Enjoy quiet times, friends, country drives, cards, restaurants, movies, second-hand stores and getting to know each other. Have a crazy, if not sarcastic, sense of humor and lesbian friends say they'd marry me if they were gay men (The Lesbian Seal of Approval). Anyway, please respond with a letter and a recent photo (returned) if this interests you. J.M., PO Box 2038, SF 94126 or call ★★2289.

Interested?

Good-looking, versatile, GWM, 31, 5′8″, 140 lbs., lt brn hair, blue eyes, moustache w/goatee and medium body hair. Healthy asymptomatic HIV+. Am looking to meet another good-looking, masculine man, 28-40 yrs, weight proportionate to height, good sense of humor and positive attitude. Interests include: weekend trips/travel, good conversation, dinner/movies. Send letter and photo to: M.G., PO Box 2038, SF 94126 or call ★★2290.

Bottom To Top

Good-looking, Asian American, 30s, 5′7″, 140 lbs., masculine, discreet, athletic, smooth, HIV+ asymptomatic, very healthy and passionate bottom looking for GWM/Latin, 30-45, masculine, discreet, athletic, HIV+, healthy, hairy, hung, top only for safe fun, friendship and possibly more. Please leave name and number. Lost messages in last issue please respond again by calling ★★2291.

A Worthwhile Guy

Interests include cycling, schmoozing, multimedia, food, gardening, Miss Manners, Ask Isadora, movies, flippant humor, people who read, opera, "modern" rock, bold fashion statements, a good museum and a committed relationship (but not necessarily with whoever answers this ad). I am a 39 y.o. technical writer. You are probably 30 to 40 y.o. and share some of the above interests. No Republicans, poodle owners or est graduates, please. Reply Boxholder, 5856 College Ave., #214, Oakland 94618 or call ★★2292.

A Great Opportunity

Semi-retired executive is looking for companion that is young, slim, good-looking, educated and in shape. Would like to share my interests in business/investments & travel. Must be committed, serious and willing to dedicate yourself to serve my interests for 10 yrs. This is a serious offer and is open to students, Asians, (under 30), gay or straight men willing to give of themselves to achieve their desires. Send letter & photo to 19019 Pacific Hwy, South, #287, Seattle, WA 98188.

Cut To The Chase

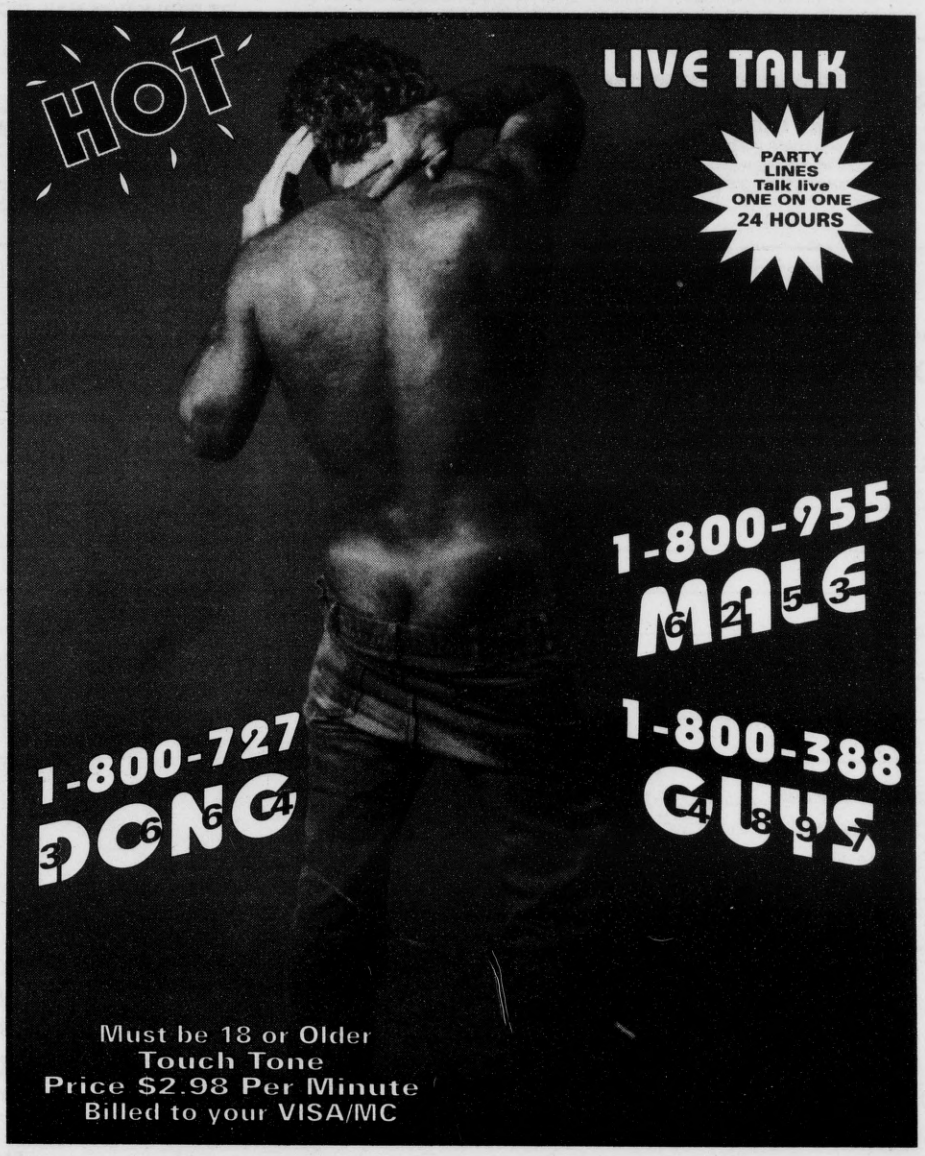
Handsome, educated, GWM, 41, 6′2″, 205#, bl/br, moustache, HIV+, healthy, nonsmoking, athletic (gym & jog 5 times a week), romantic, passionate, intense. Enjoy: dining out, Europe, coastal drives, classical/blues/jazz/new age music (no C&W), ferry rides on Bay, Angel Island hikes. Seeking GWM of similar background, disposition, interests & activities to share experiences with, both in & out of bed, on which we can build a relationship. No 12-steppers or leather types please. Let's meet for anything except coffee. Call ★★2293.

Time On My Hands...

Could be time in your arms! An indescribably creative, sensitive and sensual, vibrant lovemaker (and a damn good conversationalist), I'm 25, 5′11″, 190#, blond/brown, crewcut. I want to meet up with other high adventurers who, like myself, get turned on by being themselves—and living to tell about it. Walks on the beach, romantic dinners out and chill autumn nights by the fire are great, but so are picnics at Land's End, brunches in undiscovered neighborhoods, mystical reminiscing under full moons and working up a sweat under the covers. Act now—operators are standing by! Your letter & photo get mine. PO Box 14322, SF 94114 or call ★★2294.

We're Living In Tough Times, Guys

And it'll take more than jerk-off fantasies to help get us through them. I'm not looking for a Colt model hung like a Clydesdale. But I'd like to connect with a man with an open heart, a bright mind, a quick sense of humor, a fit body, a strong social conscience, a passionate and compassionate nature and a fierce concern with just what the hell is happening to this world. It wouldn't hurt if you've done some serious work on yourself about who you are and just what you want your priorities to be. I'm 6′, 160 lbs., 42, HIV-, brown hair/beard, green eyes, furery chested, bright, very fit, sane, intense. I love the outdoors, am involved in environmental work, feel strongly about



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social issues, but can also kick back and play too. Looking for a partner who's bright, self- and other-loving, physical, spiritual, righteously pissed, playful. If interested, send reply (with photo, please) to Boxholder, PO Box 170426, SF 94117.

Swing Shift Worker

GWM, 48, looking for other men working similar hours (4 to 11:30 pm), for mutual good times. My interests: ocean, forest, hiking, motorcycles (riding, can't drive one), back country roads, movies, reading, music, cuddling, sleeping in someone's arms, someone sleeping in my arms, sleeping "spoon fashion," masculine men, Macintosh computers. Me: NS, ND, light drinker, not into bars, masculine, 5'7", 145 lbs., very short white beard, moustache, blue eyes. Reply BT Box NV130A or call ★★2295.

Unorthodox Jew Redux

Squid-loving, un-bar mitzvahed, once blond, still blue-eyed artist interested in meeting other nice Jewish boys to help break my longstanding goy habit. Rigid standards: similarly non-religious, sometimes remembering to be humble, wanting reciprocity, willing to learn. Not too rigid ones: 35-41, over 5'9". Me: tall, lean, 38 and mellowing. If you tried responding to this ad previously and stumbled into a techno-nightmare, please try again. Call ★★2296.

Hot Zeus-Dad-Mentor

Cleanshaven, hi-energy, has thrown away thunderbolts to snatch up smooth, tender, young Ganymede into a heaven on earth of intellect, passion, loyal friendship, living the myth, a paradise of prolonged kissing, cuddling, sucking, fucking, safely, both of us HIV-, NS, little wine, beer, grass. I'm mature, bespectacled, 5'9½", 170, trim, hung, uncut, intellectual, queer scientist, arts; letter, honest pic to Occupant, PO Box: 696, Berkeley 94701 or call ★★2297.

Mid-Week Fuck

I work weekends. Looking for mid-week dates for wild sex. Me: 6'3", blond, 'stache, smooth, lean, hung, big shaved balls, extra-hot hole. We: passionate, affectionate, adventuresome, great kissers. You: horny, toppish, big dick. Beards, hairy, Black, uncut a plus. Call ★★2298.

In Bed

You turn over and wrap your hands over my hard, olive, toned body. I return the gesture more uninhibited, you gaze at my deep brown eyes and we kiss passionately. You ask: What shall we do today? Walk on the beach, bike up Mt. Tam, lunch at Guaymas or maybe stay in bed and work on our carnal desires. I can't believe I found that rugged, athletic, artistic, healthy, sexual being—please tell me this is so... Call ★★2299.

Regular Guy

Southern gentleman would like to meet a northern or southern "all-American" male. I'm of Italian ancestry—dark hair, beard, brown eyes, HIV-, 5'8", 140 lbs., young 38. Would like to meet someone 28-42, HIV-, who is a sweet and cute "regular guy," for a potential long-term relationship. (Blonds and redheads a plus, but not required). Let's see if there is mutual chemistry. Call ★★2300.

Please Use Your Boy, Sir!

Smooth, submissive, dark-skinned Black boy, mid-20s, wants hot, nasty phone sex with dominant, cocky tops/masters/daddies, any race. My solid, youthful torso and big bubble butt are revealed for your pleasure. Write with details of how you want me to serve you: 584 Castro, #102, SF 94114. P.S., be sure to include your phone # and best time to call.

Let's Have Fun

Asian cutie looking for boyfriend and/or sex buddy. I'm 5'8", 136, 30s, with a lean, defined build, seeking the same. I enjoy long walks in nature, camping, dancing, travel, working out, philosophical conversations, sensuous massage, eating, cooking, socializing with friends. I'm willing to explore, try new things and have fun. Take a chance! Call! Leave your number & I'll return your call ASAP. Reply BT Box NV131A or call ★★2301.

Nice Guys

Finish first in my book. I'm a handsome 37 y.o. creative professional, 5'8", 150#, dark hair/moustache, blue-green eyes, masculine, athletic, very bright, energetic, with many interests: politics (left), culture, my work, volunteering, pondering the imponderables. I'd like to meet a potential boyfriend who's: good-looking, late 20s-30s, bright, enthusiastic about something besides making money. Call ★★2302.

Looking For Love

I'm a good-looking GWM, 35, 6 ft., 190#, dark hair with moustache, and blue eyes. I've been told I look Italian. Looking for hot Latin men only. Friendship first, relationships second. Hobbies are movies, dining, music, etc. Call ★★2303.

Are you a hot guy, say 22 to 37 or thereabouts, slender to medium build who—try as you may—has just never been able to really groove on (other) skinny guys? Do you get off on a guy who has physical (as well as intellectual) substance? Then phone or write me. A pic would be nice. I'm 32, Caucasian of ancestry, handsome of face, clear of skin, curly of hair, healthy, free of addictions—but I happen to always carry about 20 to 30 extra pounds on my frame (which is 5'8½"). (An old boyfriend used to say that made for a really cute ass.) In bed I am a top, and I like elegant, swan-necked types to nerdy-looking bookworms to cadaverous-complexioned post-punkers (no snotty attitudes, though—I've got a decidedly firm hand) and sweet, life-affirming (though sometimes mildly kinky) relating. You may be from any ethnic segment of the human race (beauty will always be a rainbow sort of thing), femme or butch (sexiness comes in lots of variations, too). This is for "just" sex or possibly more. Call ★★2304.

A Bit Outrageous

Handsome, sensual GWM, 34, 5'9", 148, tight, lean build, regular exerciser, politically inclined, intelligent, creative, love of city, art, architecture and the outdoors seeks fellow (nonsmoker, 28-45) for dating, possibly more, who is witty, expressive, sincere, fun, fit, good-looking and, yes, a bit outrageous. Speak to me. Call ★★2305.

Straight-Appearing, Handsome Man

Likes to entertain and be entertained by blue-collar working stiffs and other very masculine men. I'm 5'10", 180#, built solidly, 8" uncut and a very healthy positive. You are 5'9" or taller, 35+ and built well. You will have fun if you call! Call ★★2306.

Longing For Intimacy

Where interpersonal chemistry and physical attraction coalesce into a deep bond. I'm 36 yrs old, handsome, well-built (muscular and defined), 5'10", 170 lbs., brn/brn, HIV-, nonsmoker. Also... articulate, humorous, compassionate, perceptive, expressive, iconoclastic. My interests center around the outdoors/nature, the arts and world affairs. I gravitate toward men who are: handsome, masculine, well-built, HIV-, self-aware, expressive, sensual, humorous. (Dark eyes are especially appealing.) Reply BT Box NV132A or call ★★2307.

Heart And Soul

Physically active, trim, professional, Asian, 44, 5'9", seeks a similar gym-toned, cleanshaven, altruistic WM for sharing eclectic experiences and being an adventurous companion. We enjoy ethnic foods, cultural arts, travel, camping, gardening, films, sports, workouts and humorous to intellectual conversations. With sincerity and sensitivity, we are capable of developing a relationship through mutual bonding based on our masculinity and maturity. Respond to PO Box 27042, SF 94127 or call ★★2308.

Worth The Effort?

Facets meet facets. What's important? In the Porno Movie of My Life I'm the hunky topman who loves to tie guys up and fuck them. In the Grand Cosmic Sitcom of the Universe I'm the weird (but lovable) next-door neighbor. I've been told I'm good-looking, sexy, funny & bright—but never all at the same time. Straight-appearing? I prefer to be queer-identified. Blue-collar roots; funky life/clothes/ideas; too many neurotransmitters in the synapses of my brain. On the shallow end: I'm turned on by firm-bodied guys, 20s-30s, w/flat tummy & cute butt—all racial/ethnic types welcome. Cute face? I'm attracted to a lot of nerdy intellectuals in glasses. It helps if you're non-racist, pro-feminist, aware and awake in the '90s. Worth the effort? You should know that I'm creative, quirky, HIV- (dumb luck). Do I look like Robt DeNiro with a beard? I think more like Vincent Van Gogh with both ears. It would help if you're attracted to a "daddy-type teddy bear," 41, 5'7", 166# (I need to get back to 150#) and—acknowledging your shallow side—I'll add that I'm well-hung and very, very, very hairy. Worth the effort? The time and effort to talk, meet, see if we click and if we want to learn more out about each other? Explore sex & maybe get silly & uninhibited together? Is it worth the effort? It may be worth finding out... Call ★★2309.

We Won't Rest Until You Are Satisfied Socially

Next Deadline for All Ads: Nov. 13 for Nov. 19

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Mail boxes remain open for two months; i.e. this issue's ads may be answered through January 5. Voice mail boxes remain open for four weeks.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL BOXES REMAIN ACTIVE FOR 2 MONTHS
VOICE MAIL BOXES REMAIN ACTIVE FOR FOUR WEEKS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS? Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ **Women** ☐ **Men** ☐ **Bisexual** ☐ **Trans** ☐ **Shared Interests**

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_____ ☐ **Reply Bay Times Mail Box**

Total # of Words: _____

☐ Enclose $10 up to 70 words $10.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . _____

☐ Enclose $7 for Reply Mail Box . . . . . _____

☐ Enclose $11 for Reply Mail Box and Mail Forwarding . . . . . _____

COST OF ONE INSERTION . . . . . _____

_____ Number of insertions:

Multiply by cost of one insertion for total cost of ad . . . . . _____

Discount for 3 or more insertions: subtract 10% of total cost of ad . . . _____

ENCLOSED TOTAL COST OF AD, INCLUDING ANY DISCOUNTS: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

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You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE:
FRIDAY, NOVEMBER 13

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.

Her past...

Her future...

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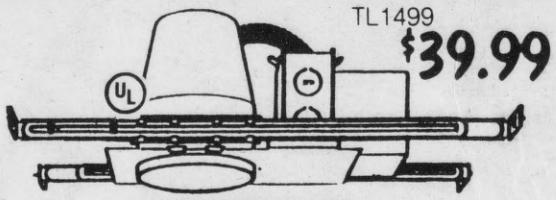

TL1499
$39.99
LOW VOLTAGE
MINI RECESSED
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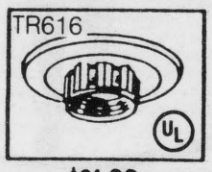
TR611
$15.99

TR612
$18.99

TR613
$19.99

TR614
$18.99

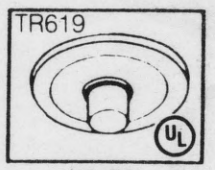
TR615
$19.99



TR616
$21.99

TR617
$19.99

TR618
$18.99



TR619
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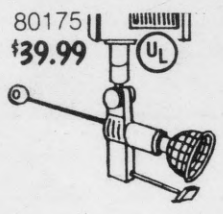

80175
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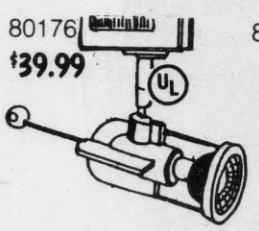

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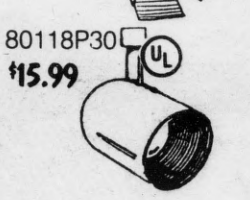
80120
$24.99



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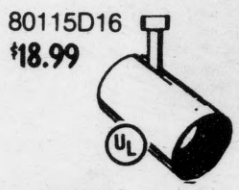

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80114S
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